DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Two of Tom McKenna's latest stories concern experiences of the "profession" with those little used to things theatrical.

Each Summer, after the closing of the season, Tommy Donnelly, the principal comedian of Al. G. Field's Minstrels, takes out a small company, headed by himself. They play the small towns among the Green and White Mountains, the "boys" making it as much an outing as a business trip. Donnelly selects a few people from each of the prominent minstrel companies, and they return from their Summer work, which to them is more like play, rested and ready for the following season's real work.

The stage carpenter secured for the trip this present season is one who has always been with large productions, but for the comparative rest and new experiences, joined Donnelly's forces. He is already having them with local stage carpenters along the line of country towns where the minstrels "show."

In a small place near the border of New York State the company was to play in an "opery hall" that is used also as a meeting place for fraternal orders, dances and local gatherings. The city stage carpenter hunted up the local man, finding him to be several personages combined in one—the usual discovery in small places. The man was the depot porter, the poster, the pound master, the sexton, and the janitor of the hall.

"How many men do you work on the stage at night?" was the question put by the company's man.

"One—me," was the laconic reply.

"Well," said the company's man, "I'll have to have some one to help me 'strike' some of the scenes."

"Young man," exclaimed the janitor threateningly, "if you hurt any of that there scenery you've got *me* to lick—see!"

❦

A verdant young man of the same town was hired to sell the songs popularized by the soloists of the company. He was admonished to waste no time, and begin selling the first moment of intermission, also before and after the performance. He was coached to announce in loud voice: "All the songs, words and music sung by the company!"

The bass soloist of the company was "making good" in his song, and had arrived at a musical climax, a dramatic rest or pause just preceding a long vocal cadenza that always received an encore. At this point silence reigned for an instant, both on and off the stage, and then it was broken by the shout of the seller of songs, who, forgetting the form of his announcement, retained the idea that he was to sell music and waste no time. Evidently thinking the effective "rest" the beginning of intermission, he rushed down the aisle calling out:

"Singin' books—singing' books for sale!" and the bass soloist lost his encore.

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D. K. Tarr, the musical director of the Will H. Myers Stock Company, relates an incident of the company's travels through New York State. They were changing cars at some small junction, and, having an hour to spare, Tarr, with two or three others, walked up the main street "to kill time." Passing the little theatre he saw the janitor at work sweeping the entrance. Falling into conversation with this individual, he immediately began telling them of the different companies that had played there, and giving out varied information concerning theatricals, offering to show the party behind the scenes. The invitation was accepted, and the actors, not disclosing their connection with the profession, put all sorts of questions that one unused to theatres might ask, and received much information that they already knew, but it amused them, and made the janitor feel the importance of displaying his superior knowledge. Among other things he disclosed the fact that many companies had broken up there because of bad business.

The musical director discovered mute evidence of this, for, strolling into the wings, he saw roughly sketched on the back of one of them a monument. Evidently it was the work of a stranded actor, whose manager had been largely in arrears with salaries. On the monument was inscribed the dedication: "Erected to the memory of all actors who have died here in the battle for cakes."

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At a rehearsal one of the company, a very pretty girl, greatly annoyed the manager by her seeming misunderstanding as to his suggestions concerning her lines and business. Having repeatedly and in vain showed her what to do, he angrily exclaimed:

"I can't understand your lack of intelligence—I really don't know what to make of you, I ——"

"Please make an actress of me," came from the girl, in a meek little voice.

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Another young woman, whose vocation was *not* the stage, sought to soften the heart of a scolding stage manager by bursting into tears. Evidently he was not of the sort that tears affect, for he said:

"Did you ever receive a two weeks' notice?"

"No, I never have," said the girl, sobbing more loudly.

"Well, then, don't cry any more over it—you shall have one right now."

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Jessie Schaefer, of the Schaefer-Stillwell Comedy Co., writes the following incident which came to her notice during her travels.

A young couple boarded the train at a small station, and took possession of the vacant seat in front of the actress. From their appearance Miss Schaefer decided that they were bride and groom. The news agent soon entered the car and began calling forth his wares. The pair in front were oblivious to everything but themselves, and evidently had not noticed the call of the agent until he reached their vicinity. Referring to a brand of candy in his basket, he leaned towards the bride, exclaiming:

"Fresh, sweet kisses, Madam?"

"Nope," exclaimed the bride, after looking a trifle confused for a moment, "we've only jes' got married, an' I reckon my husband kin supply me all right."

❦

An actor, whose specialty was the impersonation of Jewish characters, made frequent visits to that part of the East side where they are most numerous. He overheard two of the race driving a close bargain, which ended in no trade. To one of them, after the departure of the other, he said:

"And why didn't you close that trade with Isaacs? It was a good bargain for you, so why didn't you take him up?"

"Vell, I didn't tink it vas a goot pargain—but even den I vas afraid he vould do me up, you see Isaacs is such a smart man. I'm smart too, but he's smarter as me."

"How's that?" asked the impersonator.

"Vy, vat you t'ink! he had a goot chance before I did to marry my vife, an' he didn't do it—he's smarter as me, he is."

ELEANOR ROBSON

Vaudeville and Minstrel.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We opened our season of Summer parks at Milford, Mass., week of June 20. The show was a success from start to finish. A bright, sparkling first part, with a medley of all the latest songs, was highly applauded, while the singing of the symphony quartette caught the house by storm. Cunningham and Blain also scored. Harry L. Hanson, as the burlesque magician, kept the audience in roars. Wm Mattheus, novelty bag puncher, was a knockout, as was also the comedy musical act of Fields and Hanson. This act is known the world over, and it is hard to find an audience that they fail to please. Geo. Donaldson and John Burns, late of the "Mr. Pipp" Co., were big favorites with the ladies, the first named singing "Blue Bells," and the latter "Sweet Adeline." The roster is as follows: John F. Fields, Harry L. Hanson, Williard C. Bean, Herbert La Rose, Jerry Cunningham, Leon Blain, Wm. Mattheus, John Burns, Geo. Donaldson, Joseph Conway. Williard C. Bean, musical director, has in store a grand overture that he is now working upon, to be used before the season is over.

FREDERICK PALMER writes: "My wife and I are meeting with big success presenting our new act, and we are booked solid until Oct. 9. We are at Nona Park, Hamilton, Ont., week of June 27, with more Canadian work to follow."

THE BILL week of June 27, at Sheedy's Summer Vaudeville Theatre, Freebody Park, Newport, R. I., included: Jack Mason's Society Belles, the Wilton Brothers, Belle Hathaway's monkeys, Hoey and Lee, Bissett and Scott, Katherine Nelson, the Tenbrooke, Lambert and Tenbrooke, and the American vitagraph. The opening week of the season was by far the best since Mr. Sheedy established the park.

WM. J. KENNEY informs us that he is manager of Grotto Park, at Singac, N. J.

VIC STONE AND BAB SHELDON have signed with Gus Hill's "A Hot Old Time" Co., for next season.

MR. AND MRS. GEO. T. DAVIS, known as Davis and Rosalie, for the past three seasons with Clark's Runaway Girls Co., have been re-engaged with the same show for next season. They are now spending the Summer at their home on Long Island.

FRED AND ANNIE PELOT, who played Forest Park, Kansas City, Mo., week of June 20, are this week at Lake Contrary Casino, St. Joseph. Their act has been a big success at the western parks.

TARLTON AND TARLTON have just finished twelve weeks over the Southern circuit of parks, including: Texas, and two weeks at Doling's Park, Springfield, Mo., and two weeks at Leavenworth, Kan. They report good success everywhere, with offers to play return dates.

HILL AND EDMUNDS AND BABY FLORENCE closed ten weeks' engagement with Arnold Stock Co., and then twenty weeks with Jack C. Taylor Co., as special vaudeville feature, met with success throughout the entire South. They opened their park season at Olympia Park, Chattanooga, Tenn., May 23, and week of June 20 were at Electric Park, Rome, Ga. Mr. Hill will shortly go to Tampa, Fla., and take charge of Criterion Theatre.

WALLACE AND BEACH, who recently closed a successful twenty weeks in California, over the Grauman and Southern California circuits, are resting at the home of Mr. Beech's mother, at Chicago.

AL. LESTER AND MAUDE KELLETT, who recently closed forty-one successful weeks with Corse Payton Comedy Co., J. T. Macauley manager, are presenting their travesty sketch on the J. W. Gorman park circuit. They have signed with Chas. E. Blaney for next season, supporting Lottie Williams in "Only a Shop Girl."

DUNN AND EVELYN write: "We have been meeting with great success presenting our act, entitled 'The Drummer in the Band.' We were at Guvernator's, Atlantic City, for two weeks, and week of June 20 we were at Revere Beach."

THE JACKSON AMUSEMENT CO. has opened a new theatre at Wolf Lake, Jackson, Mich., which will be devoted entirely to vaudeville. The bill last week included: The Eldons, Albert Hall, Harris and De Loss, the La Dell Trio, and the kinodrome. The bill this week includes: Lynch and Jewell, Whitlark and Young, De Loss and Belleisle, Beaty and Price, and the kinodrome. The theatre is a beauty, and the crowds are coming our way. Kind regards to THE CLIPPER. The executive staff: Dean M. Seabolt, manager; Oswald Dietz, treasurer; Albert Hall, stage manager; G. Ed. Boos, orchestra leader; Henry Olsen, master of properties.

DEVINE AND WOLLEY have ocmpleted their new Dutch comedy, entitled "The Airship Inventors," and are booked solid through Connecticut and Boston till week of Aug. 1. They have signed with Al. Reeves' Big Show for next season.

GEORGE AND LIBBIE DUPREE, of Dupree and Dupree, write: "We are in our sixth week playing parks and are well booked for the Summer. Libbie Dupree has entirely recovered from her recent illness and we are producing a new act with success. We have signed with George Gotthold's big extravaganza, 'The Princess of Panama,' for next season to play the principal comedy parts."

MR. AND MRS. LARRY CONNORS, formerly known as Connors and Connors, write: "We returned to this city recently after an absence of four years in the West and Northwest, playing all houses in Alaska, Dawson City, Nome and Valdeze. We will leave soon for Lake George, where we have a large duck and chicken farm. We open on the Keith circuit Sept. 4."

THE PARK CASINO at North Beach, L. I., N. Y., reports good business. The executive staff is: H. Wenski, proprietor; Tom Gillen, sole manager; Robert Hensen, leader of orchestra. The following bill is announced for week of June 27: Geo. Timmons, harp soloist, and song and dance performer; Needham and Wood, Cain and Hunter, Katherine Wagner, singer; Louise La Booth, in songs and dances; Edison's projectoscope, and Tom Gillen, "Finnegan's Friend."

JONES AND SUTTON are on the Frank Melville park circuit. They are at Rye Beach, Rye, N. Y., week of June 27.

THE MISSES CLIFFORD AND HALE write: "We have joined 'Fun on the Bristol' Comedy Co., and will tour Flynn's New England park circuit, playing soubrette roles, and introducing our clever singing and dancing specialties."

THE ATHON-WILSON-CLARKE CO. is playing an indefinite engagement at the Salt Palace Theatre, Salt Lake City, U., producing Miss Wilson's playlet, "A Midnight Invader." Robt. Athon has been installed as manager, succeeding Messrs. Wilson & Butcher.

AL. ANDERSON AND BILLY BRIGGS, who returned recently from Prince Edwards Island, with the Jere McAuliffe Stock Co., which closed at St. John, N. B., June 26, open on the Flynn circuit of parks for the rest of the Summer, introducing their latest success, "A Black Gallery God."

LA PETITE DOROTHY (Dorothy Kinzey) writes: "I will be known in the future as Dorothy Earle. My wardrobe is like Miss Tilley's, I also imitate her gestures, facial expressions, etc., which are pronounced perfect. I am eleven years old. At the Gotham, Sunday, June 12, I held the stage thirty-seven minutes with four songs. This is the greatest single juvenile act in the business. I will play only first class houses."

HUME, ROSS AND LEWIS have closed a successful tour of the Kohl & Castle circuit. They sailed for England June 28, to open for thirty-five weeks over the Moss & Stoll tour, at the Empire, Shepherds Bush, London, England, July 11.

JAMES H. DECKER, manager of Lew Dockstader's Great Minstrel Co., writes: "This company will open its season in Atlantic City, going from there to Newport, Saratoga, Narragansett and all the fashionable resorts on the Atlantic coast, after which we will make a tour of all the principal Eastern cities, opening at Buffalo in August, where we will start our week stand time, coming to New York after the holidays, for a run. This year's company will include all of last season's favorites and two score of comedians, singers and dancers of the first order, and a big European novelty, which will arrive in this country within the next few days; also an operatic orchestra of twenty-five picked musicians, and two military bands. An entire new production has been made for this season's tour, everything being new, all the latest ideas in electric effects and the property maker's art having been taken advantage of. The entire performance will be given in black face from start to finish. The opening part will be the largest ever seen on the stage, and will close with a magnificent military tableau. The second part will contain no vaudeville acts, but will consist of a series of scenes and acts depicting negro life south of the Mason and Dixie line. Mr. Dockstader will present two new ideas, which will no doubt create as much laughter as his famous automobile act. He will also introduce several new songs and humorous remarks on things political and social. The closing number will be a magnificent spectacular transformation scene, in four parts, wherein the entire company will appear."

ARTHUR W. BANTA, of Banta Bros. and Vondee, who is sick with appendicitis in a New Haven hospital, recently underwent an operation, and is getting along very nicely.

NOTES FROM T. W. DINKINS' ATTRACTIONS.—Everything is in readiness for rehearsals of the Utopians. The season opens Aug. 1, at Baltimore. The Innocent Maids will open the season Aug. 27. The scenery for both shows has been completed, and the costumers are busy working on the wardrobe for both shows, and it can be safely stated that no show on the road this season will be better equipped than the Utopians and the Maids. Mr. Dinkins has given his personal attention to every detail and his record in the past will be a guarantee for the future. The Innocent Maids Co. has been booked for a season of forty weeks in the best one, two and three nights stands in the country. Each day the mails bring requests from managers, asking for this attraction. The best talent on the market has been engaged for both shows, and no expense has been spared in making them two of the best burlesque shows on the road. W. V. Jennings, who last season successfully piloted the Innocent Maids, will manage the Utopians the coming season.

NOTES FROM SEA BREEZE PARK PAVILION THEATRE, Irondequoit, N. Y.—We opened our regular season at this house June 19. The house staff is as follows: Frank Koch Sr., proprietor; Frank J. Koch Jr., manager; Al. C. Wilson, stage manager; Fred Seitenberg, leader of orchestra. The bill for week of June 19 was: The La Mar Sisters, singers and dancers; Anna Robinson, soubrette; Palmer, magician, and Wilson and Brooks, comedians. For this week: The Pauls, Gordon and Reiff, Joe Leavitt, comedy juggler. There is plenty of work this way and it is only a short distance across the lake from here to Ontario Beach.

CHARLES WILLARD announces that he is playing an indefinite engagement at the music hall, at Parkersburg, W. Va.

JACK BROWN AND LILLIAN WRIGHT write: "We played Waldameer Park, Erie, Pa., week of June 20, with big success, instead of Four Mile Creek Park, as has been announced.

MILLARD BROS., comedy bicycle experts, write: "We were third on the bill at the Farm, Zanesville, O., week of June 13, and were so favorably received that Manager Kelly had us close the performance. We were featured and headliners at the Casino, Kalamazoo, Mich., week of 19, with Toronto to follow."

LORRAINE AND GANDY, who gave their first performance as a team recently at Bayonne, N. J., are booked for the entire Summer season.

MRS. C. HOEFFNER, of 1389 Washington Street, Boston, Mass., writes: "Out of sympathy for Mrs. Morrissey, the aged mother of James Morrissey, professionally known as Joe Howard, I write to inform you that the old lady is in dire distress. If this note should reach the eye of any CLIPPER reader who knows her son, the writer will be grateful if the straitened circumstances of Mrs. Morrissey are brought to his notice."

ANGELA MAY AND ELSIE FORD, the former a contralto and the latter a soprano singer, made their vaudeville debut June 18, at the New Rochelle, N. Y., Theatre. They presented a sketch, entitled "A Musical Misunderstanding," which offered them good opportunity to display their talents.

GUY BUTTON announces the death of his father, L. W. Button, on April 27, at Mt. Pleasant, Texas. The deceased was the father of Harry, Dell and Guy Button, all in the profession.

ELEANOR ROBSON,

Who met with such success last season in the title role of "Merely Mary Ann," made her first professional appearance at the California Theatre, San Francisco, Sept. 13, 1897, with T. Daniel Frawley's company, playing the role of Margaret Knox, in "Men and Women." Shortly afterward she joined the Salisbury Stock Co., at the Davidson Theatre, in Milwaukee, where she played for a year. This was followed by a Summer season as a member of the stock company at Elitch's Gardens, in Denver, Col., and immediately after the close of her engagement there she joined the "Arizona" Co., at the Grand Opera House, Chicago. During her stock company experience Miss Robson was schooled in the popular drama of the day, and by playing many and varied roles she found the true direction of her talents. Her best successes were made in sympathetic ingenue roles. Among the characters that she impersonated were Sue Carey, in "Alabama;" Bess Van Buren, in "The Charity Ball;" Meg, in "Lady Bountiful;" Hazel Kirke, Fanchon, Jane Eyre, Lavender, in "Sweet Lavender;" Kitty Ives, in "The Wife;" Louise, in "The Two Orphans;" Jennie, in "Shenandoah," and Susan, in "Held by the Enemy." In 1900 she was engaged by Messrs. Liebler & Co., and played the role of Flossie Williams, in "Unleavened Bread," and Constance, in "In a Balcony," starring jointly in the latter with Mrs. Sarah Cowell Le Moyne and Otis Skinner. In 1902 she was the leading female support of Kyrle Bellew, in "A Gentleman of France," in which she added to her popularity. This was followed by a short starring tour in "Audrey," which, while the fair star made a personal success, proved a failure. Last year Messrs. Liebler & Co., having secured Zangwill's "Merely Mary Ann," a dramatization of his own story, Miss Robson again was before the public as a star, and successfully presented this play for nearly one hundred and fifty consecutive performances, and this, too, in spite of the fact that previous bookings forced her to play in three different theatres, her run at each theatre being broken into in the height of her success. Next season Messrs. Liebler & Co. contemplate taking Miss Robson to London, Eng., where she will appear in "Merely Mary Ann."

THERE ARE EIGHT OF THEM.

New York to Chicago, eight splendidly equipped trains a day by the New York Central. This is a sample of our service.—*Adv.*

World of Players.

— Notes from the Rentfrow Jolly Pathfinders Co.: This company closed its season at Eastport, Me., June 25. We have been out now fifty-six weeks, and the people are thoroughly tired out. Mr. and Mrs. Rentfrow will spend a few weeks in New York before going to their home at South Bend, Ind. Mr. Rentfrow is making extensive preparations for next season. He will put out four companies—two repertory and two one piece attractions, and will carry a car load of scenery with each company. Mr. King, wife and child will take a much needed rest at one of the beaches near Boston. Mr. Creagan and wife will go direct to their cottage on cool Lake Michigan. The Lynns will open on the Shea & Wilton circuit of parks, after a week's rest. The rest of the company and musicians will go to their respective homes in the West. The advance representative, E. C. Andrews, has accepted an engagement with a vitagraph company now touring the provinces. All four of Mr. Rentfrow's attractions will open early in August. Many of the people at present employed by him will be retained, and many new faces will be seen next season.

— Wilbur Mack has closed his company for the Summer, and is playing principal comedy with the Vallamont Park Stock Co., Williamsport, Pa.

— Frank Halstead, his wife and child are spending the Summer at their country home in Lansingburg, Pa. Mrs. Halstead will join a party starting from there July 10, for a trip to the World's Fair at St. Louis.

— Viola Bancroft has been engaged for the role of Stella, in "Under Southern Skies," by Harry Doel Parker. She is now with Mr. and Mrs. Harry Thorne.

— The players engaged for "The Factory Girl" (Eastern) include: Lon Hascall, James Slevins, Chas. F. Keane, Guy Rawson, W. H. Stevens, Wm. J. Dale, Alex. J. Dale, Jerry Driscoll, J. F. Byers, Caroline Mae Blaney, Ella Cameron, and Beth Kaufman.

— Engagements for "The Factory Girl" (Trans-continental) include: Neil Barrett, George E. Fisher, John A. Boone, Selmar Romaine, George Secor, Joe Finn, Guy Whittaker, Zach Walsky, Mac Corbett, Harry Mindel, Laura M. Stone, Helen Gildea, Nan Hewins, Etta Bryan and Mae Wuerz.

— A. H. Leavitt, late of the Bijou Theatre, Paterson, N. J., has signed with Sam Blair to go in advance of the Russell Bros., in their new melodrama, "The Female Detectives." The season will open Aug. 15, at the Grand Opera House, Boston.

MARION AND DEANE,

Who are known as "The Broadway Comedy Duo," have by original methods and continual additions of new material, worked their act up to an artistic success. The neat appearance of the performers, combined with the laugh producing qualities, make it a clever offering. They are now playing the Melville circuit of parks, with return dates in the vaudeville houses in September.

— Phil Maher writes: "My wife and I are spending the Summer at Toledo, O., visiting my mother and other relations, and enjoying ourselves generally. I have been re-engaged as comedian by the De Vonde Stock Co. for next season."

— Notes from the International Operetta Co.: We opened at Niagara Falls, N. Y., June 20, before a large audience, and we have met with great success, having crowded houses at each performance.

— Harry H. Leavitt has signed with the Mittenthal Bros. for next season. He will go in advance of the Aubrey Stock Co. The season opens Aug. 15, in Scranton.

— Notes from Rowland & Clifford's Enterprises: Time is rapidly filling for all the attractions controlled by this firm. Engagements of recent date include: Will T. Chatterton, Forbes Walton and Elsie Winter. "Over Niagara Falls" will receive an entire new scenic equipment, and will surpass in electrical and scenic splendor any previous presentation of this popular melodrama. Frank Healy, the past season's advance representative of "The Game Keeper" Co., has been added to the clerical force, and remains until August, when he assumes charge of the advance of "Over Niagara Falls" Co. (B.)

— W. A. Meckling writes: "I have signed with Lincoln J. Carter's 'Two Little Waifs' Co. (Eastern), to play the genteel heavy."

— Max S. Witt, who has been re-engaged by Broadhurst & Currie as their general musical director, is busily engaged in re-writing the entire score of the Nat M. Wills "A Son of Rest" Co., and is also writing all of the music for the Broadhurst & Currie's new production for this season—a musical comedy, entitled "Fritz and Snitz"—in which Mason and Mason will be featured. Besides this, Mr. Witt is working on new numbers for Geo. Kingsbury's "A Girl from Dixie" Co., and also for Dockstader's Minstrels. He will again go on the road with the Wills' show.

— Louise Frost, soloist, of Ward and Vokes, joined the Lyceum Stock Opera Co. while playing at Boston as their leading lady. The company closes Saturday night, and Miss Frost returns to Washington for a rest, before going on the road next season.

— Lera Delston closes a season of forty weeks with Jed Carlton's "Was She to Blame?" Co., after playing successfully the part of Hester Severn, the heavy.

— Ola Humphrey has sufficiently recovered from her recent accident at Albany to return to the city. She will spend the remainder of the Summer in the country with friends. She will star after election in a new play of the eighteenth century, entitled "The Mask of a King," of which Edwin Mordant has secured the entire rights for the United States, Canada, England and Australia.

— E. P. Bower writes: "I closed on June 4, with A. H. Woods' 'Queen of the White Slaves' Co., and will be with Nathan Appell at Harrisburg, Pa., until Aug. 15."

— Geo. and Arthur Olmi and Beatrice Gordon write: "We severed our connection with J. G. Stutt's 'Was She to Blame?' Co., June 9, at Galveston, Tex."

— Notes from the Gordon & Bennett Attractions, that will be presented next season: There are now formed two companies to play "A Royal Slave" and two companies for the production of the firm's new and sumptuously appointed drama, entitled "The Holy City." The success of "A Royal Slave" is box office history East and West; through months of theatrical depression quite unprecedented, last season's two companies played their routes as originally arranged and to excellent business everywhere. Such a condition of affairs should be normal and not call for special mention, but those who know speak of recent financial success as a thing celestial. "The play's the thing;" every performance of "A Royal Slave" wafted glad tidings to towns ahead. Everywhere the play has been it is asked for again. Forty-five weeks have been rebooked for each company. The beginning performances for next season's attractions are thus scheduled: "A Royal Slave," Northern company, opens at Racine, Wis., July 30: "A Royal Slave," Southern, at Coldwater, Mich., Aug. 1; "The Holy City," Eastern company, opens at Kenosha, Wis., July 31; "The Holy City," Western, at Springfield, Ill., Aug. 4.

— Jeanette Carew, leading soubrette of Holden Bros.' "Denver Express" Co., closed a successful season of forty-three weeks at Omaha, Neb., June 11, and is at her home, spending the Summer.

— Notes from Harris-Parkinson Big Stock Co.: We open our next season Aug. 7. Marie La Tour, Louise Strothmore and James Leffler, making the third season for each. Those in their second year are: Chas. Teaff, Hamilton L. Brooks, Jack Percy, Wm. H. Stokes, Harry Sigman, and Barney Woods. The new additions are: Verne and Dora Phelps, Daniel Roach, Harry J. Feltus, and H. Frederick Mason. Mr. Harris has just received a carload of new scenery from the scenic studio of Toomey & Volland, of St. Louis. This season several high royalty bills never before presented at popular prices have been added to our repertory. Each play is staged completely with the company's own scenery and electrical effects. The opening of the season will also be the opening of a magnificent ground floor theatre, where the carpenters are rapidly pushing forward the last few strokes. All bookings have been completed and embrace most of the principal cities of the South and Middle States.

— Notes from Russell's Comedy Co.: After a most successful season Ed. and Lela Russell are enjoying their Summer vacation on their fruit ranch, "Thespians' Retreat," Wenatchee, Wash., and it is quite a treat to get among the fruit and flowers once more. The Three Musical Keltons paid us a visit this week and were delighted with the country. We take the road in September, our time being booked solid through the best Southern towns.

— The Wallace-Gilmore Amusement Co., which has been incorporated, consists of: Joseph A. Wallace, Charles P. Gilmore and James A. Sayer as stockholders and directors, to operate, manage and present amusement for Summer and outdoor purposes, to be exhibited at Summer resorts, and beaches, under mammoth pavilions to be situated in different cities. This corporation already has three companies on the road. These are the Sharpley Stock, England's Big Ten Cent Vaudeville Show and Campbell's Stock. It is the intention of the corporation to erect pavilion theatres in different cities of the State, including Oswego, Rome, Watertown, Utica and Ogdensburg, and to present such attractions of merit as it is possible to secure. James A. Sayer is the general manager. They have a tent 70x110 feet that will seat 1,500 people.

— The new Ceramic Theatre, which is now being built at East Liverpool, O., by J. C. Taliman, Edward L. Moore, of Bellaire, and Chas. A. Feinler, of Wheeling, W. Va., is well under way, and will be ready to open in the early Fall. The house will be one of the finest in the State, and will be under the management of Edward L. Moore, manager of the Columbia Theatre, Bellaire. Klaw & Erlanger and Julius Cahn are the New York representatives.

— D. Standsbury recently closed a most successful season of forty weeks with Jed Carlton's "Was She to Blame?" Co., playing Lord Kerston, the lead.

— Frederick Hoey and wife are enjoying a rest in their cottage at Old Orchard Beach, Me. Mr. Hoey has nearly completed his new play, "My Country Home," which had a production a little over a year ago.

— Wagenhals & Kemper have bought for Blanche Walsh the English rights to Jacob Gordin's tragedy, "The Kreutzer Sonata," which was presented in Yiddish at the Thalia Theatre, New York City. Miss Walsh will produce it in Chicago early in December.

— The directors of the Yale University Library believe that they have a fragment of a lost tragedy by Aeschylus or Sophocles, entitled "To Niobe," in a package of papyrus fragments from the Græco-Roman branch of the Egyptian exploration fund.

— J. G. Stuttz writes: "My play, 'Was She to Blame?' is being played by several companies, who have purchased the right from me (on royalty), and each is doing an excellent business. Juno Barrett has purchased the right to produce the play next season in Illinois, Indiana and Kentucky. George Olmi in Texas, Missouri and Arkansas. I reserve south of Mason and Dixon line (with the exception of a few towns in Texas), and will put out two strong companies next season."

— Harry E. Delmar writes: "After a season of thirty-five weeks in the West, with the Madison Square Theatre Co., I have returned to New York and am engaged in getting my two companies ready for next season. 'Branded for Life,' a new and sensational melodrama, will open at Chicago in September with a company of twenty-three people, headed by Carroll Daly. This will be one of the greatest scenic plays ever produced. 'The Hand of Fate' opens in New York City early in October, with eighteen people, five trained bloodhounds and two performing lions. Harry E. Delmar, sole manager; Walter H. Norton, business manager."

— Ed. H. Barnstead Jr. writes: "I am in advance of C. R. Reno's 'Joshua Simpkins' Show, and business is good and the show is meeting with decided success. Our band and orchestra can't be beat. Return dates are open everywhere. The show numbers eighteen people now."

— Charles Howard writes: "I will be with Ward and Vokes again next season in the part of Ikey Lock, the Hebrew gate tender, in which I made such a big success last season."

— Manager Robert Skinski writes: "I consider myself very fortunate in having obtained so many clever people to support Miss Barrett next season. Our roster now is: Chas. Stoddard, Sam M. Lloyd, Claud Morgan, Harry Hirsh, Mr. and Mrs. Geo. Still, Mr. and Mrs. M. G. Martin, Alice Wainright, and Mellie Barrett. Miss Barrett is visiting the fair at St. Louis with her mother, and expects to remain there the rest of the Summer."

— The Shrewsbury Sisters (Margie and Lillie), of the Spooner Dramatic Co., are enjoying a pleasant engagement at Phœnix, Ariz. Ross Mobley, late of the Payton Sisters Comedy Co., has rejoined the Spooner Dramatic Co.

— Notes from the Bidwell & Farrell Comedy Co.: This is our sixth week out, and we are doing nothing but business in the Catskills. We put on a one act comedy, written by Billy Farrell, entitled "The Man Outside," and it is a big success. We will stay in the mountains all Summer.

— Edward B. Haas is Summering at Kelley Island, O.

— Lucy Parker, who closed a long and successful season with the Summers Stock Co., will spend her vacation at Preston Springs, Ont.

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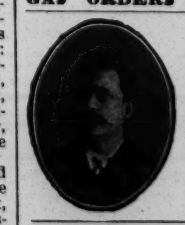

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. G., Clarksville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

J. K., Augusta,
MRS. H. V., New York,
W. W. B., Batavia,
A. S., St. Louis,
F. L. G., Chicago,
C. T. O., Springfield,
F. R., Cincinnati,
PANSY, Chester,
M. L. J., and
MRS. N. V., Grand Rapids.—See answer to B. G., above.

G. D., Niobrara.—There is no such list published.

G. E. J., San Francisco.—Messrs. Barnabee & Macdonald, managers of the Bostonians, can give you the information.

W. H. H., North Fryeburg.—1. J. W. Gorman, 100 Boylston Street, Boston, Mass. 2. A New York City business directory will furnish you with what you desire.

B. BROS., Watertown.—1. Vogelin, 32 West Twenty-ninth Street, New York City. 2. A. M. Buch, 119 North Ninth Street, Philadelphia, Pa. 3. See our advertising columns.

P. T., Cincinnati.—Address Kirke La Shelle, Knickerbocker Theatre Building, New York City.

R. Q., Boston.—Letter is still in this office.

J. C. & SON, Baltimore.—Address George M. Cohan, Fifty-eight West One Hundred and Twenty-sixth Street, New York City.

H. O. S., Pittsburg.—Address manager of Fischer's Theatre, San Francisco, Cal.

P. O. J., Indianapolis.—We have no means of knowing.

L. B. H., Knoxville.—Letter has not been claimed.

G. H., Philadelphia.—Address *The Musical Courier*, St. James Building, New York City.

A. G. C., Roxbury.—Address party in care of Joe Weber's Music Hall, New York City.

M. R.—There was only one.

A. L., Prince Bay.—Address party in care of the American Dramatists' Club, New York City.

A. BROS., Albany.—The salary ranges from $40 per week up.

B. F. D., Baltimore.—Willis Woodward Music Co., 48 West Twenty-eighth Street, New York City.

B. Z. JR., New York.—The authorship of her last play was credited to Frances A. Mathews. It was first produced under the title of "A Soldier of France," later the name was changed to "The Saint and the Fool," and still later she presented it under the title of "Joan."

MRS. G. A. M., Marion.—Dick & Fitzgerald, 18 Ann Street, can furnish you.

CARDS.

J. R., Detroit.—The dealer can score one point for every jack he turns, provided a misdeal does not occur in that hand. In case a misdeal is made and discovered before the hand is played, he can score a point for each jack turned before the discovery of such misdeal.

W. M., North Dakota.—The lowest straight hand in poker is composed of five, four, three two and one (ace). An ace can either head or end a straight, but has no intermediate place.

E. J. H., Burlington.—The best hand wins at poker, which in this case was four kings, which beats three aces. A player is allowed to call his hand what he pleases, but the cards show for themselves.

W. R. W., Fall River.—Yes; when a player can take all the cards on the table with one play he scores one point for a sweep.

RING.

ARCHIBALD.—John L. Sullivan became champion of the world, under the old rules of the prize ring, fighting on the turf, with bare knuckles, by defeating Jake Kilrain, in Mississippi, July 8, 1889. Sullivan's fight with Jim Corbett, at New Orleans, was with gloves, for the world's championship, under Queensberry rules.

P. S., Topeka.—According to the rules of the prize ring, when the date set for a fight is postponed over a Sunday bets thereon are off, except when allowed by mutual consent to stand.

MISCELLANEOUS.

F. S., Yuma Prison.—Address Trow's Business Directory Co., New York City.

C. N. L., Beloit.—Address any large dealer in musical instruments and supplies in New York.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Fourth of July week brings a revival of interest in local amusements. The Illinois Theatre has a new production, the Great Northern offers a play new here, and Riverview, in Sharpshooters' Park, opens for patronage. The Menerva Company withdraws Richard Carle and "The Tenderfoot," at the Illinois Saturday evening, and on Sunday night, July 3, we are to have the first production on any stage of "The Forbidden Land," described as "Thibetan comic opera," the work of Fred Chapin and Guy Steely. At the Great Northern, on Sunday afternoon, "Our New Minister" will replace "York State Folks." Riverview, which is announced to open Saturday afternoon, will make the third Summer park to bid for Chicago patronage. Unchanged bills are announced as follows: Grand Opera House, seventh and next to last week of "The Wizard of Oz;" Powers' fifth week of the still indefinite stay of "Vivian's Papas;" Garrick, sixth week of "The Maid and the Mummy;" with vaudeville continuing at the Chicago Opera House and Cleveland's; stock burlesque at Trocadero and Sam T. Jack's, and a miscellaneous line of attractions at Sans Souci and Water Chutes Parks. The La Salle closes its present season and the long run of "The Royal Chef" on Saturday night. Cooler weather helped indoor amusements during the past week, without injuring the business opportunities of the Summer parks.

ILLINOIS THEATRE (Will J. Davis, manager).—On Sunday night, 3, "The Tenderfoot," which ended its fourth week Saturday night, will give way to the Menerva Company's production, "The Forbidden Land." Fred Chapin and Guy Steely are authors of the new piece, and the cast will include: Joseph Herbert, W. H. Clarke, William H. Cameron, Joseph Phillips, William Rock, Abbott Adams, Alma Youlin, Mamie Ryan and Ethel Johnson.

GRAND OPERA HOUSE (Fred R. Hamlin, manager).—"The Wizard of Oz" begins its seventh week Sunday night, booked to remain until 9, when it will be succeeded by "Mrs. Wiggs, of the Cabbage Patch," then to be seen for the first time here. Business with "The Wizard" continues on the capacity order, and the beautiful spectacle easily maintains its position as Chicago's best Summer show.

POWERS' THEATRE (Harry J. Powers, manager).—"Vivian's Papas" enters upon its fifth week Sunday night, with nothing said about the engagement terminating. Chicagoans have taken immensely to the piece, and business is up to expectations.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Maid and the Mummy" remains the attraction here, still growing in popularity. The sixth week begins Sunday evening, Eddie Garvey then succeeding Fred Lennox in the cast.

GREAT NORTHERN THEATRE (James H. Browne, manager).—"Our New Minister" continues the pastoral trend of affairs which "York State Folks" has maintained throughout five prosperous weeks, ending Saturday night. The change takes place Sunday afternoon, "Our New Minister" then being seen for the first time in the business district of Chicago. It has played one of the suburban theatres heretofore.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—Summer opera remains the attraction here, with weekly change of bill. Neighborhood patronage is alone catered to and business is satisfactory.

HOWARD'S THEATRE (Loren J. Howard, manager).—The Howard Stock Co., seen last week in "Mixed Pickles," will remain in action indefinitely, cool weather having a favorable influence upon the attendance.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This management is providing Chicagoans with the best class of vaudeville they have ever seen. Witness this week's bill, opening Monday afternoon, 4: Chas. Hawtrey and Co., Clayton White, Marie Stuart and Co., Lew Hawkins, Raymond and Caverly, the Two Rozinos, Don and Thompson, the Five Mowatts, Delto and Zella, Williams and Gordon, Madge Maitland, Etta Wood, the Waddells, McKissick and Shandry, and Geo. K. Spoor's kinodrome. Business is fine and houses filled with delighted beholders tell a plain tale of merited prosperity, the product of general satisfaction and increasing popularity.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—The bill for 4-9 is not, at this writing, announced. The headliners, however, will be the Banda Rossa, Adgie's lions, and Rose Edyth's ballet. Last week: The Elinore Sisters, Hal Davis and Inez Macauley, the Colby Family, the Avalos, Billy Clark, Coakley and McBride, and Anna Abbott.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Better shows than the average run of combination burlesques are provided by the Summer stock company. Chris. Lane, Ed. Morris, Lew Spencer, Geo. Turner and James Thompson constitute a quartet of hard working and clever comedians, while Grace Addison, Lena La Couvere and Aileen Vincent are leaders in a "beauty show" well worthy of the name. In last week's bill Forrest and Forrest provided xylophone solos, which scored well deserved hits; Spence, Anderson and Turner provided a comedy sketch which kept the audience in uproars, and Grace Addison and Lena La Couvere led the burlesque forces through the maze of "The Silly Dinner Trial." The bill will be completely changed Sunday afternoon, 3.

TROCADERO THEATRE (Robert Fulton, manager).—The Summer stock company is providing a good line of burlesques. Joseph E. Howard takes full advantage of Manager Fulton's liberality, and makes productions which bring much credit to all concerned. The Jersey Lilies gladdened the sight of The Jersey Lilies gladdened the sight of great crowds last week. The comedians—Frank Damsel, Alex. Clark, Phil Peters and Guy Rawson—filled their mission with laughable results, and an air of general satisfaction pervaded the audience throughout the week. The bill changes Sunday afternoon.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—Midgely and Carlisle, Lew Hawkins, Falke and Semon, the Flood Bros., and Herr Saoni provided a splendid vaudeville programme last week. Lew Hawkins is said to be the first monologue comedian to play this park; his success should open the way to further experiments in that line. Midgely and Carlisle were especially well liked and Herr Saoni closed the show to much appreciative applause. For this week there will be the usual change in vaudeville, but the announcements, at this writing, are not made. The old mill, the air ship, the house of trouble, the "rocky road to Dublin," helter skelter, and the scores of other alluring concessions prosper immensely, and patronage at the park gate is breaking some records.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—The fad of the hour is "Shooting the Chutes;" the crowds are simply immense. But there is the old mill, the laughing gallery, the house of trouble, Katzenjammer's castle, helter skelter, the giant swing, the figure eight and a long list of other exilerating pastimes to back up the main feature of this popular park. Orderly and well managed crowds throng the park in every corner; it is bound to be one of the best seasons the park has known.

RIVERVIEW PARK (Wm. M. Johnson, general manager).—One of the most beautiful sections of Sharpshooters' Park, Chicago's historic picnic grounds, has been set aside to form Riverview. The dedication of this new Northwest side resort is set for Saturday afternoon, 2. Geo. S. Wood has the press work in charge, and he is eclipsing his former superlative efforts in agitating public interest.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The usual display of curiosities will be found in the main hall, with vaudeville holding attention on the stage. Business is very good indeed.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Next week's attractions are not yet announced, but there is sure to be an interesting display of "freaks" and curiosities along with a diverting, though oft repeated, bill of vaudeville.

AFTERMATH.—The City Council dodged the issue last Monday evening, hence nothing has yet transpired in the matter of hoped for relief of our theatre owners and managers who are hesitating or progressing with the work of reconstruction. The Bijou and Academy, along with the Alhambra and New American, are in the hands of contractors, undergoing alterations. Some of the other closed theatres have made no progress in the matter of conforming with the new ordinances. Everybody is naturally playing a waiting game, hoping for some relief from the powers that be.....Al. W. Martin arrived from New York Monday, and later in the week proceeded to Peru, Ind., for the purpose of making ready his two productions of "Uncle Tom's Cabin," which will take the road early in August. He returns to Chicago later to spend a part of the Summer....The bill at Fort Sheridan Park, just north of here, last week included: McDonald and Hillman, Bush and Gordon, Hedrix and Prescott, and the De Muths. Louis Bernie is stage manager, engaged for the Summer.....B. Agnes Lane writes me from Swift Cottage, Saugatuck, Mich., telling of a pleasant Summer vacation, and the enjoyment of needed rest and recreation.....From Leslie Preston, who is summering in Albany, I learn that she soon begins rehearsals of the part which she will play in "The Darling of the Gods," under the management of David Belasco, her season opening at St. Louis, late in July, for an extended World's Fair season..... T. Wilmot Eckert and Emma Berg passed through Chicago last week *en route* for California, where they will spend their Summer vacation visiting Miss Berg's mother, whom she has not seen in several years..... Louis Bentz, stage manager at the Haymarket during the regular season, is acting in the same capacity at Sans Souci Park. Charley Bennett, who has the advertising management of Hopkins' Theatre, is continuing the good work for Maj. Russell, at Sans Souci for the Summer....James H. Thompson returned to Chicago last week from a month's visit to Halifax, with his wife, Kittie Smith, and his daughters, the clever McConnell Sisters, who are filling a Summer stock engagement in Nova Scotia. .....Al. Filson and son, Hal. Godfrey, have gone to Fifield, Wis., for a fortnight's fishing. .....Harry L. Newton is in St. Louis, doing the fair, and incidentally gathering inspiration for more vaudeville sketches and plays. .....Pascatel is resting in Chicago..... Mr. and Mrs. Chas. Carberry (Pearl Stanton) are rejoicing in the arrival of a son and heir to their vaudeville sketch, born in Chicago June 26.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cronbourne Street,
Leicester Square,
London, W. C,
JUNE 25.

On Tuesday of last week "Sergeant Brue," a musical farce, by Owen Hall, music by Liza Lehmann and lyrics by J. Hickory Wood, was produced at the Strand Theatre. It is a very happy idea that Owen Hall has chanced upon, but he has failed to make the most of his opportunity. Given a kindly but prosaic sergeant of police anxious only to be allowed to follow his calling in a peaceful manner—his special line being "traffic"—who unexpectedly finds himself entitled to £10,000 a year conditionally upon his reaching the rank of inspector within the year, and remaining in the force, and there is the motive for a rattling farce. Obviously, such a man will not obtain promotion by ordinary methods, and when we find him accepting the help of Crookie Scrubbs, whose name is a sufficient indication of his character, we may expect, as we get, some very diverting business. It is a pity the author did not develop his story on the lines of the first act, for in this Willie Edouin, as the perplexed sergeant, is afforded the best opportunity. As it is, I have no doubt the character will ripen into one of the best of this comedian's impersonations. Arthur William's goal bird is a finished sketch, on which it would be impossible to improve. Ethel Irving and Hilda Trevelyan make the most of shadowy parts, while Farren Soutar helps to keep things moving in his bustling way. Despite several defects of a nature easily remedied in pieces of this class, "Sergeant Brue" should have qualified for a pension before being called to resign his position at the Strand.

Forbes Robertson was undoubtedly well advised to revive Mme. Lucette Ryley's "Mice and Men" last Saturday night. Mark Embury is not a strong part, but it presents that favorite actor in the most benevolent aspect on a very altar of self-sacrifice, and enables him to utter some pretty sentiments with graceful charm of manner, which distinguishes him. And what more can the modern playgoer desire? Gertrude Elliott's "Little Britain" remains the artistic gem that it was on the first production of the piece at the Lyric two years ago. One wonders at times what the play would do without her. The cast, with two exceptions, did not differ from that of 1903. Charles Cherry, who replaced Ben Webster, gave a fine, manly rendering of Captain Lovel, and George Sumner, in the part originally played by Luigi Lablache, was an earnest, if rather too boisterous, Goodlake. The piece throughout was received with as much applause as though it had been a new production, Mr. Robertson and Miss Elliott's reception being particularly hearty.

At Kennington Theatre, last week, London playgoers made first acquaintance with Laurence Irving's new play, "Richard Lovelace," which has met with considerable success in the provinces. There are few more romantic figures in history than Lovelace, and Laurence Irving, who inherits in no small measure his father's strong sense of the picturesque, makes a goodly representation of the cavalier poet. But though taking some liberties with history, he has evolved a fairly interesting, if rather melodramatic, plot; he has smothered his action with redundant dialogue and copious quotations from Lovelace's poems. As a means of interesting the public in some of the beautiful lyrics of our language, the play has a certain value; as a drama it is dull and inconsequent. Mr. Irving is supported by a good company, which includes Mabel Hackney, James Hearn and Charles Dodsworth. The last named gets his best opportunity in Toole's old part, Tom Crankey, in Hollingshead's capital farce, "The Birthplace of Podgers," which raised the curtain.

Mrs. Patrick Campbell, "in view of the great success" of Mrs. Lyttelton's play, "Warp and Woof," has arranged with Messrs. Gatti and Frohman to present this play at the Vaudeville Theatre, under her own management, on Monday, immediately following the withdrawal of "The Cherry Girl." The last performance of "The Cherry Girl" will be given at the Vaudeville tonight. Mrs. Patrick Campbell has signed a contract with Charles Frohman for a long tour of America, commencing in September, with an adaptation of "La Sorciere." Messrs Frohman and Gatti will produce at the Vaudeville in September a comedy, called "The Catch of the Season," by Cosmo Hamilton. Ellaline Terriss will play the chief part.

Interviewed on the subject of the depression in the theatrical season, Forbes Robertson said: "It is extremely difficult to account for a bad season, but I should say that the cause of the depression is the want of money. When money is tight, people prefer to go to a light entertainment rather than to a serious drama. In every branch of art, whether it be paintng, sculpture, novel writing or the drama, it is the rubbish that appeals to a large section of the public."

Owing to the requisitions of the London County Council for alterations in the fabric of Drury Lane Theatre needing time for due compliance with their conditions there will be no Autumn drama this year at the national playhouse.

As the rumor runs, Charles Frohman is about to produce a dramatic version of Bunyan's famous allegory, "The Pilgrim's Progress."

Lucy Wilson, a talented young actress, who was Charles Warner's leading lady during his recent American tour, by arrangement with Mr. Pinero, will, in conjunction with her husband, Gordon Bailey, take "The Second Mrs. Tanqueray" and "The Profligate" on tour during the Summer months, opening at the New Opera House, Weston-Super-Mare, on Monday.

Miss F. N. Harris, the daughter of the late Sir Augustus Harris, who has just finished an engagement with Beerbohm Tree, will join Norman V. Norman's company on his Autumn tour.

It is a sign of the times that several local theatres have discarded the "legitimate" for vaudeville. The Grand, Croydon, a fine theatre, built about ten years ago, and standing in the High Street, is the latest to be converted into a music hall.

On behalf of Arthur Conan Doyle, William Gillette and Chas. Frohman, the proprietors of the play, "Sherlock Holmes," Justice Bucknill granted a perpetual injunction restraining Alfred Denville, of the Theatre Royal; the Sands, Durham, from performing or advertising a play under that title.

Wilson Barrett's new drama, "Lucky Durham," which was recently produced in Liverpool with great success, will be seen at the Comedy in September.

Several important numbers were added to the Tivoli programme last Monday. Chief among these is Henry Lee, who made his reappearance, after a successful tour 'round the world, in his entertainment, "Great Men, Past and Present." Athas and Collins, Terry and Lambert, G. H. Elliott and George Mozart. Marie Lloyd, Vesta Tilley, and May Yohe, with her attractive octette chorus, still remain features of the Tivoli programme, as do also Ernest Shand, T. E. Dunville and George Robey.

The nineteenth anniversary of the reopening of the Paragon is on Thursday next.

A very healthy report is that just issued by the directors of the Camberwell Palace. It recommends a dividend and bonus, making 10 per cent. for the year, and after putting £250 to reserve, the substantial balance of £3,685 is carried forward.

Alice Yorke, the wife of C. Blyth-Pratt, acting manager of the Oxford, will produce at that house Saturday, a new duologue, entitled "A Yacht on Sale."

At the London Pavilion, on Monday, July 4, a series of walking competitions on an ingeniously devised mechanical track, will be begun. Minni, a well known female pedestrian, will nightly walk a quarter mile against time, and will further challenge all comers on the revolving track, by means of which the exact distance covered, and the time, are recorded.

Quite a stir was caused in Ilford, on Tuesday last, when the whole company of "The Prince of Pilsen" turned out *en masse* to witness the performance of Colonel Cody's Wild West Show, by special invitation of the colonel. Some of the ladies caused a sensation by riding in the Deadwood coach during the attack by Indians. After the performance they all accepted the colonel's invitation to lunch.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT).

SYDNEY, June 6.

At present Sydney is having a great variety of shows.

At Her Majesty's Theatre J. C. Williamson presented on Saturday, June 4, "The Darling of the Gods." The company was headed by Maud Jeffries, as Yo-San, and Julius Knight, as Kara. There was a packed house, and the play was a great success.

At the Theatre Royal Bland Holt and his Premier Dramatic Combination are featuring "The Golden Ladder" to packed houses.

At the Tivoli the stars are: Jack Carkeek, wrestler; Nat Clifford, the nimble English comedian; May Moore Duprez, "the jolly American girl," and a host of others. The houses are packed, even standing room being at a premium.

At the Lyceum Theatre, Geo. Stephenson, who is known here for his enterprise in bringing out the Stine-Evans American Comedy Co., opened last Saturday with a sparkling show, entitled "The Rose of the Rivera." The big theatre was packed in every part, and there could be no question about the enthusiasm of the audience, for every single item was encored, and some of them, especially the songs "Egypt" and "I Love You," had to be repeated three and four times. The principal players in this show are May Beatty and Edward Lauri.

The Criterion Theatre, of which for the first time in its history J. C. Williamson is the lessee, is producing the triumph of comedy, "The Marriage of Kitty." The principal actors are Rose Musgrove and Wilfred Draycott, the whole production being under the direction of H. H. Vincent.

The Palace Theatre is doing good business with Tom Nawn & Jas. G. Rial's Polite Vaudeville and Comedy Co., in which Tom Nawn is featuring the intensely amusing Irish gem, "Pat and the Genii." He is ably assisted by variety turns, among which the most prominent are the Tossing Austins, the Musical Johnstones, Pete Baker, and others.

At Melbourne Edwarde's Gaiety Co. has just finished a three weeks' run of "Three Little Maids." They did pretty good business, although the play hardly appealed to the public as much as was expected. However, they produced last Saturday "The Girl from Kay's," which should fill the house to its full capacity for the remainder of the season.

Williamson's Her Majesty's Theatre is shortly going under repair, and will be closed until the new exits are reconstructed.

The Opera House, under Rickard's regime, is doing excellent business. The Two Bells are making a genuine success with the songs "Barney" and "What's the Matter With the Moon Tonight?"

The Theatre Royal is producing "Tommy Atkins," under W. Anderson's management.

The American Comedy Co., headed by Stine and Evans, has just finished a very successful Adelaide season, and have gone West, and will open at Perth, with "Mama's New Husband." The members have signed for another six months, so that before the company disbands they will do a return season in Melbourne and Sydney.

MASSACHUSETTS.

Boston.—Cool weather made good business for the indoor entertainments last week and the park patronage was decreased as a consequence. The Colonial was closed last Saturday night. Stock cards for this week: "Men and Women," at the Castle Square, and "Uncle Tom's Cabin," at the Bowdoin Square. Continued shows reign at the Tremont and Globe. The lease of Music Hall, which Stair & Wilbur have controlled for several seasons, was ended June 29 by mutual agreement and the property is now in the hands of Rollin Allen, the owner. The Hub, which Stair & Wilbur leased last Fall, has been sublet to the Silbert Dramatic Company, recently of Chicago, which will give plays in Yiddish. This leaves Stair & Wilbur in control of two Boston houses and an interest in the Grand Opera House with George W. Magee.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Monday, July 4, marks the beginning of the eleventh week of "Woodland's" successful engagement here. A drop in temperature last week made the box office returns very large. Two important changes in the cast were made last Saturday night, the replacing of Alexander Clarke and Nellie Follies by Harry Bulger and Alice Dovey. Both were successful in their interpretation, and made a good impression. Henry W. Savage and George Marion are in town, and several important changes in book and business are being made in the fantasy of the forest. Emma Carus is slated for the role now being played by Kate Uart, although a fortnight will elapse before the change is made.

GLOBE THEATRE (Stair & Wilbur, managers).—This is the ninth week of "The Isle of Spice," and last week was one of the best, in point of attendance, since the show opened. The extravaganza has made good, and the secret of its success lies largely in its life and vigor. It has been many seasons since a livelier show was seen here.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—This house was closed for the season last Saturday night, with a performance of "Robin Hood." The reopening will be made about Sept. 1. The five weeks' engagement of the Bostonians, while not a big success, brought in fair returns. A commendable production of "Robin Hood" was given last week, and the lovers of the famous comic opera turned out in large numbers. James E. Miller's assumption of the role of Friar Tuck, brings out an interesting note. It was the first time the role has been played here save by George Frothingham, and the opera was first seen here some fourteen years ago.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Masqueraders" was given an excellent production last week by the stock, and seemed to meet with the approval of well filled houses. The week's card, "Men and Women," introduces the reorganized stock company, and much interest has been aroused by the announcement of the return of many old favorites. The company, as it now stands, is composed of the following players: Florence Rockwell, Alison Skipworth, Leonora Bradley, Mary Sanders, Alice Riker, Cordelia MacDonald, William Humphrey, George F. Farren, Mace Greenleaf, Thomas Reynolds, John T. Craven, J. L. Seeley, Mortimer Weldon, Edward Wade and Lindsay Morison. William C. Masson is the general stage director and John J. Geary the prompter. For week commencing July 11, the attraction is a stage version of "Dr. Jekyll and Mr. Hyde," by Campbell Stratton, which has never had a local production.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The old time favorite, "Uncle Tom's Cabin," is on the boards this week, and, if the weather is permissible, the attendance will be good. As customary during past three weeks, the mid-weekly benefit will be tendered. This week's beneficiary is Manager Griffin, and the offering is "Our Boys." "The Orphan Heiress" was a good card last week. Patronage was unusually heavy for this season of the year. To follow, "Dr. Jekyll and Mr. Hyde."

KEITH'S THEATRE (B. F. Keith, manager).—Last week's bill was of extraordinary worth as an entertainer, and the audiences were as large and enthusiastic as any of the Winter gatherings. The Fadettes Orchestra rendered a very pleasing programme, and while it was somewhat too lengthy for those desiring to see the vaudeville acts, the orchestra received the heaviest applause during the show. Murphy-Nichols Co. repeated its success of last week. Merian's dogs made a big hit, and are held over. Lawrence Crane and Elizabeth Murray also found favor. In addition to the Fadettes Orchestra and Merian's dogs, the following are listed for this week: McIntyre and Heath, Stanley and Wilson, Reynolds and Watson, Hathaway and Walton, John Zimmer, Daisy Dumont, Conway and Killeen, Mlle. Amoros, Wilson and Heloise, Robin Heath, and a new list of moving pictures.

PALACE THEATRE (Charles H. Waldron, manager).—"Do My Duty" and "A Devil of a Scrape" are the names of the burlesques introducing the house company this week. Manager Waldron predicts an emphatic hit for the skits. In the olio are seen: Keene, Arnold and Gardner, William Hafford, and the Nolses. The business was splendid last week, and the show was deserving of the patronage. The burlesques offered the comedians great opportunities, and the olio was replete with good acts.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Big Dan, the giant bull, has attracted large crowds to this resort during the past week and the seekers of curios were more than repaid for their visit. It is needless to add that the enormous bovine is booked for a second week. Other curio hall novelties: Ben Hur, largest snake in the world; Benton Sisters, athletes; the Moxons, contortionists; Calabrosa, Italian strong man, and the Royal Musical Duo. In the theatre: Rose Felmer, Mabel Hastings, Frances Hoyt, Reba Donaldson, Harry Powell, Fred Bowman, John Forepaugh, the Gibson Girls, Harry and Lottie Blanchard, Adams and White, Doll Dancers, Powell Comedy Trio, Carey Potter Trio, and the Praeders.

POINT OF PINES (Wm. H. O'Neil, manager).—One of the greatest sensational outdoor events that has ever been presented in the East occurs at this park on afternoon of July 4. It is a head-on collision between two powerful locomotives. As this kind of amusement is new in this section of the country an enormous gathering is expected to witness the novelty. This is the last week of Schreyer, the wonderful aerial cyclist. Rustic theatre bill: West and Van Sicien, Four Otts, Marco Twins, Murphy and Harvey, Kummings Trio, Fox and Foxie, Walter M. Davis, and Colonial moving pictures.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—J. J. Flynn's production of "The Trolley Party," is the attraction for week of July 4. In the company, which is composed of vaudevillians, are: Richard Crolius, Will Armstrong, Harry Roach, Carl Randolph, Alex. Cameron, George McFarlane, Florence Gear, Alice Warwick, Alice Raymond and Madge Sands.

NORUMBEGA PARK (Carle Alberte, manager).—Winston's seals head this week's show. Pierce and Maizee, La Veen and Cross, Carl W. Sanderson, and a new set of moving pictures constitute remainder of bill.

LEXINGTON PARK (J. W. Gorman, manager).—Mozart Comedy Four, Eldorado Sisters, Kenny and Hollis, the Mistletoe Girls, and the komograph are the amusement supplies for current week. Nellie B. Chandler's ladies' orchestra is one of the ground features.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Manager Gorman offers this week the following entertainers: Bellman and Moore, Reed and Shaw, Pearl Danforth, and the komograph.

NICKELODEON (L. B. Walker, manager).—The feature in the curio halls this week is Arizona Jack's company of rough riders, who introduce rifle shooting; Mexican knife throwing, roping and fancy lassooing, and other sports and pastimes of frontier life; Olo, queen of magic; Mlle. Ouilette, fat woman; January Jacobs, expansionist, and usual contest between a half-dozen pretty girls are other curio cards. Stage: George Platte, Wilfred Dumont, Hattie Dixie, and West and Barr.

NOTES.—Manager Jno. B. Schoeffel has secured the Herald Square Theatre, in New York, for the presentation, on Nov. 28, of Nance O'Neil, for an indefinite period, in her repertory of classic plays, and a number of new dramatic works.....Charles J. Rich and family will spend the Summer at the Wentworth, at New Castle, N. H.....Mary Sanders, of the Castle Square Company, sails July 14 for Europe .....Gertrude Quinlan, of "The Sultan of Sulu" Co., is vacationing at Gloucester.....Viola E. Aiken, daughter of Frank E. Aiken, was married in this city recently, to E. Day Baker.....There is a possibility that Lillian Lawrence will be a member of the Castle Square Company again next season.....John F. Webber, of the Castle Square Stock, has accepted a sketch from a Boston attorney, and will re-enter vaudeville Sept. 5, opening in Chicago on the Orpheum circuit.....Denman Maley, of "The Isle of Spice," sprained his ankle during the Wednesday matinee performance last week, and James Phelan took his place at a moment's notice, and made a hit.....Phyllis L. Bostwick, of Roxbury, who recently closed a successful season with "Quincy Adams Sawyer" Co., has been re-engaged to play Lindy Putnam.....J. C. Patrick and J. G. Stewart, two widely known theatrical men, of this city, have opened a vaudeville agency, with offices on Tremont Row, to be known as the New York Vaudeville Exchange..... Charles Guyer, of this city, is among those who have been re-engaged to play principal roles in next season's production of "Babes in Toyland."....Manager Charles Waldron, of the Palace, has sold his roadster, Sorrel Boy, and has purchased a trotter named Chestnut King. He will use the latter at his Summer home at Winthrop.....Henry W. Savage's production of "Parsifal" in English is now completed, and the entire cast has been formed. The first representation of the Wagner music drama will be given in this city Oct. 19....B. C. Whitney was in town last week, and expressed himself as highly pleased at the way his "Isle of Spice" had been received in this city.

New Bedford.—The event of the Summer season was the appearance here, June 27, of Ben Greet's Company of English players, who gave two open air performances on the Roth estate, which was transformed into a bower of beauty for the occasion. The novelty here of an open air Shakespearean production served as a potent factor in bringing out one of the largest audiences ever assembled at a local theatrical performance, and to say that every one was delighted is but a faint expression of the pleasure derived. "As You Like It" was presented at the matinee, and "A Midsummer Night's Dream" at the evening performance Editha Wynne Mathison, the leading lady, was excellent. She has been seen here before, and was accorded a most hearty reception. The other members of the company lent her good aid. The affair was arranged by the woman's board of the St. Luke's Hospital, which institution derived substantial benefit.

SHEEDY'S PURCHASE STREET THEATRE (David R. Buffinton, manager).—"Michael Strogoff" was given a good presentation during the past week by the Buffinton Stock Co. The current week's play is "The Streets of New York."

SHEEDY'S BIJOU THEATRE (Theodore B. Baylies, manager).—This house was occupied June 28, 29, by the "Mother Goose Jubilee," under the direction of Mrs. L. E. Orth. The opera was presented in three acts, and the interpretation reflects much credit upon all concerned, as the object was a most worthy one—for the benefit of the Emergency Hospital. Patronage was large.

NOTES.—Lincoln Park (Isaac W. Phelps, manager).—All the outdoor amusements will be presented week of July 4, including a vaudeville performance, which will be continued throughout the Summer season. Clam bakes, boating, fishing and bowling are the present attractions.....Pawnee Bill's Wild West aggregation will pay this city its first visit July 26.....George Holt has resigned from the Buffinton Stock Co., and gone to New York.

Lowell.—The parks have not had very good business during the past week owing to much rainy weather, although the concerts, June 28, drew big crowds. There will be extra attractions for the Fourth of July. Lakeview Park and Canobie Park will give firework displays and band concerts.

LAKEVIEW THEATRE (J. J. Flynn, manager).—This house opened June 27 with Talbot and Rodgers, Fred Stuber, the Magingleys, Lillian Leroy Murtha, and Burns and Charcoal. Inclement weather affected the attendance somewhat, but the entertainment was very acceptable.

CANOBIE LAKE PARK THEATRE (New Hampshire Traction Co., managers).—Gorman's "Olympia" entertained at the opening of this park theatre, the Hickman Brothers heading the list. Business good. Current: The Tuxedo Specialty Co., including the Three Keatons, the Village Choir, Kimball and Donovan, Redford and Winchester, and Ward and Raymond.

HAMPTON BEACH CASINO (Wm. H. Phinney, manager).—This theatre by the sea opened its season 27, with J. W. Gorman's Comedians, in "A Glorious Time." Business has been very good. Current: Gilroy, Haynes and Montgomery, Frank and Mattie Walsh, Lester and Kellet, the Craigs, and Fredericks and his trained pony, Don.

MENTION.—"The Pike," in City Park, will have its usual varied list of entertainment July 2-4, the principal being L. B. Walker's Beautiful Orient, and L. B. Walker's Laughing Gallery, Prof. Chas. Walcott's Snake Museum, Frank Stowe and Stephen Patenaude doing the openings, and G. A. Guillet's Marine Museum.

Worcester.—At the Worcester Theatre (Felix B. Wendelschaefer, manage) week of July 4, the New York Players will produce "Charley's Aunt," John Daly Murphy assuming the role of Lord Babberly, in which he made a success a few years ago. T. M. Hunter, the actor-manager, was to assume the role of Old Spettegue, but owing to the painful accident which he experienced June 28, in "The Jilt," the role will be assumed by Mr. Breese, the company's leading man. Mr. Breese, as had been planned previously, will also appear in his skit, "Twenty Minutes with Edmund Breese," which took so well at Keith's.

LAKE (Wor. Consol. St. Ry. Co., managers).—Week of July 4, J. W. Gorman's Imperial Minstrels will be the attraction. Last week this out of door theatre was more or less hampered by inclement weather.

North Adams.—At Hoosac Valley Park (Wm. P. Meade, manager), Joseph Flynn's Park Minstrels, week of 27, attracted large crowds, and gave excellent satisfaction. The company included: Finley and Burke, Cook and Hall, J. W. Harrington, Dan Simmons, Jimmy Gorman, and had their own orchestra. Due: The Casino Comedy Co. week of July 4. The company includes: Reed's acrobatic dogs, West and Williams, the Riches, Henry Waite, and Juniper and Hayes.

SIG. SAUTELLE'S CIRCUS will exhibit here July 16. Sam J. Banks, contracting agent for this circus, was in the city July 1. The advertising car also arrived on that date, and the city is being heavily billed.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) the New York Specialty Co. opened the season June 27, and business started off well. For the week of July 4 "Jack and the Beanstalk" will be given. The company includes: George and John Gorman, James Gilbert, Rose La Rue and a large chorus.

TALAQUEGA PARK (Jos. J. Flynn, manager).—The Pastime Specialty oC. is due for week of July 4. The company consists of the following members: Talbot and Rogers, Fred Stauber, Anderson and Briggs, the Maginleys, Lillian Leroy Murtha and Jora R. Hulme. This park has been added to the J. J. Flynn circuit.

Holyoke.—At Mountain Park Casino (Louis Pellissier, manager) "Turned Up" was given a very satisfactory production by the new stock company week of June 27. The specialties introduced were also pleasing. For the week of July 4, "Kathleen Mavourneen" will be produced.

OHIO.

Cincinnati.—Another week of real Summer weather brought joy to the gates of the breathing spots where amusement rules. Great preparations for the celebration of the Fourth of July have been made at all the resorts. The bathing beaches have "cut in" on some of the older parks, but with possibly one exception fortune is smiling on all the directors of them.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will put on "El Capitan" July 3. During the past week "The Mocking Bird" was most acceptably presented, to the delight of large audiences. Marion Stanley appeared in the role that fitted Mabelle Gilman so snugly, and her heroic efforts saved the earlier performances. In the Vaudeville Theatre the Royal Japanese Acrobats, the Robinson Sisters, Don Gordon and Bud Farnum are to appear. Last week's show was good, the Four Nelsons proving a magnetic card. The Tuxedo Ladies' Band is repeating successes of earlier seasons.

LUDLOW LAGOON (J. J. Weaver, manager).—The Lagoon Stock Co., directed by Frederick Noonan, will put on "Our Regiment" 3. Last week Sydney Grundy's clever comedy, "Home Comforts," was staged, with Mr Noonan in the role of Felix Featherstone. A new feature at this resort is the exhibition of a war balloon by Prof. Hutchinson, who ascends and then drops back to earth by the parachute route.

CONEY ISLAND (W. E. Clark, manager).—At the little Como Vaudeville Theatre 3: Morris Manley, the Eldons, Renzetta, Casad and De Verne, and Master Frankie Grace and Co. will provide the new bill. Burkhardt and Berry were the greatest fun makers last week.

THE ZOO (Walter Draper, secretary).—Innes and his band are to come 3 for a two weeks' engagement. John C. Weber's military band played a successful return engagement last week.

SUMMER CHAT.—William T. Sheehan, with Joseph Murphy, is spending his vacation at the old home. He may be found in the cast of Marco Polo, which will be revived at the Zoo, 17.....Lorenz Hagenback, son of the famed Carl, was in Cincinanti, *en route* from St. Louis to New York. While here he was the guest of the Zoo's superintendent, Sol. Stephan.....Lydia Knott has made a favorable impression by her clever work with the Lagoon Stock Co.....Chevalier Pier Adolfo Tirindelli, the Cincinnati composer, now abroad, was presented to the King and Queen of England at a recent state concert given at Buckingham Palace. He is now in London....A. J. Boex is training the chorus in Marco Polo. Gisela Weber, Ernest W. Hale, Dell Martin Kendall, and Clarence Adler were Cincinnati musicians who appeared in a recent concert at Columbus, O.....At the Norwood Auditorium, June 30, the Norwood Dramatic Club presented "A Chinese Puzzle," with Raymond Littell, Eugene Chambers, George Coughlin, Leo Finkle, Hazel Haines, Jennie McDowell, Glen Schwegman, Lela Monoghan, Alice Chambers, Ruth Coughlin, John Feck and Russell Morgan in the cast.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager) the weather is quite unfavorable, which has had its effect. Bill for the current week: The McCann Family, James Irwin, Williams and Melbourne, and Rauzetta and Be Laure. Attendance is good when the weather permits.

AVON PARK (Jos. W. Wess, manager).—Bill for week of July 4: Milo and Maud Wood, Cal Stewart, Sallie Randall, Cal Duncan, and White and Simonds.

NOTES.—Manager Peter Rice and wife have returned from New York after a two weeks' visit.....Jos. Weber, who for the past two years has managed our Park Theatre, will next season, in connection with Mr. Collins, a prominent theatrical man, put on a show to be known as "Down in the Jungles" made up entirely of colored people. They have engaged for their leading lady Madam Flower, known as "The Bronze Melbo." They are booked for this city in November.....Charles Lillian will have full charge of the Park Theatre next season.

Cleveland.—At the Prospect (Walter Baldwin, manager) "Paul Revere" is the Baldwin-Melville Stock Co. attraction week of July 4. "Woman Against Woman" drew well last week. "Arrah-Na-Pogue" week of 11.

COLONIAL (Drew & Campbell, managers).—"The Wife" should draw the usual large crowds that are packing this theatre at each performance. "All the Comforts of Home" had splendid business last week. "What Happened to Jones" week of 11.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—The season of comic opera opens the current week with "The French Maid." Good crowds attended the closing of vaudeville last week. "Erminie" week of 11.

HALTNORTH'S GARDEN (Burton Collier, manager).—"The Belle of New York" is the offering the curent week. "The Girl from Paris" had fair business last week, considering the inclemency of the weather. "The Isle of Champagne" week of 11.

MANHATTAN BEACH.—Bostock, who usually opens here May 1, just arrived last week, with his aggregation of animals and trainers. He opened night of July 2, for the Summer.

Toledo.—At the Casino Theatre (Otto Klives, manager) Mr. and Mrs. Mark Murphy, and Zeb, Zarrow and company were big favorites on last week's bill. Coming July 3 and week: Four Rinos, Emmet De Voy and company, John D. Gilbert, Bandy and Wilson, Inez Mecusker, and Caldera. Attendance was big.

FARM THEATRE (Otto Klives, manager).—Last week's bill was well balanced, and attracted good houses. For 3 and week: Reno and Richards, Alice Raymond, Ferguson and Beeson, Burke and La Rue, Hanson and Drew, and Burton and Brooks.

Columbus.—At the Empire Theatre (H. A. Wiseman, manager) "Camille" was played to large audiences week of June 27. Week of July 4, "Shenandoah."

OLENTANGY PARK (W. W. Prosser, manager).—Big business ruled at this resort week of June 27. The bill week of July 4: Adam Herman, Curtis and Adams, Bellit?, Jas. C. Donavan, Bean and Hamilton, and Lillian Shaw.

THE SELLS & DOWNS showed to large crowds June 27.

LOUIS FROHOFF, who has played character roles with the Empire Stock Co., retires July 11.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager) a good bill, of which Miss Brooke Eltrym was a feature, turned people away nightly week of June 27. For the week of July 4: The Columbians, the Nellos, Bessie Baus, Al. Carleton, Ruth Nelta, Horace Vinton and Edna Clayton.....The Akron Lodge of Raspberries has a membership of more than 50.

Springfield.—Spring Grove Park Casino (E. F. Marting, manager) had a record breaking attendance week of June 26, the entire bill being first class. Van Fossen and McConley were especially good in their specialties. For week of July 3 the bill will include: Murphy and Willard, Earl and Wilson, Kenyon and De Gormo, Lynn Welcher, and moving pictures.

PENNSYLVANIA.

Philadelphia.—Still the parks are getting the bulk of the business, though the few open theatres are doing as well as could be expected during the hot weather.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Princess Bonnie" was accorded excellent patronage for the Summer season last week and the same offering is continued during the current week. It is announced that "The Belle of New York" will begin a production next week.

KEITH'S BIJOU (E. P. Lyons, resident manager).—After a very successful week with "An American Citizen," the stock company is this week presenting the farce, "Why Smith Left Home." For next week, "The Butterflies" is in preparation.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Business is still maintained at a good standard at this house, despite the hot weather. For the current week the programme includes: Rose Stahl and company, Schenk Brothers, Cliff Gordon, the Exposition Four, Harry La Rose and company, Elizabeth Murray, Palfrey and Hilton, Al. Lawrence, Gregory and Lind, Hayward and Hayward, Lydell and Butterworth, Spencer Kelly, Peggy Fox, Mr. and Mrs. Cooper, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—An attractive programme is presented this week by the Boston Beauties. Included in the bill, as a special feature, is Young Jack O'Brien, who is to meet all comers. The patrons turned out in goodly numbers last week, and enjoyed the entertainment furnished by the Baltimore Belles.

WILLOW GROVE PARK (Management Philadelphia Rapid Transit Co.)—Helen May Butler and her ladies' military band are furnishing the music at this park, having succeeded the U. S. Naval Academy Band July 2.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—The same attractions are continued unchanged at this park, where large numbers of people assemble each afternoon and evening. A special display of fireworks has been arranged for July 4.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The musical spectacle, "The Battle of Gettysburg," is being presented at this park by the Royal Venetian Band. In addition to this a display of fireworks will be given on the Fourth. The other attractions continue unchanged.

WASHINGTON PARK (Wm. J. Thompson, manager).—There is no change in the features at this park, the Roman Imperial Band and all the amusements continuing in popularity.

NOTES.—Considerable surprise was caused last week by the announcement that B. F. Keith had leased the Bijou Theatre to Carl Saake, last season manager of the German company at the Arch Street Theatre. The lease takes effect in October, and continues until the following May, and carries with it an option to purchase at $150,000. Mr. Saake will present the same class of plays as were presented at the Arch last season. ....Mme. Amalia Claus Serges, once a well know actress, died at the Forest Home last week.....Last week here also occurred the death of George Hern, the well known black face comedan.....Elsie Janis makes her appearance at the Park Theatre next week as Fifi.....Cecelia Rhoda, who is appearing at the Park Theatre in "Princess Bonnie," has been engaged for the title role in "Miss Bob White" next season.....Charters were issued at Harrisburg last week to the C. Backins Company, of Philadelphia, capital $50,000, and the Nixon & Zimmerman Opera Co., Philadelphia, capital $6,000.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the Kilties Band proved a strong attraction week of June 27. Rain had some effect during a portion of the week. The band was photographed 27, with Mayor McCormick, who tendered the musicians an informal reception. The band also was received by Governor Pennypacker. It was the first time a British military organization has ever been within the walls of the State capitol. The Paxtang Stock Co. (N. Appell, manager) will resume its engagement July 3. The two bills will be "My Friend from India" and "Dr. Jekyll and Mr. Hyde."

ISLAND PARK (Harrisburg Amusement Co., managers).—Paine's "Fall of Rome" July 4-16.

NOTES.—W. Morrow Tait, of the department of publicity for the Harrisburg Amusement Co., was in the Cumberland Valley during week of June 27, in the interest of Pain's productions.....Harrisburg Lodge, No. 12, B. P. O. Elks, elected John K. Royal exalted ruler, to succeed the late Meade D. Detweiler. C. H. Bergner was elected representative to attend the memorial session at Cincinnati week of July 14.....The Bard Brothers Circus has closed, and returned to Reading. Business was poor. William Hubley, of this show, returned to his home at York.....The York Opera Co. has secured E. Colt Anderson, tenor, to assist in the productin of "Chimes of Normandy," week of July 4.....Manager Joseph Frank, of the local theatres, is in Toronto, Can., called there by the illness of his brother. Mrs. Frank and son are at Atlantic City..... Treasurer Herbert Lynch, of the local theatre, is home from an extended visit through New York State.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) the cool and damp nights here seem to have no effect on the attendance, and full houses prevail at every performance. The Central Opera Co., in "Said Pasha," June 27-29, and "Olivette," the rest of the week, pleased. The company includes: Jack Dewey, Robert Burton, Herman Gerold, Edmund Gillingham, Otto Meyer, Caroline Gardner, Violet Butler McCoy, Ottilie Allison, Iola Pomeroy, and Leopold Fuenkenstein, musical director.

THE HATCH-ADAMS CARNIVAL CO. is billed to appear at Phillipsburg week of 27, and Tyrone week of July 18.

Lancaster.—At the Roof Garden (John B. Peopies, manager) the bill for week of July 4 includes: Gilmore and Leonard, Empire Comedy Four, Fredo and Dare, the Brittons, the Athos Family, Deonzo Brothers, Weston Sisters, etc. Business continues very good.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—"Jack and the Beanstalk," by a company of seventy-five, will be the attraction 4-9, after which the weekly vaudeville bill will be resumed. Business continues large.

Williamsport.—At Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co., notwithstanding rainy weather, drew good houses, in "Lord Chumley," June 27-29. "The Wages of Sin" 30-July 2. The bills for the current week are: "Northern Lights" 4-6, and "The Belle of Richmond" 7-9. Violet Rand, late of the Maude Adams Co., joins the stock 4.

CANADA.

Montreal.—At the Theatre Francais (F. Haworth, manager) the Una Clayton Stock Co., in "Nell Gwynn," to big houses, June 27-July 2. "Miss Shirlock Holmes" 4-10.

ARENA (W. Northey, manager).—The New York Comic Opera Co., in "El Capitan," to fair houses, week of June 27. "The Pearl of Pekin" July 4-10.

SOHMER PARK (Lavigne & Lajoie, managers).—The warm weather drove big crowds to the park during the week. The attractions were: Hanlon Bros., Yamamato Bros., Couture and Gillett, Bella Steward, R. Bourdon, and Lavigne's Military Band, 27-July 3.

RIVERSIDE PARK (Al. Read, manager).—The park attracted good crowds during the week, with the following bill: Russell and Tyina, Jolson Bros., Hi Tom Ward, Eddie Horan, and the Living Canada Picture Co.

THEATRE NATIONAL FRANCAIS (G. Gauvereau, manager).—The permanent French stock company closed its season with "La Grace de Dieu," to crowded houses, June 27-July 3.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Richard Mansfield and company, in "Ivan the Terrible" and "Old Heidelberg," played to good business June 27, 28.

MUNROE PARK (W. Banks, manager).—Last week's business was good. Frank F. Jennings has been appointed conductor of the orchestra.

HANLAN'S POINT (Mat Dee, manager).—Big business ruled last week, with Boyce and Beeson, Willard Brothers, Cunningham and Smith, Chas. Dickerson, and the Wagner Sisters. Week of July 4: Harry M. Parker's Dog Circus; Collins and Keene, Bertha Darlan, the Zaranos, and Frank Riley. Willy Anderson has been appointed as leader of the orchestra and Prof. Bellmont has been engaged for the season with his balloon ascensions.

SPRINGBANK PARK.—Week of 27: Alexis here 4.

St. John.—At the Opera House (A. O. Skinner, manager) the Jere McAuliffe Co. closed, June 25, a week of very good business, in "The Winning Hand." Sheeley and Young's "For Her Sake" played, 27, to a good house, and gave a fine performance. "Roanoke" is due 29, 30. The next attraction is "Town Topics."

ED. R. SALTER, in advance of W. S. Harkins, had a busy time renewing old acquaintances.....Jere McAuliffe Stock left, 27, for Fredericton, N. B.....Anderson and Briggs closed with the McAuliffe Co. 25, and go on the Flynn circuit....Joseph Redmond closed with the McAuliffe Co. 18, and left for Halifax 26, to join his wife, who is very ill in that city.....T. A. Nannary was in town last week.

London.—The Grand was opened June 25 for a performance of "Old Heidelberg," by Richard Mansfield.

SPRINGBROOK PARK.—Week of 27: Alexis and Schall, Calder, Franzthes and Lewis, Fitzgerald, and the biograph.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank Theatre (Oliver Morosco, manager) "Brown's in Town" attracted fair sized audiences week ending June 25, the bill having been previously presented at this house. The Nell-Morosco Co., under the new style of the Oliver Morosco Co., began an engagement 26, with "Aristocracy," to good business. July 4 and week, Mrs. Leslie Carter, in "Du Barry," will be the bill, at advanced prices. Prospects are good for a successful season.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Uncle Tom's Cabin" had a good week ending June 25, and is followed by "Dora Thorne," by the Ulrich Stock Co. "The Road to Ruin" is underlined.

CASINO THEARE (H. C. Waldeck & Oliver Morosco, managers).—"Jack and the Beanstalk" attracted good business, week ending June 25, and is followed by "La Mascotte," by the Olympia Comic Opera Co. "Jack and the Beanstalk" will be a special feature for matinee 30.

ORPHEUM (Clarence Drown, manager).—Features 27 and week: Auguste Weston and company, Eddie Herron and company, Romani Trio, "Mike," Foster's dog; Truly Shattuck, Avon Comedy Four, Leah Russell, moving pictures, and Marcel's living art studies.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features July 11 and week: Seth J. Story and Harry C. Van, musical performers; Boyle and Lewis, dancing and comedy; Miriam Marr, African delineator; Malcolm, juggler; Alberta Headley and Helen Archer, in "Cinderella's Dreams;" Gracie Morrison, songs and dances, and the Unique-o-scope.

NOTES.—Manager Henry Koch is having the theatre at Chutes Park moved around so that it fronts on a street, and when it is completed vaudeville entertainments will be given.....Juliette Chandler, soubrette of the Ulrich Stock Company, and Rupert E. Drum, of the Central Theatre, San Francisco, were married in this city June 26.....William Winter, of New York City, attended the wedding of his daughter, Viola Winter, in Los Angeles, June 22, and then returned to his Southern California home at Mentone, for a long sojourn.....Frank Riddell, comedian of the Ulrich Stock Co., died in this city June 23, and was buried by Los Angeles Lodge, No. 99, B. P. O. Elks.....James Montgomery direct from New York, takes the place in the Ulrich Stock Co. caused by the death of Frank Riddell.....Isabella Curl, soprano, gives an evening of song at the Simpson Auditorium, June 28.....Daisy Hamlin, late of the "King Dodo" Co., is resting at the home of her parents in this city, returning to New York in August.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) last week's attendance broke the record for the Summer season, with standing room only at every performance. The attractions were all of the best; Marie Stuart, Clayton White, and Pauline Taylor were perhaps the leading fun makers. They presented a one act comedy they called "Dickey," which fairly captivated the audience. Then Vernon, the ventriloquist, with five mannikins, kept the audience in the best of humor. Mark Sullivan, the mimic monologist, had a budget of very funny stuff on hand that pleased. William Mazuz and Adeline Mazette did a comedy acrobatic act that was filled with laughter making material, while George Frede and Harry Dare came with a musical comedy act that was meritorious. Josie Barrows, a most graceful dancer, was assisted by Willie Barrows, also a dancer of more than ordinary merit; both scored a distinct hit. Orville and Frank, equilibrists and posturers, were also well received. The bill for week of July 4: Edwin Stevens, Victor Moore and Emma Littlefield, the Two Avolas, Five Juggling Normans, Carson and Willard, Flora Adler, Stanley and Brockman, Henderson and Ross, and the American kinetograph.

NOTE.—Commencing Sunday afternoon, 3, and continuing for a limited season, the Avenue Theatre will reopen for comedy and dramatic productions, to be given by the Majestic Stock Co. Robert Milton, who was the stage director of the Pike Stock Co. during its several engagements here, is now the stage director of the Majestic Stock Co., augurs well for the productions to be given by the new organization. The leading man of the company will be Alexander Frank, and the leading woman, Charlotte Townsend. The company also includes W. A. Wheeler, A. Burt Wesner, Harry Blakemore, Frank Powell, Gideon Burton, Robert Milton, Eugene Shakespeare, Robert Watt, P. E. Towner, Carolyn McLean, Carrie Lamont, Dickie Delaro, Paula Goepel and Ruth Graham. The plays will include some of the best efforts of American and English playwrights, and the opening bill will be "The Charity Ball."

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Maude Adams, in "The Little Minister," is due July 8.

RAMONA THEATRE (Orin Stair, manager).—Week of 3-9: Keno, Walsh and Melrose, Kelly and Violette, Bush and Gorelou, Ferrar, Cole and Co., D'Estelle Sisters, Chas. C. Gloss and Son, and Clayton, Jenkins and Jasper.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 3: The Sumetaro Family, Deagon Trio, Royer and French, Saville Sisters, and Shanon and Dixon.

Bay City.—At the Wenona Beach Park Casino (L. W. Richards, manager) week of June 26 the following excellent bill was presented: John G. and Alice McDowell, the Hollands, Barry and Johnson, the Five Normans, Mullen and Corelli, Henderson and Ross, John T. Powers, Wilfred Clark and company, in "No More Trouble," and the kinetoscope. R. F. Potts, of Chicago, has been appointed treasurer of this resort.

THE WALTER L. MAIN CIRCUS is billed for July 13.

Kalamazoo.—The Academy of Music (B. A. Bush, manager), which has been dark since the close of the season, will open its doors July 9, when Maude Adams will appear in "The Little Minister."

CASINO PARK (Baird & Daken, managers).—This resort continues to play to first class business, despite unfavorable weather much of the time. The shows are uniformly good.

Saginaw.—At the Academy of Music (John H. Davidson, manager) Richard Mansfield, in "Old Heidelberg," June 24, came to S. R. O. The house is now closed.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—The Jeffers Stock Co., in "Ten Nights in a Bar Room" and "The Vagabond," 26-30. Season is closed. This house will be reopened Aug. 7.

WALLACE SHOWS will exhibit July 13.

ALABAMA.

Mobile.—Monroe Park (M. A. McDermott, manager).—The fourth week of the opera season here opened June 27, with "Faust," by the Daise Thorne Opera Co., which was well performed, and delighted a large audience. The members of the company did excellent work. The performance, night of 28, was exceptionally well given, and there was every evidence of contentment among the members of the company, but after salaries had been paid by Miss Thorne, before the third act of "Faust," Mr. Gore, as spokesman for the members, announced to her that the company would leave after July 9. Then Miss Thorne made them a proposition, which they did not accept, and at the drop of the curtain at the close of the performance Mr. Gore announced to the audience that the Thorne Opera Co. had ceased to exist. Salaries have been paid by Miss Thorne to the members of the company, who will leave, 30, for Athletic Park, New Orleans, for an indefinite period. Mr. Kennard and Miss Thorne remain here, and it is probable that a new company will be secured to continue the season, with Miss Thorne as the star.

NOTE.—As an evidence of the esteem in which Miss Thorne is held by her Mobile friends, a benefit will be tendered her, 30, by local talent, and "La Mascotte" will be sung, Miss Thorne singing the leading soprano role. Manager McDermott has tendered the use of the Park Theatre for that night, and tickets are already on sale, and indications point to a rousing reception for the plucky little singer.

LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourton, resident manager) the Wells-Dunne-Harlan Musical Comedy Co. presented a varied bill week of June 26, including a minstrel first part, clever specialty acts, drills, etc., and pleased large audiences. The bill for week of July 3 is "My Friend from India." The lessees of this popular park, the So. Amusement Co., are now considering putting in a zoo. The other side shows, including the figure eight, miniature railway, pony track, etc., are enjoying good business.

WEST END (J. J. Corcoran, manager).—Good business ruled week of June 26. Paoletti's concert military band and Prof. Joe Magnolia and his biograph machine won well merited applause. Herbert and Caron, a clever team of gymnasts, scored heavily for six performances, closing July 1, so as to reach St. Louis for their opening 3. The Wiley Hamilton Co. furnished the remainder of the stage show. Manager Corcoran promises an entirely new bill for week of July 3.

FOOLISH HOUSE (Ed. Levey, manager).—Splendid business ruled week of June 26, and the clever little show won many laughs.

BLACK TENT (H. Armand, manager).—This novel entertainment continues to please nightly.

NOTES.—Work on Greenwall's new theatre is being rapidly pushed, while the remodeling of the Grand and Bijou is progressing nicely.....The Empire Travesty Co. returned here from its Gulf coast engagement June 25.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music (J. W. Lyons, manager) last week the Fred G. Berger Jr. Melodramatic Stock presented "The Count of Monte Cristo" to fair business. This week, and probably the last of the season, "Uncle Tom's Cabin" is the bill.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band continues its nightly concerts to large crowds.

CABIN JOHN BRIDGE has Sunday concerts with fair patronage.

LAWRENCE HOTEL SUMMER GARDEN (Joseph W. Daniels, manager), continues last week's bill, with Pauline Devere, the Stanleys, Unique Trio, Lowman Sisters, and Georgia Warner.

WEST VIRGINIA.

Wheeling.—At the Casino (Conrad Hirsch, manager) week of June 26: The Ushers, Ferguson and Beeson, Cal Stewart, the Gagnoux, and the Edison kinetoscope have big business. Week of July 3: Dixon, Powers and Dixon, H. B. Lester, Armstrong and Holly, Clark and Florette, and Edison's kinetoscope.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (W. A. Peters, manager) fortune continues to smile on the W. A. Peters Stock Co., and the business so far has been phenomenal. Regardless of showery weather this large house has been packed nightly. There are two additions to the company this week—Earle McLellan, and Fialkowski, imitator of animals; both, being well received by the public.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The California Still Dark, but will Reopen Next Sunday—Good Business Prevails at the Various Houses.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, July 5.—The California Theatre will reopen Sunday, July 10, with R. L. Stockwell and a selected company, in a farce comedy, "The Hon. John North." The contemplated reopening of this house on July 3, with Jules Walters, has been canceled.

ALCAZAR THEATRE.—Yesterday began the second week of White Whittlesey's engagement. "One Summer's Day" is the current bill.

CENTRAL THEATRE.—"Wedded and Parted" is this week's bill. Lawrence Griffith, late leading man with Melbourne MacDowell, has been added to the company of this house.

GRAND OPERA HOUSE.—Sunday, 3, marked the beginning of the season of James Neill and Co., with "Barbara Frietchie" as the bill.

TIVOLI OPERA HOUSE.—This is the third week of "Robin Hood."

FISCHER'S THEATRE.—For the week opening yesterday, a continuation of "The Mormons." Saturday, July 9, will mark the commencement of another change, with Dorothy Morton as leading woman, Nora Bayes, comedienne; Rice and Cady, German dialect comedians, and Bobby North, Hebrew comedian, in the musical farce comedy, "A Lucky Stone," the libretto of which is by Collin Davis and music by Frank M. Witmark.

ORPHEUM.—Bill for this week, opening 3, includes: Gillihan and Murray, Leigh Bros., Greene and Warner, Inez De Wolf, Valerie Bergere, John F. Clark, Gallagher and Barrett, Zarrow Trio, and the biograph.

CHUTES.—Programme for the current week, opening 4: Kelcey Sisters, the Tobins, Fyne and Dandy, Trask and Rodgers, Carl Reiter, Hallie White, Tom Hughes, and the animatiscope. Special fireworks display night of 4.

NOTES.—John Morrisey, resident manager of the Orpheum, and wife (Tillie) returned from St. Louis and other Eastern cities last week, well pleased with a short vacation, and both looking the picture of health.... E. D. Price returned from a trip to Yellowstone Park and other Eastern cities a day of two ago, contented to be back, with much praise for all places visited.....J. J. Gottlob, manager of the Columbia Theatre, and wife, pending the closing of the Columbia Theatre for two weeks, will visit at Del Monte and Paso Robles Springs.....John F. Clark, one of the headliners of the Orpheum, began his engagement June 26. Mr. Clark is delighted with 'Frisco after an absence of over sixteen years, and anticipates a delightful two weeks' stay in the metropolis of the West.....Valentine E. Kennedy, business manager for the E. H. Sothern Co., slipped over to Berkeley Wednesday afternoon, June 22, and was quietly married to Anna A. Boyle, of New York. Justice of the Peace Robert Edgar performed the ceremony and the couple immediately returned to San Francisco....The Columbia Theatre will reopen on July 11, with Ethel Barrymore, in "Cousin Kate," followed for four weeks by Henry Miller, supported by Hilda Spong, Mr. and Mrs. Walcott and other selected players, probably opening with the new play, by Henry Arthur Jones, entitled "Joseph Entangled."..... The marriage of Anne Levy to Edward Belasco took place at the handsome residence of Mr. and Mrs. M. E. Mayer, June 19, in the presence of a large circle of friends and relatives of the happy couple. The Rev. Jacob Nieto performed the marriage ceremony.....Charles P. Flockton, of Mrs. Leslie Carter's company, died in this city, aged seventy-six years, on Friday, July 1, after a brief illness. The remains were cremated at Cypress Lawn Cemetery on Saturday, 2.

FROM OTHER POINTS.

"The Forbidden Land" Receives Its Premier at the Illinois Theatre, Chicago—Warm Weather Booms Business at the Out Door Resorts, and Fourth of July Attendance Was Large.

CHICAGO, July 5.— "The Forbidden Land" was originally produced at the Illinois Sunday....."Our New Minister" began an indefinite engagement at the Great Northern Sunday afternoon...."The Wizard of Oz" began its final week at the Grand Opera House, and "Vivian's Papas" and "The Maid and the Mummy" are continued attractions at Powers' and the Garrick, respectively..... "Tempest Tossed" is the stock company bill at Howard's, and "Pinafore" is the Summer opera bill at the People's.....Stock burlesque attracts a fine business to Sam T. Jack's and the Trocadero.....Chas. Hawtrey heads a fine vaudeville bill at the Chicago Opera House and Everhardt is the popular favorite at Cleveland's...Brooke and his Chicago Marine Band opened the Summer season at the Coliseum Monday afternoon. .....The Russian-Japanese war is displayed in fireworks at Southside Ball Park this week, opening Monday night.....The Madcaps, Johnson, Davenport and Lorello, Meehan's Dogs, Martinetti and Grossi and Jack Gardner provide San Souci's vaudeville, record crowds attending Sunday and Monday.....Riverview, in Sharpshooter Park, opened Saturday night. There were great crowds Sunday and Monday and the new candidate looks a winner....Water Chutes Park was crowded Sunday and Monday.... Plans have been filed for complete reconstruction of Olympic. There has been great doubt about the house reopening.

BOSTON, July 5.—Business for closed-in shows was not of the best yesterday, the weather being delightful, and just the kind to keep people out doors. The parks had a big day, everything being in their favor, and Sunday was also a very profitable day for them....."Woodland," at the Tremont, and "The Isle of Spice," at the Globe, had light matinees, but the evening performances were well attended.....The reorganized company at the Castle Square gave a capable performance of "Men and Women," to good patronage, everything considered...."Uncle Tom's Cabin" was the Bowdoin Square offering.... Keith's was well filled at both shows..... Palace made no complaint, and the museums had no cause to lament.

PHILADELPHIA, July 5.—The Fourth of July brought out large crowds searching entertainment, but the bulk of the people patronized out door parks....."Why Smith Left Home," at the Bijou, and "Princess Bonnie," at the Park, both fared well, while good sized audiences enjoyed vaudeville at Keith's and burlesque at the Lyceum.

KANSAS CITY, July 5.—The Guy Woodward Stock Co. gave "The Galley Slave" at the Auditorium Sunday, to a big matinee and a packed night house.....At Forest Park good crowds turned out in Hopkins' Theatre. The Holloway Trio were the headline act.....At Electric Park the second week of Wm. Josh Daly's Minstrels drew big crowds.

PENNSYLVANIA.

Pittsburg.—The Avenue and Bijou Theatres closed the season Saturday, July 2, with the result that the city is without a single amusement resort in operation. Excellent business was done at both houses during the final week, thanks to the pleasant, cool weather prevailing. It is the opinion of good judges of the situation that the original intention of the management, as expressed earlier in the season, to remain open throughout the entire Summer, would have proven profitable if carried out. The cooling devices now in general use are certain to produce a comfortable temperature during the heated period, which has so far caused very little inconvenience by reason of its intermittent character. The parks all did well last week, while this week is expected to be a record breaker. A. S. McSwigan, manager of amusements for the Pittsburg Railways Co., provided splendid entertainment July 3, 4, at the resorts controlled by him.

OAKWOOD PARK.—Fourteenth Regiment, N. G. P. Band, Lone Star Quartette.

KENNYWOOD PARK.—Thompson, the marvelous high diver; cinematograph views.

SOUTHERN PARK.—Robt. C. Lawrence, entertainer: Major R. H. Hendershot and son, drummer and fifer.

CALHOUN PARK.—Colonial Comedy Four, Sells & Downs' Circus band, James Criswell, Jerome Mora, Dal Jeffries and Four American Trumpeters.

SOUTHERN PARK (A. S. McSwigan, manager).—The bill for week commencing Monday, July 4: Adele Purvis Onri, Abbott Davidson, Norton and Russell, Harry Tsuda, Barry and Welford Trio.

NOTE.—Ferrari Bros.' United Shows drew large crowds to the Building Trades Council Fair, held last week at Wabash Park. This is conceded to be one of the finest carnival outfits seen here. "In Gay Paree," one of the numerous attractions of the Midway, has some of the road burlesque organizations equalled in attractiveness.

MISSOURI.

Kansas City.—At the Auditorium (Woodward & Burgess Amusement Co., managers) the H. Guy Woodward Co. presented "The Octoroon" last week, to good houses. The cool weather was responsible for increased attendance. Mr. Woodward and his stock company gave very creditable performances. Robt. Burgess introduced his clever specialty between the acts. This week "The Galley Slave" will be given.

FOREST PARK (Geo. Sollinger, manager).—The admission fee has been "declared off" at the park, with the exception of Sunday, when the usual ten cents will be charged. This declaration caused a big increase in attendance. On the lawn the attraction was Herr Granada and Alma Fedora on the high wire. In Hopkins' Theatre the best bill so far this season was enjoyed. The acts were: Jess Dandy, Waterbury Bros. and Tenny, the Reiff Bros., the Glockers, the Three Florence Sisters, and Carson and Willard. This week the new people will be: The Holloway Trio, Julian Rose, Hadji Tahar, Josephine Gassman, Hooker and Davis, and Ned Gardner. On the lawn, the Braetons, in their aerial 'cycle act.

ELECTRIC PARK (Sam Benjamin, manager).—Wm. Josh Daly's New York Minstrels opened an indefinite engagement last week to good crowds. The first part is given in the "Sounding Shell," and the specialties are given in the German Village. In the first part the end men are: Emil Senbers, Jimmie Cowper, Wm. Josh Daly and Wm. Hallen, with Mr. Marcus, as interlocutor, and Edgar Allen, as principal soloist. In the German Village the acts are: Hallen and Hughes, Russell and Rock, Weston and Devoe, the Great Northern Quartet, and the Unity Four. A special outside attraction is Reckless Harry Russell, in his bicycle act. This week Arthur Deming will join the minstrels, and in the German Village Mme. Strakosch, a vocalist, comes.

CLIPPERINGS.—W. H. Diger, the illusionist, builder of the Cafe De La Mont at the World's Fair, has just completed a "Temple of She" at Electric Park. He has a fine concession, and is doing a good business.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.)—Kalamazoo, Mich., July 9.
Aubrey Stock, Eastern, Mittenthal Brothers'—Montreal, Can., July 4, indefinite.
Albee Stock—Providence, R. I., July 4, indefinite.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., July 4, indefinite.
Academy Stock (Fred Berger Jr., mgr.)—Washington, D. C., July 4, indefinite.
Albina Stock—Paterson, N. J., July 4, indefinite.
Alpha Stock (Stout & Hodson, mgrs.)—Farnham, Que., July 6, 7.
"Are You a Mason?" (Julius Cahn, mgr.)—St. John, N. B., July 11-16.
Barrymore, Ethel (Charles Frohman, mgr.)—San Francisco, Cal., July 11-23.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., July 4, indefinite.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 4, indefinite.
Breckenridge, Chas., Stock (Breckenridge & Pantzer, mgrs.)—Hot Springs, Ark., July 4, indefinite.
Baker Theatre (George L. Baker, mgr.)—Portland, Ore., July 4, indefinite.
Buchanan, Lorraine, Stock (Robert Mansfeld, mgr.)—Iola, Kan., July 4, indefinite.
Buffinton Stock (D. R. Buffinton, mgr.)—New Bedford, Mass., July 4, indefinite.
Broadway Stock—Denver, Colo., July 4, indefinite.
Boom's Farce Comedy (Ed. Tanner, mgr.)—New Britain, Conn., July 4-9, Milford, Mass., 11-16.
Carter, Mrs. Leslie (David Belasco, mgr.)—San Francisco, Cal., July 4-9.
Chase-Lister Theatre (Joseph Farrell, mgr.)—Iowa City, Ia., July 4, indefinite.
Campbell Stock (Fred S. Campbell, mgr.)—Cortland, N. Y., July 4-9, Clyde 11-16.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Piqua, O., July 4, indefinite.
Casino Stock (Robert Kane, mgr.)—Holyoke, Mass., July 4, indefinite.
Currier, Mrs. Wm., Stock (Wm. Currier, mgr.)—Hamilton, Can., July 4 indefinite.
Dilger-Cornell Dramatic (Dilger & Cornell, mgrs.)—Oneonta, N. Y., July 4-9.
Dale, Marie, Dramatic (W. E. Martin, mgr.)—Natchez, Miss., July 4-9, Hot Springs, Ark., 10-24.
Douglass, Byron, Stock—Portland, Me., July 4, indefinite.
Dyffryn, Ethel, Stock (Eos Dyffryn, mgr.)—Brantford, Can., July 4, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Cushing, Okla., July 7-9, Cleveland 11-13, Tulsa, Ind. Ter., 14-16.
Evans, Brandon (Harry Rennels, mgr.)—Newport News, Va., July 4, indefinite.
Electric Park Stock—Leavenworth, Kan., July 4, indefinite.
Elleford Stock—Portland, Ore., July 4, indefinite.
Eldon's Comedians (G. H. Eldon, mgr.)—Moberly, Mo., July 10-24.
Ellicott-Courtenay Stock—Duluth, Minn., July 4-30.
French-Irving (Don Macmillon, mgr.)—Charles City, Ia., July 4-6, Osage 7-9, Owatonna, Minn., 11-13, Mankato 14-16.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Sydney, C. B., July 4-23.
Fulton Stock—Lincoln, Nebr., July 4, indefinite.
"For Her Sake" (Sheedy & Young, mgrs.)—Halifax, N. S., July 4-9.
Glaser, Vaughan, Stock—Cleveland, O., July 4, indefinite.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., July 4, indefinite.
Haswell, Percy, Stock (George Fawcett, mgr.)—St. Paul, Minn., July 4-Sept. 3.
Herrmann (Edward Thurnaer, mgr.)—Manhattan Beach, N. Y., July 4-9.
Hall Don C.—Ashland, Ore., July 4-9, Medford 11-13, Grants Pass 14-16.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., July 4, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., July 4, indefinite.
Hammond, Pauline, Stock—Barre, Vt., July 4-30.
Heisman Stock—Montgomery, Ala., July 4, indefinite.
Hyde Park Theatre—Austin, Tex., July, 4, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Peru, Ind., July 4-9, Elwood 11-16.
Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., July 4, indefinite.
Jewell-Archer Stock—Lynn, Mass., July 4, indefinite.
Johnson Stock—Akron, O., July 4-16.
"Jerry from Kerry" (Patten & Perry, mgrs.)—Willimantic, Conn., July 4-7, Hartford 8-15.
Karroll, Dot (J. C. Weish, mgr.)—Providence, R. I., July 4, indefinite.
Kingdon-Courtenay Stock—Albany, N. Y., July 4-9.
Keller Stock (A. M. Keller, mgr.)—Nevada, Mo., July 4-Aug. 15.
Kennedy, John J., Stock—Duluth, Minn., July 4, indefinite.
Kingsley-Russell (E. B. Russell, mgr.)—New Albany, Ind., July 4-9.
Lake View Stock (Lew Silver, mgr.)—Sheboygan, Wis., July 4, indefinite.
Lorraine, Rhe (Harry Markham, mgr.)—Barre, Vt., July 4-9.
Mallory, Clifton—Lock Haven, Pa., July 12, 13.
Marks Stock (Tom Marks, mgr.)—Owen Sound, Can., July 4-9.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., July 4, indefinite.
Mason, Lillian, Stock—Waisenburg, Colo., July 4-6, Monta Vista 7-9, Del Norte 11-13, Creele 14-16.
Miller-Bryan Stock (Frank F. Miller, mgr.)—Baton Rouge, La., July 4, indefinite.
Mathes, Clara—Port Arthur, Ont., July 4-9, Duluth, Minn., 11-23.
McGuinness-Woodruff—Huntsville, Ala., July 4-Sept. 1.
Melville Dramatic—Ironton, Mo., July 5-9, New Haven 11-13, Hermann 14-16.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., July 11, indefinite.
Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., July 4, indefinite.
North Brothers' Comedians (Frank C. Carter, mgr.)—Mineral Wells, Tex., July 4, indefinite.
National Stock (Charles R. Schad, mgr.)—Keesville, N. Y., July 4-9, Saranac Lake 13-19.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Denver, Col., July 4-Sept. 3.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., July 4, indefinite.
National Stock (J. Albert Dawson, mgr.)—Hinckley, Ill., July 4, indefinite.
Oris-Ober Stock (Hugh Ettinger, mgr.)—Stillwater, Minn., July 4, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Chicago, Ill., July 4, indefinite.
Paxtang Stock (N. Appell, mgr.)—Harrisburg, Pa., July 4, indefinite.
Powell-Portello (Halton Powell, mgr.) — Devils Lake, No. Dak., July 4, Lacota 7-9, Mayville 11, 12, Conway 13, Langdon 14-16.
Peters Stock (Will A. Peters, mgr.)—Charlotte, N. C., July 4, indefinite.
Palmer's Stock (John J. Palmer, mgr.)—Petersburg, Va., July 4-30.
Poli Stock—Bridgeport, Conn., July 4, indefinite.
Pyre, Walter, Stock—Milwaukee, Wis., July 7-9.
Phoenix Park Stock (George H. Bell, mgr.)—Jacksonville, Fla., July 4, indefinite.
Powers Comedy (John T. Powers, mgr.)—Joliet, Ill., July 3-9, Vincennes, Ind., 10-16.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—St. Louis, Mo., July 4, indefinite.
Ryan Stock (Daniel R. Ryan, mgr.)—Utica, N. Y., July 4, indefinite.
Rodney Stock (G. Bert Rodney, mgr.)—Traverse City, Mich., July 4-9.
Rutledge Stock (R. F. Rutledge, mgr.)—Escanaba, Mich., July 3-9, Manistique 10-16.
Raymond, Ed.—Seattle, Wash., July 4, indefinite.
"Rabbits Foot" (Pat Chappelle, mgr.)—Columbia, S. C., July 6, Winnsboro 7, Chester 8, Yorkville 9, Rockhill 11, Charlotte, N. C., 12, Salisbury 13, Statesville 14, Hickory 15, Asheville 16.
"Rip Van Winkle" (Eugene Peltier, mgr.)—Dresden, Can., July 6, Chatham 8, Preston 9, St. Thomas 11, 12.
Sothern, E. H. (Daniel Frohman, mgr.)—Seattle, Wash., July 6-9.
Snow, Mortimer, Stock—Troy, N. Y., July 4, indefinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Phœnix, Ariz., July 4, indefinite.
Shirley, Jessie—Spokane, Wash., July 4, indefinite.
Spencer Stock (James Spencer, mgr.)—Wildwood, N. J., July 4-Sept. 10.
Stirling Stock (William Triplett, mgr.)—Hutchinson, Kan., July 4-6, Mangum, Okla., 11-13, Anadorka 14-16.
Taylor Stock (Albert Taylor, mgr.)—Dallas, Tex., July 4-30.
Touhy Comedy (Randall & Foster, mgrs.)—Aurora, Ill., July 4, indefinite.
Troy, Donna, Stock (James L. Glass, mgr.)—Newark, O., July 4-9.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—McLouth, Kan., July 6, Tonganoxie 7, Perry 8, Rossville 9, St. Marys 11, Junction City 12, Bennington 13, Minneapolis 14, Beloit 15.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Decatur, Mich., July 7, Lawton 8, Watervliet 9, St. Joseph 11, Hartford 12, Bangor 13, South Haven 14, Holland 15, Grand Haven 16.
"Uncle Tom's Cabin" (Frank Walters, mgr.)—Lambertsville, N. J., July 6, Burlington 7, Beverly 8, Pennsgrove 9, Mount Holly 11, Salem 12, Quinton 13, Greenwich 14, Port Morris 15, Cedarville 16.
Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., July 4, indefinite.
Vallamont Stock—Williamsport, Pa., July 4, indefinite.
"Vivian's Papas" (Rich & Harris, mgrs.)—Chicago, Ill., July 4, indefinite.
Wiedemann Big Stock (Willis Bass, bus. mgr.)—Seattle, Wash., July 4-Oct. 8.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., July 4, indefinite.
Weber Stock (Walter D. Nealand, mgr.)—Schenectady, N. Y., July 4, indefinite.
Walsh Stock, Eugene Powers—Woodstock, Ont., July 4, indefinite.
Wight-Kulp, Amber Montague—Dubuque, Ia., July 4, indefinite.
Walker-Troy Stock (James L. Glass, mgr.)—Marion, O., July 4, indefinite.

MUSICAL.

Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., July 4, indefinite.
Boom's Opera (A. Mayer mgr.)—South Hanson, Mass., July 4-9, Athol 11-16.
Butler, Helen May, and Her Ladies' Band (J. Leslie Spahn, mgr.)—Willow Grove, Pa., July 3-9.
Central Opera (Leopold Fuenkenstein, mgr.)—Beaver Falls, Pa., July 4-9.
Canadian Colored Concert (William Carter, mgr.)—Hamilton, Can., July 4, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Manhattan Beach, N. Y., July 4-16.
Duss Orchestra (J. S. Duss, director)—N. Y. City July 4, indefinite.
"Girl from Dixie"—St. Louis, Mo., July 4, indefinite.
"Isle of Spice" (B. C. & F. C. Whitney, mgrs.)—Boston, Mass., July 4, indefinite.
Kilties Band (T. P. J. Power, mgr.)—New Brunswick, N. J., July 3-10, Allentown, Pa., 11, Reading 12, York 13, Cumberland, Md., 14, Clarksburg, W. Va., 15.
Lyric Opera Harry Lea Velie, mgr.)—Meridian, Miss., July 11-23.
Manhattan Opera—Elmira, N. Y., July 4, indefinite.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., July 4-31.
"Maid and the Mummy"—Chicago, Ill., July 4, indefinite.
New York Comic Opera—Montreal, Can., July 4, indefinite.
Naval Reserve Band (V. Rosati, mgr.)—Cape May, N. J., July 2-Sept. 2.
Phelan Opera (E. V. Phelan, mgr.)—Portland, Me., July 4, indefinite.
Phasey Band (Handel V. Phasey, bandmaster)—Claremont Park, Bronx, N. Y., July 3-Sept. 10.
Pryor's, Arthur, Band—Asbury Park, N. J., July 4-Sept. 9.
Phinney's United States Band (Fred S. Phinney, mgr.)—Milwaukee, Wis., June 25-July 5, Fort Wayne, Ind., 6-10.
"Prince of Pilsen" (Henry W. Savage, mgr.)—London, Eng., July 4, indefinite.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City July 4, indefinite.
Thorpe, Daise, Opera (Lyman Kennard, mgr.)—Mobile, Ala., July 4, indefinite.
United States Marine Band—Chevy Chase, Md., July 4, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., July 4, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., July 4-9.

VARIETY.

Hyde's Comedy (Robt D. Hyde, mgr.)—Lincoln, Me., July 6, 7, Lee 8, 9, Springfield 11, 12.
Hollingsworth Twins (Lew Gleason, mgr.)—Enterprise, Miss., July 4-9, Forest 11-16.
Hunt's Vaudeville—Patterson, N. Y., July 6, Pawling 7, Dover Plains 8, Mill Brook 9, Amenia 11, Sharon 12, Millerton 13.
O'Hara & Watson's (Jas. O'Hara, mgr.)—Shelby, O., July 4-9.
Southern Vaudeville (K. P. Carl, mgr.)—Greensboro, N. C., July 5-11, Graham 13-19.
Trimble's Froliques (William Trimble, mgr.)—Shreveport, La., July 4-9, Marshall, Tex., 11, 12, Monroe, La., 13, 14, Camden, Ark., 15, 16.

MINSTRELS.

Bryant & Saville's (Gus H. Saville, mgr.)—Butler, Pa., July 4-9.
Century (Frank Fogerty, mgr.)—Augusta, Ga., July 4-9.
Fields & Hanson's (Maurice Boom, mgr.)—Meriden, Conn., July 4-9, New Britain 11-18.
Marion & Pearl (Billy Pearl, mgr.)—Saratoga, N. Y., July 4-9, Lake George 11-16.

TENT SHOWS.

Barnum & Bailey's—Dayton, O., July 6, Piqua 7, Richmond, Ind., 8, Columbus 9, Indianapolis 11, Kokomo 12, Elwood 13, Lafayette 14, Kankakee, Ill., 15, Champaign 16.
Buffalo Bill's Wild West, Wm. F. Cody—Darlington, Eng., July 6, Stockton-on-Tees 7, Middlesborough 8, West Hartlepool 9, Newcastle-on-Tyne 11-16, Sunderland 18, 19, Durham 20, South Shields 21, Hexham 22, North Shields 23.
Campbell Brothers—West Liberty, Ia., July 6.
Downie's, Andrew—Waldon, N. Y., July 6, Cornwall 7, Central Valley 8, Suffern 9, Nyack 11.
Forepaugh & Sells Brothers—Stratford, Can., July 6, Woodstock 7, London 8, Chatham 9, St. Thomas 11, Brantford 12, Hamilton 13, Barrie 14, Lindsay 15, Port Hope 16.
Harkness & Fox (Roy E. Fox, mgr.)—Mammoth, Pa., July 6, 7, United 8, 9, Tranger 11, 12, Heckla 13 14, Tarrs 15, 16.
Knight's, C. H.—Deshler, O., July 6, Lelpsic 7, Ottawa 8, Kaloda 9, Continental 11.
Main, Walter L.—Fremont, O., July 6, Monroe, Mich., 7, Mount Clemens 8, Port Huron 9, Alpena 11, Tawas City 12, Bay City 13, Grayling 14, Cheboygan 15, Petoskey 16.
Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., July 4, indefinite.
Melbourne's—Underwood, Minn., July 6, Elizabeth 7, Pelican Rapids 8, Rothsay 9, Wolverton 11, Colfax, No. Dak., 12.
Ringling Brothers—Crookston, Minn., July 6, Grand Forks, No. Dak., 7, Grafton 8, Winnipeg, Man., 9, Fargo, No. Dak., 11, Ortonville, Minn., 12, Aberdeen, So. Dak., 13, Watertown 14, Huron 15, Mitchell 16.
Rice's Dog, Pony and Monkey (Charles E. Rice, mgr.)—Manhattan Beach, Cleveland, O., July 4, indefinite.
Sig. Sautelle's—Brattleboro, Vt., July 6, Palmer, Mass., 9, Westfield 8, Northampton 9.
Van Amburg's—Bridgewater, So. Dak., July 6.
Von Woellner's (Von Woellner & Williams, mgrs.)—Marion, Ind., July 4-9.
Wolding & Starrett's—Boonton, N. J., July 4-10.
Welsh Brothers—North Stratford, N. H., July 6, Groveton 7, Lancaster 8, Whitefield 9.
Wheeler's, Al. F.—De Peyster, N. Y., July 5, Popes Mills 6, Morristown 7, Redwood 8, Theresa 9, La Fargeville 11, Depauville 12.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Dreamland, Coney Island, N. Y., July 4, indefinite.
Bayard & Whitney's Troubadours—Landsdale, Pa., July 4-9.
Beasley & Dorsa's—Emmetsburg, Ia., July 5-9.
Coyle Museum (E. R. Coyle, mgr.)—Yankton, So. Dak., July 4-9.
Great Mundy Shows (P. J. Mundy, mgr.)—Minneapolis, Minn., July 4-9, Fargo, No. Dak., 11-16.
Harry Helms—Greenwood, Wis., July 6, Loyal 7, Black River Falls 8, Grand Rapids 9.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Bradford, Pa., July 4-9.
Martz's (Al. Martz, mgr.)—Brooklin, Me., July 6, Blue Hill 7, Surry 8, Holden 9.
New York Bioscope and Specialty Co. (Frederick S. Neill, mgr.)—Hancock, Vt., July 6, Rochester 7, 8.
Pierce Amusement Co. (A. L. Pierce, gen. mgr.)—Owego, N. Y., July 4-9.
Pain's "Burning of Rome" (H. B. Thearle, gen. mgr.)—Harrisburg, Pa., July 4-16.

BURTINO AND WALTERS write: "We have been working steadily for Ed. Shayne and other prominent managers in the West, but will jump East in two weeks, to join Oppenheimer's Fay Foster Co., as a feature attraction."

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adler, Flo, Temple, Detroit, July 4-9.
Adeline & dog, "Rubber," Nash's Park, Peoria, Ill., July 4-9.
Adams & Drew, Young's Pier, Atlantic City, N. J., July 4-9.
Adams & White, A. & S., Boston, July 4-9.
Addison & Livingston, Electric, Vancouver, B. C., July 4-9.
Adams & Mack, Band Stand, Pueblo, Col., July 4-9.
Aldrich, Chas. T., Paradise Roof, N. Y. C., July 4-9.
Alexandrine, Mlle., Luna Park, N. Y., July 4-9.
Allen & Appleton, Ontario Beach, Charlotte, N. Y., July 4-9.
Alexis & Schall, Keith's, N. Y. C., July 4-9.
Allison, Mr. & Mrs., Pastor's, N. Y. C., July 4-9.
American Trumpeters (4), Olympic Park, McKeesport, Pa., July 4-9.
Amoros, Mlle., Keith's, Boston, July 4-9.
Amsden & Baird, Guvernator's, Atlantic City, N. J., July 11-16.
Ammons & White, Lemp's Park, St. Louis, July 11-16.
Antrim & Peters, Central Park, Dunkirk, N. Y., July 4-9.
Andrews, Harry, Stone Hill Garden, Peoria, Ill., July 4-9.
Anderson, Madge, Young's Pier, Atlantic City, N. J., July 4-9; Steeplechase Pier, Atlantic City, 11-16.
Athos Family, Woolworth, Lancaster, Pa., July 4-9.
Atherton, Agnes, Hollywood Park, Baltimore, July 4-9.
Australian Blackbirds (4), Chestnut Grove, Providence, R. I., July 4-9.
Avolos (2), Temple, Detroit, July 4-9.
Baker & Lynn, Summer Park, Butler, Pa., July 4-9.
Bailey & Madison, New York Roof, N. Y. C., July 4-9.
Barrington, Jos. D., Gardens, Lowestoft, Eng., July 4-16.
Baker, Bert, Pastor's, N. Y. C., July 4-9.
Barry & Wolford Trio, Southern Park, Pittsburg, July 4-9.
Baker Troupe, Rocky Point, Providence, R. I., July 4-9.
Barrett Sisters, West End Park, New Orleans, July 4-9.
Balfour, Robt. A., Bayside Casino, Canarsie, N. Y., July 4-16.
Bartells, The, Proctor's 23d Street, N. Y. C., July 4-9.
Barry & Wilson, Proctor's 5th Ave., N. Y. C., July 4-9.
Baker Troupe, Rocky Point, R. I., July 4-9.
Barnes & Washburn, Acme, Norfolk, Va., July 4-9.
Baader-La Velle Trio, Wenona Beach, Bay City, Mich., July 10-16.
Bellechaire Bros., Henderson's, Coney Island, N. Y., July 4-9.
Bandy & Wilson, Casino, Toledo, O., July 4-9.
Benner, Emilie, Combination Park, Medford, Mass., July 4-9.
Pennington, Billy & Daisy, Orpheum, Tacoma, Wash., July 4-9; Central, Everett, 11-16.
Beardsley Sisters, Henderson's, Coney Island, N. Y., July 4-9.
Beecher, Will. S., Bijou, Norfolk, Va., July 4-9.
Bentham & Freeman, Edison, Helena, Mon., July 4-9.
Belmont & O'Brien, Proctor's 23d Street, N. Y. C., July 4-9.
Bernstelus, The, Terrapin Park, Parkersburg, W. Va., July 4-9.
Bellman & Moore, Medford Boulevard, Boston, July 4-9.
Bentley, Musical, Springbank Park, Loadon, Can., July 4-9; Collier's Garden, Columbus, O., 11-16.
Bedini & Arthur, Brighton Beach, N. Y., July 4-9.
Bell & Oliver, Keith's, N. Y. C., July 11-16.
Berry, Joe, Stone Hill Garden, Peoria, Ill., July 4-9.
Belford, Mr. & Mrs. Al. G., Alsop's, Butte, Mon., July 4-9, Cinecograph, Spokane, 11-16.
Berry-Pinard Musical Trio, Doyle's, Atlantic City, N. J., July 4-16.
Bergere, Valerie & Co., Orpheum, San Fran., Cal., July 4-9.
Bell, Senator Frank, Rock Springs Park, E. Liverpool, O., July 4-9, Lakemont Park, Altoona, Pa., 11-16.
Bernard, Rhoda, Electric Park, Newark, N. J., July 4-9.
Behrend & Dennebaume, Rialto, Elmira, N. Y., July 4-9.
Biney & Chapman, Phœnix, Columbus, O., July 4-16.
Bissett & Scott, Keith's, N. Y. C., July 4-9.
Bimm, Boom, Br-r-r, Jacobs', Peoria, Ill., July 4-9.
Blocksom & Burns, Sans Souci Park, Chicago, July 3-9, Cedar Point, Sandusky, O., 10-16.
Blanchards, The, A. & S., Boston, July 4-9.
Blondell, Libbie Arnold, Proctor's 23d Street, N. Y. C., July 4-9.
Blodgett, Dorothy, Captain's Pier, Bath Beach, N. Y., July 4-9.
Bohee, May, Rocky Point, Providence, R. I., July 4-9.
Borani & Nevarro, Park, Youngstown, O., July 10-16.
Bowman, Fred., A. & S., Boston, July 4-9.
Bookout, G. R., Main Street, Peoria, Ill., July 4-9.
Brittons, The, Woolworth, Lancaster, Pa., July 4-9.
Bretons, The, Forest Park, Kansas City, Mo., July 3-16.
Brinkley, David & Carrie, Riverside Park, Montreal, Can., July 4-9.
Brennans, Musical, Hollywood Park, Baltimore, July 4-16.
Brownell & McVickers, Keith's, N. Y. C., July 4-9.
Brobst Trio, Springbrook Park, S. Bend, Ind., July 3-

Cozart & Cozart, Steeplechase Pier, Atlantic City, N. J., July 4-16.
Conway & Killeen, Keith's, Boston, [illegible]
Columbians, The, Casino, Akron, O., July 4-9.
Coghlan, Rose, Proctor's, Newark, N. J., July 4-9.
Collins & Hart, Paradise Roof, N. Y. C., July 4-9.
Cowan, Frank, Fountain Park, Piqua, O., July 4-9.
Collins & Keene, Hanlon's Point, Toronto, Can., July 4-9.
Colby Family, Forest Park, St. Louis, July 3-9; Forest Park, Kansas City, Mo., 10-16.
Connors, Dan, Auditorium, Norfolk, Va., July 4-9.
Cook & Grant, Rialto, Elmira, N. Y., July 4-9.
Cook & Rothert, New Moulin Rouge, Paris, Fr., July 4-Aug. 31.
Cook & Harris, Sylvan Beach, Oneida Lake, N. Y., July 10-16.
Collins, Monte, Rocky Point, Providence, R. I., July 4-9.
Cox Family, Orpheum, No. Yakima, Wash., July 11-16.
Cole & Clemens, Doyle's, Atlantic City, N. J., July 4-9.
Coleman, Trixie, Rialto, Elmira, N. Y., July 4-9.
Carro & Carro, Electric Park, Marion, Ill., July 4-9.
Craig, Marsh, Jacksonville, Ill., July 4-9.
Crane, Lawrence, Proctor's 23d Street, N. Y. C., July 4-9.
Curtis, May, Pleasure Beach, Bridgeport, Conn., July 4-9.
Davenport, Harry, Keith's, N. Y. C., July 4-9.
Davis, Wm. Thompson, Proctor's 5th Ave., N. Y. C., July 4-9.
Dalto & Zelia, C. O. H., Chicago, July 4-9.
Davis, Walter M., Point of Pines, Boston, July 4-9.
Davis & Walker, Cascade Park, New Castle, Pa., July 4-9.
Datus, New York Roof, N. Y. C., July 4-9.
Darmody Carnival, Chickasha, I. T., July 4-9; Casino, St. Joseph, Mo., 11-16.
Danforth, Pearl, Medford Boulevard, Boston, July 4-9.
Daly, Chas., Orpheum, Seattle, Wash., July 4-9; G. O. H., Vancouver, B. C., 11-16.
Dacey & Chase, Novelty, Denver, Col., July 4-9.
Daly & Kelso, Orpheum, Seattle, Wash., July 4-9; G. O. H., Vancouver, B. C., 11-16.
Davidson, Abbott, Southern Park, Pittsburg, July 4-9.
Devine & Walley, Pleasure Beach, Bridgeport, Conn., July 4-9.
De Witt, Burns & Torrance, New York Roof, N. Y. C., July 4-16.
Derenda & Green, New Star, Portland, Ore., July 4-16.
Dentons (3), Lyric, Portland, Ore., July 4-9; Heidrichs', Astoria, 11-16.
De Mott, Louise, Luna Park, N. Y., July 4-9.
De Delmore & Darrell, Electric Park, Baltimore, July 4-9.
De Haven Sextette, Morrison's, Rockaway Beach, N. Y., July 4-9.
De Faye Sisters, Proctor's 5th Ave., N. Y. C., July 4-9; Park, Newport, R. I., 11-16.
Demonio & Belle, Waldameer Park, Erie, Pa., July 4-9.
D'Estelle Sisters, Ramona Park, Grand Rapids, Mich., July 4-9.
Delmore, The Misses, Brighton Beach, N. Y., July 4-9; Proctor's, Newark, N. J., 11-16.
De Wolf, Inez, Orpheum, San Fran., Cal., July 4-9.
D's & D's, Blazier's, Portland, Ore., July 4-16.
De Acos (2), Riverside Park, Washington, D. C., July 3-23.
De Onzo Bros., Woolworth, Lancaster, Pa., July 4-9.
Deagon Trio, Godfroy's Pavilion, Grand Rapids, Mich., July 4-9.
Delaney & Ostella, West Heights Park, Evansville, Ind., July 3-9; Orpheum, Terre Haute, 10-23.
De Muths, The, Lakeside Park, Dayton, O., July 3-9.
De Lome, Millie, Proctor's 23d Street, N. Y. C., July 4-9.
Delmore & Oneida, Keith's, N. Y. C., July 4-9.
De Voy, Emmett, & Co., Casino, Toledo, O., July 4-9.
Dexter's Wonder Workers, Chestnut Grove, Providence, R. I., July 4-9.
De Graff Sisters, Pastor's, N. Y. C., July 4-9.
Deltorelli & Gilissando, Henderson's, Coney Island, N. Y., July 4-9.
Diamond, Mr. & Mrs. Lew, Queen City Gardens, Elmira, N. Y., July 4-9;
Donaldson, Reva, A. & S., Boston, July 4-9.
Doll Dancers, A. & S., Boston, July 4-9.
Dorsch & Russell, Proctor's, Newark, N. J., July 4-9; Proctor's 23d Street, N. Y. C., 11-16.
Donovan, Jas. B., Olintangy Park, Columbus, O., July 4-9.
Donaldson, Geo., Hanover Park, Meriden, Conn., July 4-9.
Doherty's Dogs, Riverside Park, Montreal, Can., July 4-9.
Don & Thompson, C. O. H., Chicago, July 4-9.
Downey & Willard, Novelty, San Fran., Cal., July 4-9.
Doyle, Dancing, Monroe Park, Toronto, Can., July 4-9; Robinson Park, Ft. Wayne, Ind., 11-16.
Doyle, Edward, Henderson's, Coney Island, N. Y., July 4-9.
Dorian, Bertha, Hanlon's Point, Toronto, Can., July 4-9.
Dumont, Daisy, Keith's, Boston, July 4-9.
Duncan, Cal., Avon Park, Youngstown, O., July 4-9.
Duffin-Redcay Troupe, Sohmer Park, Montreal, Can., July 4-9.
Du Bedot, Marie, Rocky Point, Providence, R. I., July 4-9.
Earl & Wilson, Spring Grove Park, Springfield, O., July 4-9.
Edwards, Florence, Auditorium, Norfolk, Va., July 4-9.
Egar, Vallie, White Oak Park, New Britain, Conn., July 4-9.
Elinore Sisters, Forest Park, St. Louis, July 3-9; Forest Park, Kansas City, Mo., 10-16.
Eldons, The, Coney Island, Cincinnati, July 3-9.
Eltrym, Brooke, Myers' Lake Park, Canton, O., July 4-9.
Ellsworths, Four, Acme, Sacramento, Cal., July 4-9.
Elwood & Benton, Pastor's, N. Y. C., July 4-9.
Eldorados, The, Lexington Park, Lexington, Mass., July 4-9.
Elwood & Maggie Benton, Pastor's, N. Y. C., July 4-9.
Empire City Quartet, Shea's, Buffalo, July 4-9.
Empire Comedy Four, Woolworth, Lancaster, Pa., July 4-9; Lyceum, Long Branch, N. J., 11-16.
Esmeralda Sisters, Lake Contrary Casino, St. Joseph, Mo., July 10-16.
Evelynne, Mae, Stone Hill Gardens, Peoria, Ill., July 4-9.
Everett Sisters, Monte Carlo, Nome, Alaska, July 4-Aug. 31.
Exposition Four, Keith's New, Phila., July 4-9.
Falke & Semon, Ingersoll Park, Des Moines, Ia., July 3-9.
Farley, Jas., & Bonnie, Park, Oakland, Me., July 4-9.
Fadette Orchestra, Keith's, Boston, July 4-9.
Farnum, Bud, Chester Park, Cincinnati, July 3-9.
Fantas (2), Unique, Los Angeles, Cal., July 4-16.
Favor & Sinclair, Pastor's, N. Y. C., July 4-9.
Farrell, Cliff, Isle of Palms, Charleston, S. C., July 4-9.
Falk, Eleanor, Paradise Roof, N. Y. C., July 4-9.
Fay Sisters, Unique, San Jose, Cal., July 4-9; Novelty, Oakland, 11-16.
Fairchilds, The, Bijou, Marinette, Wis., July 4-9; Bijou, Oshkosh, 11-16.
Farnum, Ida Belle, Olympia Park, Chattanooga, Tenn., July 10-16.
Falardo, Collins' Garden, Columbus, O., July 4-9.
Felmer, A. & S., Boston, July 4-9.
Ferguson & Dupree, Saratoga Park, Paterson, N. J., July 4-9.
Ferguson & Passmore, Lakeview Park, Terre Haute, Ind., July 3-9; West End Heights, St. Louis, 10-16.
Fentelle, Harry, Lakeside Park, Dayton, O., July 4-9.
Ferguson & Beeson, Farm, Toledo, O., July 4-9.
Ferrar, Cole, & Co., Ramona Park, Grand Rapids, Mich., July 4-9.
Fisher, Mr. & Mrs. Perkins, Ft. Sheridan Park, Highland, Ill., July 10-16.
Fizie Troupe (8), Dreamland, N. Y., July 4-9.
Fisher & Johnson, Lakeside Park, So. Framingham, Mass., July 4-9; Lakeside Park, Rinehurst, 11-16.
Fitzgerald, H. V., Park, E. Liverpool, O., July 4-9.
Fields, Will H., Bronson Park, Painted Post, N. Y., July 4-9.
Fisher, Will H., Chestnut Hill Park, Pa., July 4-9.
Ford & Wilson, Henderson's, Coney Island, N. Y., July 4-9.
Ford Sisters, Dreamland, Coney Island, N. Y., July 4-9.
Fogerty, Frank, Monte Sano Casino, Augusta, Ga., July 4-9.
Fox & Melville, Royal Standard, London, Eng., July 4-16.
Forepaugh, John, A. & S., Boston, July 4-9.
Fox & Ward, Unique, Los Angeles, Cal., July 4-16.
Forbes, B. F., & Co., Unique, Billingham, Wash., July 4-9; Grand, Vancouver, B. C., 11-16.
Fox & Foxie, Point of Pines, Boston, July 4-9.
Foster, Ed., & Dog, "Mike," Orpheum, Los Angeles, Cal., July 4-9.
Fowler & West, Bijou, Norfolk, Va., July 4-9.
Fonte Boni Bros., Eldridge Park, Elmira, N. Y., July 4-9.
Fowner Sisters, Auditorium, Rochester, N. Y., July 4-9; Sea Breeze Pavilion, Irondequoit, 11-16.
Fox, Peggy, Keith's New, Philadelphia, July 4-9.
Fredo & Dare, Woolworth, Lancaster, July 4-9.
Franklin, Grace, & Co., Coney Island, Cincinnati, July 3-9.
Frey & Fields, Pastor's, N. Y. City, July 4-9.
Franzmathes & Lewis, Woolworth, Lancaster, Pa., July 11-16.
Fuller, Ida, Folies Marigny, Paris, Fr., July 4-31.
Fyne & Dandy, Chutes, San Fran., Cal., July 4-9.
Gardner & Maddern, Hoag Lake, Woonsocket, R. I., July 4-9.
Gallagher & Barrett, Orpheum, San Fran., Cal., July 4-9.
Gasch Sisters, Paradise Roof, N. Y. C., July 4-9.
Gassman, Josephine, Forest Park, Kansas City, Mo., July 3-9.
Gavin & Platt, Reeves' Park, Fostoria, O., July 4-9.
Gardner, Ned, Forest Park, Kansas City, Mo., July 3-9.
Gallett's Monkeys, Wenona Beach, Bay City, Mich., July 3-9.
Gagnoux, The, Pastor's, N. Y. C., July 4-9.
Gardner & Somers, Henderson's, Coney Island, N. Y., July 4-9.
Gardner & Stoddard, Edison, Billingham, Wash., July 4-9; Grand, Vancouver, B. C., 11-16.
Gerard & Francis, Bayside Casino, Canarsie, N. Y., July 4-9.
Gilbert, Gertrude, Stone Hill Garden, Peoria, Ill., July 4-9.
Gilmore & Leonard, Woolworth, Lancaster, Pa., July 4-9.
Gibson Girls, A. & S., Boston, July 4-9.
Gilbert, John D., Casino, Toledo, O. July 4-9.
Gillihan & Murray, Orpheum, San Fran., Cal., July 3-16.
Gillen, Park Casino, North Beach, N. Y., July 4-9.
Gillen & Gillen, Novelty Grand, Fresno, Cal., July 4-9.
Gilson, Lottie, and Billy Hart, Steeplechase Pier, Atlantic City, N. J., July 4-23.
Gibson & Nash, Wolf Lake Casino, Jackson, Mich., July 3-9.
Gibney Sisters, Rocky Point, Providence, R. I., July 4-9.
Glockers, The, Delmar Garden, Oklahoma City, Okla., July 4-9.
Gloss, Chas. C., & Son, Ramona Park, Grand Rapids, Mich., July 4-9.
Golden Gate Quintet, Dreamland, N. Y., July 4-9.
Gordon, Cliff, Keith's New, Phila., July 4-9.
Goggin & Davis, Marguerite, Naples, Italy, July 4-31.
Goodwin, Susie, Olympia Park, Chattanooga, Tenn., July 3-9; Budweiser Garden, Belleville, Ill., 10-16.
Gordon, Gertie, Pastor's, N. Y. C., July 4-9.
Gordon, Don, Chester Park, Cincinnati, July 3-9.
Goldsmith & Hoppe, Steeplechase, Atlantic City, N. J., July 4-9.
Gordon Sisters, Rocky Point Casino, Providence, R. I., July 4-9.
Goolmans, Musical, Lakemont Park, Altoona, Pa., July 4-9.
Green & Werner, Orpheum, San Fran., Cal., July 4-9.
Gregory & Lynn, Keith's New, Phila., July 4-9.
Gregsons, The, Ramona, Grand Rapids, Mich., July 10-16.
Gracie & Reynolds, Eldridge Park, Elmira, N. Y., July 4-9.
Gray & Graham, Hoag Lake, Woonsocket, R. I., July 4-9.
Granville, Minnie, Queen City Gardens, Elmira, N. Y., July 4-9.
Graces (3), Coney Island, Cincinnati, July 3-9; Standard, St. Louis, 10-16.
Guerrero, Rosario, New York Roof, N. Y. C., July 4-9.
Hanson & Drew, Farm, Toledo, O., July 4-9.
Harris & Walters, Rocky Point, Providence, R. I., July 4-9.
Hastings, Mabel, A. & S., Boston, July 4-9.
Hathaway & Walton, Keith's, Boston, July 4-9; Electric Park, Albany, N. Y., 11-16.
Harvey, W. S., & Co., Young's Pier, Atlantic City, N. J., July 4-9; Steeplechase Pier, Atlantic City, 11-16.
Hawkins, Lew, C. O. H., Chicago, July 4-9.
Harf, Sadie, Lyric Park, Joplin, Mo., July 4-9; Crystal Park, Wichita, Kan., 11-16.
Hayward & Hayward, Keith's New, Philadelphia, July 4-9.
Hale & Francis, Dreamland, N. Y., July 4-9.
Hart, Willie & Edith, Lafayette, Buffalo, July 4-16.
Harvey, Harry, Crystal, Milwaukee, July 4-9.
Harnish, Mannie, Electric Park, Newark, N. J., July 4-9; Savin Rock, New Haven, Conn., 11-16.
Hart, Annie, Sans Souci Park, Chicago, July 3-9; Cedar Point, Sandusky, O., 10-16.
Hart, Chas., Stone Hill Garden, Peoria, Ill., July 4-9.
Hayes & Wynne, Pastor's, N. Y. C., July 4-9.
Harcourt, May, Rialto, Elmira, N. Y., July 4-9.
Hamilton, Wiley J., East Lake Park, Birmingham, Ala., July 4-9; Casino, Atlanta, Ga., 11-16.
Harcourt & Kane, Main Street, Peoria, Ill., July 4-9.
Hayes, Tommy, Lakemont Park, Altoona, Pa., July 4-9.
Hanvey & Doane, Olympia, Chattanooga, Tenn., July 4-9; Glendale Park, Nashville, 11-16.
Hawtrey, Chas., & Co., C. O. H., Chicago, July 4-9.
Harrington, Dan. J., Casino, Binghamton, N. Y., July 4-9; Munroe Park, Toronto, Can., 11-16.
Heeley & Meely, Palace, London, Eng., July 4-23.
Henry, Eugene, Wolf Lake, Jackson, Mich., July 4-9.
Herrmann, Adelaide, Olentangy Park, Columbus, O., July 3-9; Farm, Toledo, 10-16.
Hellman, Sohmer Park, Montreal, Can., July 4-9.
Heelow, Chas., Fairview Park, Dayton, O., July 4-9; Reeves' Park, Toledo, 11-16.
Henry & Francis, Pastor's, N. Y. C., July 4-9.
Hearn & Lewis, Park, Alameda, Cal., July 4-9; Novelty, San Fran., 11-16.
Herberts (5), Flying, Luna Park, N. Y., July 4-9.
Helena, Edith, Wintergarten, Berlin, Ger., July 4-31.
Heaton, Harold, & Co., Shea's, Buffalo, July 4-9.
Henderson & Ross, Temple, Detroit, Mich., July 4-9.
Hill & Sylvani, Paradise Roof, N. Y. C., July 4-9.
Hill, Will, Luna Park, N. Y., July 4-9.
Howard & Anderson, Summer Park, Lawrence, Mass., July 4-9.
Howard & Mareno, Casino, Buffalo, July 4-9.
Homer Sisters, Sohmer Park, Montreal, Can., July 4-9.
Hooker & Davis, Forest Park, Kansas City, Mo., July 3-9.
Holdsworths, The Springbank Park, London, Can., July 4-9.
Hoey & Lee, Morrison's, Rockaway Beach, N. Y., July 4-9.
Hoover, John & Lillian, Alhambra, London, Eng., July 4-Aug. 31.
Howard & Alton, Standard, Ft. Worth, Tex., July 4-9.
Howell & Emerson, Monroe Park, Toronto, Can., July 4-9; Nona Park, Hamilton, 11-16.
Holt, Dan S., Crump's Casino, Macon, Ga., July 4-9.
Holls, Violet, Morrison's, Rockaway Beach, N. Y., July 4-9.
Holloway Trio, Forest Park, Kansas City, Mo., July 4-9.
Hoffman, Lew, Capital, Helena, Mon., July 4-9.
Howard & Luelita, Dreamland, N. Y., July 4-9.
Hoch, Elton & Co., Keith's, N. Y. C., July 4-9; Keith's, Phila., 11-16.
Howe & Scott, Orpheum, Los Angeles, Cal., July 3-16.
Hodges & Launchmere, Dreamland, N. Y., July 4-9; Point of Pines, Boston, 11-16.
Howard, Harry T., Auditorium, Norfolk, Va., July 4-9.
Hoyt, Frances, A. & S., Boston, July 4-9.
Howard & Bland, Brighton Beach, N. Y., July 4-9.
Hobbs, Mazie, Rialto, Elmira, N. Y., July 4-9.
Hume, Ross & Lewis, Empire (Shepherd's Bush), London, Eng., July 11-16.
Hugel Bros., Crystal Park, St. Joseph, Mo., July 3-9.
Hughes, Chas. & Madge, Meyers Lake, Canton, O., July 3-9.
Hughes, Tom, Chutes, San Fran., Cal., July 4-9.
Hyers, Mme., Rocky Point, Providence, R. I., July 4-9.
Inness & Ryan, New Forest Park, Little Rock, Ark., July 4-9.
Irwin, Jas., Idora Park, Youngstown, O., July 4-9.
James & Davis, Lyric, Lincoln, Neb., July 4-9.
Jackson, Ed., Chestnut Grove, Providence, R. I., July 4-9.
Jamesons, The, Olympic Park, Chattanooga, Tenn., July 4-9.
James, Clnett, Henderson's, Coney Island, N. Y., July 4-9.
Jennings & Rentfrew, Four Mile Creek Park, Erie, Pa., July 4-9.
Jennings & Jewell, Crystal, Denver, Col., July 4-9.
Jerome, Nat S., Ryle Park, Paterson, N. J., July 4-9.
Jerome-Meredith Co., Proctor's 23d Street, N. Y. C., July 4-9.
Johnson & Dean, Alhambra, Paris, Fr., July 4-31.
Johnson & Wells, Lyceum, Long Branch, N. J., July 4-9.
Jones, Irving, Henderson's, Coney Island, N. Y., July 4-9.
Jones, Henry, Stone Hill Garden, Peoria, Ill., July 4-9.
Kane, Leonard, Eldridge Park, Elmira, N. Y., July 4-9.
Kelcy, Mr. & Mrs. Alfred, Farm, Toledo, O., July 4-9.
Kennedy & Hayes, Doyle's, Atlantic City, N. J., July 4-9.
Kedo, Walsh & Melrose, Ramona Park, Grand Rapids, Mich., July 4-9.
Kenton, Dorothy, East End Park, Memphis, Tenn., July 4-9.
Kelly & Moir, Smallwood Garden, Atlantic City, N. J., July 4-16.
Kelly & Violette, Ramona Park, Grand Rapids, Mich., July 4-9.
Kenyon & De Garmo, Spring Grove Park, Springfield, O., July 4-9; Fairview Park, Dayton, 10-16.
Kelly, Spenser, Keith's New, Phila., July 4-9.
Kennebel, Ducrow & Lorenz, Luna Park, N. Y., July 4-9.
Kenny & Hollis, Lexington Park, Lexington, Mass., July 4-9.
Keeley Sisters, Glendale Park, Nashville, Tenn., July 4-9.
Kelleher, M. J., Henderson's, Coney Island, N. Y., July 11-16.
Kelcey Sisters, Chutes, San Fran., Cal., July 4-9.
Kittle Trio, Pastor's, N. Y. C., July 4-9.
King, Billy, Chestnut Grove, Providence, R. I., July 4-9.
Kitamura Japs, Luna Park, N. Y., July 4-9.
Kiralfo, Gus, Unique, Salt Lake City, U., July 4-9.
Kleist, Musical, Lemp's Park, St. Louis, July 4-9.
Klein, Ott Bros. & Nicholson, Lake Grove Park, Auburn, Me., July 4-9.
Klein & Klein, Arch, Cleveland, O., July 4-9.
Klare, Kathrine, Olympia Park, McKeesport, Pa., July 4-9.
Koller & Seymour, Lyceum, Ogden, U., July 4-9.
Kokin, Mignonette, Wenona Beach, Bay City, Mich., July 3-9.
Koster & Clio, Casino Park, Kalamazoo, Mich., July 3-9.
Kohl, Gus & Marion, Guvernator's, Atlantic City, N. J., July 4-9.
Kumins Trio, Point of Pines, Boston, July 4-9.
La Tour, Irene, and dog, "Zaza," Carnival, Trenton, N. J., July 4-9; Carnival, Pittsburg, 11-23.
La Nole Bros., Keith's, N. Y. C., July 4-9.
La Clair & West, Crystal, Denver, Col., July 4-9.
Lassner, Lee, G. O. H., Livingston, Mon., July 4-9.
Lawrence, Al., Keith's New, Phila., July 4-9; Keith's, Boston, 11-16.
La Rose, Harry, & Co., Keith's New, Phila., July 4-9.
La Veen & Cross, Norumbega Park, Boston, July 4-9.
La Velle & Grant, Monte Sano Park, Augusta, Ga., July 4-9.
Lawrence, Mae, Rialto, Elmira, N. Y., July 4-9.
Lamonts, The, Rock Springs Park, E. Liverpool, O., July 4-16.
Latina, Mlle, Reeves' Park, Fostoria, O., July 4-9; Farm, Toledo, O., 10-16.
La Tell Bros., Guvernator's, Atlantic City, N. J., July 11-16.
La Toy Bros., Boyd's, Peru, Ind., July 4-9.
La Moines, The, McBeth Park, Lima, O., July 3-9; Reed's Lake, Grand Rapids, 11-16.
Langdon, Hardie, Suburban Garden, St. Louis, July 3-9.
Lamont & Bohm, Guvernator's, Atlantic City, N. J., July 3-16.
La Booth, Louise, Henderson's, Coney Island, N. Y., July 4-9.
Larue, Talbot, Park, West Orange, N. J., July 4-9.
Larivee, A. C., Chester Park, Cincinnati, July 3-9.
La Gette, Luna Park, N. Y., July 4-9.
Leonhardt, Orpheum, Victoria, B. C., July 4-9; Orpheum, Tacoma, Wash., 11-16.
Levina, Walter, Monroe Park, Toronto, Can., July 4-9.
Leo & Chapman, Maunion's Park, St. Louis, July 4-9.
Le Roy & La Vanion, Oak Summit Park, Evansville, Ind., July 4-9.
Lewis, Caprice, Riverside Park, Montreal, Can., July 4-9.
Le Hirt, Mons., Electric Park, Vincennes, Ind., July 3-9.
Le Roy & Woodford, Proctor's, Newark, N. J., July 4-9.
Leslie, Eddie, Forest Park Highlands, St. Louis, July 4-9; Revina Park, Ft. Sheridan, Ill., 11-16.
Leroy, Chester, Chestnut Hill Park, Pa., July 4-9.
Lewis & Lake, Crystal Park, Denver, Col., July 3-16.
Le Roy, Marie, Four Mile Creek Park, Erie, Pa., July 4-9.
Leonard & Leonard, East Lake Park, Birmingham, Ala., July 4-9.
Lees, The, Bijou, Duluth, Minn., July 4-9; Bijou, Marinette, Wis., 11-16.
Le Noir's Marionettes, Orpheum, Tacoma, Wash., July 4-9; Electric, Olympia, 11-16.
Leonard, Gus, East Lake Park, Birmingham, Ala., July 4-9.
Leon, May, Luna Park, N. Y., July 4-9; Electric Park, Newark, N. J., 11-16.
Leigh Bros., Orpheum, San Fran., Cal., July 4-9.
LeMotts (3), Rocky Point, Providence, R. I., July 4-9.
Lewis & Ryan, Shea's, Buffalo, July 4-9.
Libbey & Trayer, Maunion's Park, St. Louis, July 10-16.
Lindsay's Dogs & Monkeys, Ry. Park, Jackson, Mich., July 3-9.
Lowande & Wilson, Woodside Park, Phila., July 4-9.
Lovenberg, Anna, Idlewild Park, Buffalo, N. Y., July 4-9; Olcott Beach, 11-16.
Lowell, Sadie, Chestnue Grove, Providence, R. I., July 4-9.
Lorraine, Tessie, Stone Hill Garden, Peoria, Ill., July 4-9.
Lukens (4), New York Roof, N. Y. C., July 4-9.
Lydell & Butterworth, Keith's New, Phila., July 4-9.
Lyndon & Wrenn, Pleasure Beach, Bridgeport, Conn., July 4-9.
Lynne & Leonard, Orpheum, Riverside, Cal., July 4-9.
Mason-Keeler Co., Moss & Stoll Tour, England, July 4-Nov. 18.
Majestic Musical Four, Electric Park, Albany, N. Y., July 4-9.
Mac Vicar, Alice, Rialto, Elmira, N. Y., July 4-9.
Marsh & Sartella, Proctor's, Newark, N. J., July 4-9.
Martinelli, Brighton Beach, N. Y., July 4-9.
Marions, The Luna Park, N. Y., July 4-9.
Manrro & Shanklin, Weast's, Peoria, Ill., July 4-9.
Matsoota, Luna Park, N. Y., July 4-9.
Wayne, Frank & Co., Proctor's 23d Street, N. Y. C., July 4-9.
Mathews & Ashley, Proctor's 125th Street, N. Y. C., July 4-9.
Mannings, Original, Doyle's, Atlantic City, N. J., July 11-16.
Mantell's Marionettes, Unique, Astoria, Ore., July 4-9; Edison, Salem, 11-16.
Marshall, the Mystic, Lake Massabesic, Manchester, N. H., July 4-9.
Madcaps (3), Luna Park, N. Y. C., July 4-9.
Macvay & Seabright, Crystal, Milwaukee, July 4-9.
Maitland, Madge, C. O. H., Chicago, July 4-9.
Mardo, West End Heights, St. Louis, July 4-9.
Marco Twins, Point of Pines, Boston, July 4-9.
Mack, Jack & Myrtle, Globe, Billings, Mon., July 4-9.
Marcus & Gartelle, Henderson's, Coney Island, N. Y., July 4-9.
Marcel's Bas Reliefs, Orpheum, Los Angeles, Cal., July 4-9.
Mack & Elliott, Fairview Park, Dayton, O., July 3-9; Myers Lake, Canton, 11-16.
Marlow, Plankett & Co., Springbank Park, So. Bend, Ind., July 4-9.
Martine & Balmo, Proctor's 5th Ave., N. Y. C., July 4-9.
McAvoy, Dan., Brighton Beach, N. Y., July 4-9.
Martynne, Great, Cycle Park, Dallas, Tex., July 4-Aug. 2.
Mathieus, Juggling, Carnival, Mathews, Ind., July 4-9; Washington Park, Michigan City, 11-16.
McGrath Bros., Keith's, N. Y. C., July 4-9.
McDowell, John G. & Alice, Riverside Park, Saginaw, Mich., July 4-9.
McKinnon & Reed, American Pavilion, So. Bend, Ind., July 10-16.
McIntyre & Heath, Keith's, Boston, July 4-9.
McCulloughs, Musical, Lindenwald Park, Hamilton, O., July 3-9.
McShaffreys, Musical, Orpheum, Portland, Ore., July 4-9; Bijou, Portland, 11-16.
McCoy & Knight, Novelty, Denver, Col., July 3-9; Novelty, Pueblo, 11-16.
McDonald & Hillman, Grand, Joliet, Ill., July 4-9.
McCarthy's Dogs, Shea's, Buffalo, July 4-9.
McCann Family, Idora Park, Youngstown, O., July 4-9.
McKissick & Shadney, C. O. H., Chicago, July 4-9.
McCarthy, Myles, & Co., Ingersoll Park, Des Moines, Ia., July 10-16.
McCune & Grant, Vancouver, B. C., July 4-9; Grand, Victoria, 11-16.
Merritt, Frank, Luna Park, N. Y., July 4-9.
Melrose, Dreamland, N. Y., July 4-9.
Merrill, Sam, Stone Hill Garden, Peoria, Ill., July 4-9.
Meier & Mora, Pavilion, Glasgow, Scot., July 4-9; Alhambra, Hull, Eng., 11-16.
Mecusker, Inez, Casino, Toledo, O., July 3-9; Chester Park, Cincinnati, 10-16.
Melville & Howard, Dreamland, N. Y., July 4-9.
Merian's Dogs, Keith's, Boston, July 4-9.
Meyer & Mason, Savoy, Victoria, B. C., July 4-9.
Midgeley & Carlisle, Wenona Beach, Bay City, Mich., July 3-9.
Mitchells, Three Funny, Keith's, N. Y. C., July 4-9; Keith's, Boston, 11-16.
Mills & Morris, Young's, Atlantic City, July 4-9.
Millard Bros., Bill & Bob, Riverside Park, Montreal, Can., July 4-16.
Mistletoe Girls, Lexington Park, Lexington, Mass., July 4-9.
Milani Trio, Henderson's, Coney Island, N. Y., July 4-9.
Miller & Kresko, Lemp's Park, St. Louis, July 4-9.
Monson & Quinn, Acme, Norfolk, Va., July 4-9.
Modas, The, Luna Park, Coney Island, N. Y., July 4-9.
Morris, Manley, Coney Island, Cincinnati, July 3-9.
Motogirl, Palais D'Ete, Brussells, Bel., July 4-31.
Moore & Littlefield, Temple, Detroit, Mich., July 4-9; Shea's, Buffalo, N. Y., 11-16.
Moran, Pauline, Proctor's, Newark, N. J., July 4-9.
Mosher, Houghton & Mosher, Henderson's, Coney Island, N. Y., July 4-9.
Mowatt's (5), C. O. H., Chicago, July 4-9.
Morris & Parker, Glendale Park, Nashville, Tenn., July 4-9.
Morris, Joe, Henderson's, Coney Island, N. Y., July 4-9.
Monroe & Page, Proctor's 23d Street, N. Y. C., July 4-9.
Mozart Comedy Four, Lexington Park, Lexington, Mass., July 4-9.
Murphy & Willard, Spring Grove Park, Springfield, O., July 3-9.
Murphy & Nolan, Forest Park, Waterbury, Conn., July 4-9.
Murray, Elizabeth, Keith's New, Phila., July 4-9.
Murphy & Harvey, Point of Pines, Boston, July 4-9.
Murphy & Palmer, Ry. Park, Rye Beach, N. Y., July 4-9.
Mullen & Corelli, Shea's, Buffalo, July 11-16.
Murrello, Mlle., Luna Park, N. Y., July 4-9.
Mudge & Morton, Tivoli, Leeds, Eng., July 4-9; Regent, Salford, 11-16.
Mullen & Corelli, Wenona Beach, Bay City, Mich., July 4-9; Shea's, Buffalo, N. Y., 11-16.
Naymon, Rosa, Freebody Park, Newport, R. I., July 4-9.
Nazado, Luna Park, Coney Island, N. Y., July 4-9.
New York Comedy Four, Talaquega Park, Attleboro, Mass., July 4-9; Henderson's, Coney Island, N. Y., 11-16.
Niblo & Riley, Shady Lake Park, Peekskill, N. Y. July 4-9.
Nichols & Croix, Palace, Boston, July 4-16.
Noble, Horace T., Stonehill Garden, Peoria, Ill., July 4-9.
Normans, Juggling (5), Temple, Detroit, July 4-9.
Norton & Russell, Southern Park, Pittsburg, July 4-9.
Olson Bros., Robinson Park, Ft. Wayne, Ind., July 4-9.
Onri, Adele Purvis, Southern Park, Pittsburg, July 4-9.
Otts (4), Point of Pines, Boston, July 4-9.
Olto Bros., Casino, Roanoke, Va., July 4-9.
O'Brien, Love & O'Brien, Jacobs', Peoria, Ill., July 4-9.
O'Rourke & Burnette, Proctor's 5th Ave., N. Y. C., July 4-9.
Owens & Duncan, Variety, Kalispell, Mon., July 4-Aug. 8.
Parker's Dog Circus, Hanlan's Point, Toronto, Can., July 4-9.
Pantzer Trio, Luna Park, N. Y., July 4-9.
Parsons Sisters, Proctor's 23d Street, N. Y. C., July 4-9.
Palfrey & Hilton, Keith's New, Phila., July 4-9.
Parker & Keller, Pleasure Beach, Bridgeport, Conn., July 4-9.
Paulinetti & Piquo, Hippodrome, London, Eng., July 4-Aug. 13.
Penn Comedy Quartet, Quinsigamond Park, Worcester, Mass., July 4-9.
Perry, Frank L., Orpheum, Seattle, Wash., July 4-9.
Pewitt, Paradise Roof, N. Y. C., July 4-9
Pelletier, Dora, Olentangy Park, Columbus, O., July 4-9; Springbrook Park, So. Bend., Ind., 11-16.
Phillips, John, Rocky Point, Providence, R. I., July 4-9.
Pierce & Maizee, Norumbega Park, Boston, July 4-9.
Pinders, The, A. & S., Boston, July 4-9.
Pongo & Leo, Shea's, Buffalo, July 4-9.
Potts & Potts, Darney Park, Allentown, Pa., July 4-9; Park, Trenton, N. J., 11-16.
Powell, Harry, A. & S., Boston, July 4-9.
Polk & Kollins, Hippodrome, Liverpool, Eng., July 4-9; Pavilion, Glasgow, Scot., 11-16.
Powell Comedy Trio, A. & S., Boston, July 4-9.
Prior & Norris, Fritz's, Portland, Ore., July 3-9.
Preston, C. L., Reeves' Park, Fostoria, O., July 3-9.
Proteans, The, Keith's, N. Y. C., July 4-9.
Purvis, Jas. R., Brittania Park, Ottawa, Can., July 4-23.
Quinn, John, Keith's, Boston, July 4-9.
Raymond & Caverly, C. O. H., Chicago, July 4-9.
Ranzetta, Coney Island, Cincinnati, July 3-9.
Ramsey Sisters, Four Mile Creek Park, Erie, Pa., July 4-9.
Racine & Raymond, Kirby's Park, Westport, Md., July 4-9.
Rackett & Hazard, Freebody Park, Newport, R. I., July 4-9.
Raymond & Tricey, Lyric, Joplin, Mo., July 4-9.
Raven, Richard, Proctor's 5th Ave., N. Y. C., July 4-9.
Rawls & Von Kaufman, Novelty, Denver, Colo., July 11-16.
Raymond, Alice, Farm, Toledo, O., July 3-9; Lakeside Park, Akron, 11-16.
Ranzetta & Be Lair, Avon Park, Youngstown, O., July 4-9.
Renos (3), Broadway, San Fran., Cal., July 4-9.
Reno & Richards, Farm, Toledo, O., July 4-9.
Rentzs (3), Auditorium, Norfolk, Va., July 4-9.
Renos (4), Casino, Toledo, O., June 4-9.
Reiter, Carl, Chutes, San Fran., Cal., June 4-9.
Reynolds & Watson, Keith's, Boston, July 4-9.
Rentz, Chas. E., Sohmer Park, Montreal, Can., July 4-9.
Reed & Shaw, Medford Boulevard, Boston, July 4-9.
Recklaw, Dan, Electric Park, Marion, Ill., July 3-9; Robinson's Park, Ft. Wayne, Ind., 10-16.
Remain Sisters, Auditorium, Norfolk, Va., July 4-9.
Rice & Prevost, Paradise Roof, N. Y. C., July 4-9; Keith's, N. Y. C., 11-16.
Riley, Frank, Hanlon's Point, Toronto, Can., July 4-9.
Rice & Cohen, Morrison's, Rockaway Beach, N. Y., July 4-9.
Rice & Walters, Rocky Point, Providence, R. I., July 4-9.
Rich, Jack & Bertha, Hoosac Park, No. Adams, Mass., July 4-9.
Richardson, Lavender, Tumbling Run Park, Pottsville, Pa., July 4-9.
Rice Family, Riverton Park, Portland, Me., July 4-9.
Rianos (4), Casino, Toledo, O., July 4-9.
Rossow Midgets, Morrison's, Rockaway Beach, N. Y., July 4-9.
Rover & French, Godfroy's Pavilion, Grand Rapids, Mich., July 4-9.
Rochfort & May, Arch, Cleveland, July 4-9; Fenton's, Buffalo, N. Y., 11-16.
Rowe, John, Stone Hill Garden, Peoria, Ill., July 4-9.
Roattino & Stevens, Proctor's 23d Street, N. Y. C., July 4-9.
Ronaldos (3), Jack's, Ch

Williams, Etta V., White Oak Park, New Britain, Conn., July 4-9.
Wise, Harry, Poli's, Hartford, Conn., July 4-9; Pleasure Beach, Bridgeport, 11-16.
Wilson & Davis, Proctor's, Newark, N. J., July 4-9.
Willard Bros., Riverside Park, Montreal, Can., July 4-9.
Wills, Norma, Rocky Point, Providence, R. I., July 4-9.
Wiggin, Bert, Park, Pottstown, Pa., July 4-9; Park, Bridgeton, N. J., 11-16.
Wood & Stone, Queen City Gardens, Elmira, N. Y., July 4-9.
Wood, Milt & Maude, Avon Park, Youngstown, O., July 3-9; Springbank Park, So. Bend., Ind., 11-16.
Wood, Etta, C. O. H., Chicago, July 4-9.
Woodward, V. P., Olcott Beach, Olcott, N. Y., July 4-9.
Wyley & Wylson, East Lake Park, Birmingham, Ala., July 4-9; Casino, Atlanta, Ga., 11-16.
Yarrick, Proctor's 125th Street, N. Y. C., July 4-9.
Young, Ollie, & Bro., Suburban Park, St. Louis, July 3-9; C. O. H., Chicago, 10-16.
Yomemoto Bros., Sohmer Park, Montreal, Can., July 4-9.
Youngs & Brooks, Glendale Park, Nashville, Tenn., July 4-9.
Zarrow, Trio, Orpheum, San Fran., Cal., July 4-9; Los Angeles, 10-23.
Zaranos, The, Hanlon's Point, Toronto, Can., July 4-9.
Zarnes, The, Luna Park, Coney Island, N. Y., July 4-9.
Zoar, Luna Park, Coney Island, N. Y., July 4-9.
Zolas, Whirling, White City, New Haven, Conn., July 4-9.
Zimmerman, Willy, Paradise Roof, N. Y. C., July 4-9.
Ziska & King, Proctor's 5th Ave., N. Y. C., July 4-9.

Under the Tents.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—We are now in our eighth week and have played to excellent business ever since our opening, conclusive evidence that the wagon show is not a thing of the past. Roster: Al. F. Wheeler, manager; C. E. Wheeler, treasurer; Sol. R. Eldredge, superintendent; Chas. Spicer, in charge of canvas; John Labountie, boss hostler; Gus Payne, chandeliers; Chas. Snyder, in charge of dogs, ponies and small stock. Performers: Curvin Zeck, rings and trapeze; Claude M. Rood, stilt wire walker; Norman McGriff, singing and talking clown; Russell Bros., casting act, and Prof Wheeler's troupe of dogs, ponies, donkeys and baboons. Side show, under the management of John L. Reh: The Great Eldredge, fire act; Lottie, snake charmer; Prof. Weston, magic talking horse, "Melrose Maid;" Reh's Punch and Judy, and several illusions. Our band and orchestra is under the direction of Prof. M. R. Ashley, and includes the following musicians: S. R. Eldredge, Al. F. Wheeler Jr., Leroy Dekin, C. M. Rood, Leland Wheeler and Jas. Russell. Advance: Geo. E. Pickering, general agent, in charge of first brigade, with two bill posters; Chas. E. Shepard, in charge of second wagon, with one assistant. Our season will extend to Oct. 1.

NOTES FROM THE GREAT WALLACE SHOWS.—We have been out nine weeks of this, our twenty-fourth annual season, to excellent business. Ten States have already been covered, 9,270 miles traveled, and in every town and city where we have exhibited have been entirely satisfactory. The executive staff is: B. E. Wallace, sole owner and manager; Chas. E. Corey, business manager; Bernard L. Wallace, treasurer; Col. Phil. Ellsworth, manager of vaudeville annex; Gerald Fitzgerald, press representative; John O. Talbott, adjustor; J. B. Dailey, master of transportation; Wm. Oldknow, boss canvas man, with one hundred and fifteen men; Al. Morris, steward; John W. Morgan, chief detective. Among the performers are: The Heras Family, seven in number, acrobats; the Melasso Troupe, the Three Great Nevaros, the Delno-Garnelle Trio, Tetsuwani's Imperial Japanese Troupe (ten people); Allen Sisters, Three Palos, Herr. Becker's troupe of performing animals (elephant, pony, boarhound and baboon); Eight Dillameads, Four Nelsons, Earl Sisters, Emma Donavin, Minnie Pierce, Madame Marantella and her troupe of high jumping and cake walking horses, including St. Patrick, Major McKinley and Bhilliantine, and Zingarella. The clowns are: Royer Bros., Jarvis Bros., Lou Maone, Wm. Henchey, Ab. Johnson, Nichols and Sterling, Al. Singer, Jack Conelli, Wm. Dorney, Sheppard and Hugo. Prof. Bronson's concert band of thirty men scores strongly everywhere. In the concert are: Archie Royers' Minstrel Co., Jarvis Bros., Al. Singer, Hazel Earl, Orr and Marre, and Durand and Wheeler. The vaudeville annex has its own twelve piece band, a swell front, consisting of fifteen double deck banners, a seven piece ladies' orchestra, and the following attractions: Mlle. Zazel and her performing snakes, Prof. Chasm, Page, the Belle Fatima troupe of Oriental dancing girls, Howell, John Zappa, the animated beauty dream, Mlle. Sarah, and the French lady athletes. The advance is in charge of Col. W. E. Franklin, general agent; J. P. Fagin, railroad contractor; J. P. Lynch, special contractor; Al. Osborn, manager car No. 1; Fred Morgan, manager car No. 2; Kid St. Clair, manager opposition brigade, and W. W. Parmellee, special agent.

NOTES FROM SIG. SAUTELLE'S CONSOLIDATED RAILROAD SHOWS.—Directly after the parade at Gardner, Mass., the wind blew a gale and leveled the big top, horse tent and side show canvas. James Morrow, manager of the latter, had about "cleaned up" the lot with his morning opening, and the annex was packed with patrons. By a miracle only one boy was injured in the blow down, and he was but slightly hurt by one of the side poles. No afternoon show was given, and the night performance was cut, owing to the stiff breeze. The high wind continued through the night and all the following day, making it necessary to omit the afternoon shows at Winchendon, Mass. Sunday opened clear and cool for the troupers at Keene, N. H. Marguerite Gregory, our seven year old trapeze performer, who fell from her bar in Franklin Falls, N. H., June 25, has nearly recovered from the effects of the accident, and will shortly resume work with her sister, Mrs. Belle Clark, with "Black Beauty," and France Reed, with "Juliet," open the big show programme, and this double menage act is one of the real hits of the show. Mrs. Olga Howard's principal act receives the warmest kind of praise all along the line. Among the others who never fail to please are: The Heuman Bicycle Trio, the Marinellas, the Holmans, the Coles, Prof. John White, John White Jr., Zenta and Jose Marty. The school of clowns include: George Tompkins, Trembley, Eddie Lay, Charles Bell, John Holman, Angelo Vanturlo, Fred Johnson and Jim Sternon. Each is decidedly original as a fun maker. After two stands in Vermont these shows will return to Massachusetts for a week, and then go into New York for a brief stay.

NOTES FROM CAP. STEWART BIG FAIR GROUND SHOW, which is organizing at Fort Wayne, Ind.—We open Saturday, July 9. Our tent will be 60x90 feet, our cook tent, 20x40. We will carry sixth lengths of blue seats, and six lengths of reserves. We will carry eight colored and eight white performers, and use two stages and advertise two shows in one. We will use two fronts, 20ft. high and 30 ft. wide. One front will read "Cap. Stewart's Big City Vaudeville Show." The other will read "Madame Crawford's Original South Carolina Plantation Shouters." Ed. Magner will lead the band and orchestra. We will travel in our own special 74ft car. We will open at Fort Wayne July 9, playing one day stands for four weeks, and then play fairs in Ohio, Indiana and Michigan.

NOTES FROM BEASLEY & DORSA'S COMBINED SHOWS.—June 27 we showed at Pocahontas, Ia., with our "Onita" show. Campbell Bros. gave two performances to the smallest attendance in their history. We visited them and were royally entertained. Nearly every performer and musician visited our "Onita" show, and pronounced it grand.

THE MARINELLAS, ring experts, write: "We joined Sig. Sautelle's Circus at Homer, N. Y., April 25, after closing over the Western vaudeville houses. We are booked up solid until Feb. 27, when we will sail for London, Eng., and the continent."

NOTES FROM THE BROWN FAMILY ROYAL ENTERTAINERS.—We are traveling in our fine wagon cars, showing in a tent, to big business. We are going through the coal regions of Indiana and Illinois, and will return home to Anderson about Oct. 30.

ARCHIE MARVELLE, of the Four Marvelles, with the Barnum & Bailey Circus, writes: "Edward Silbon, of the troupe of aerialists, Siegrist and Silbon, features with this show, accomplished the marvelous feat of turning four complete somersaults into the net, at each performance in Marion and Portland, Ind., when the above show recently exhibited there. He is the first person to master it."

NOTES FROM ANDREW DOWNIE'S SHOWS.—The show is still doing a phenomenal business, although we have had rain every day this week. At Attamont, N. Y., we were compelled to close the ticket wagon on account of a rush of people, and at Coxsackie we had the same kind of business. Charles Clark, a four horse driver, in coming on the lot at Catskill, fell from a wagon that he was driving and fractured his leg. He was immediately taken care of by our manager, Mr. Downie, and he was sent on the 12 o'clock train, in care of a nurse, to the hospital at Kingston. We are now headed for New Jersey.

Miscellaneous.

THE ORIENTAL HERB CURE CO., No. 2, opened for the Summer June 28, at Brocton, Ill., with the following roster: Dr. Wm. Herbert, lecturer and office worker; Mrs. Wm. Herbert, treasurer; Eddie McPherson, blace face, Irish and Dutch comedian; Julia McPherson, singing specialties; Wm. Henderson, magic and marionettes; Sadie Herbert, spirit cabinet, and Baby Lloyd. We will work in Illinois until September, then go to the Indian Territory for the Winter. Dr. Herbert was greeted by many old friends in Brocton, this being his third tour through this territory, and judging from our opening night business prospects look very bright.

NOTES FROM THE QUAKERS.—We are again on our annual Northern tour for the Summer, after spending the Winter in Southern California. "Sport," a high diving dog, purchased from Harry Dickerson, of St. Louis, has been added as an attraction. The dog is a fox terrier, and proved to be a splendid jumper. Roster of company: Dr. Edwina Davis, Dr. H. C. Stickney, Pearl Berry Davis, Ed. Frink, M. C. Menlo, Billy Behan, Minnie Myers, Daisy Myers, "Shorty" Woodson, Ham. Smith and Hobson." The company will tour Washington, Oregon and Montana. Business was good all Winter, and everyone has enjoyed good health, with the exception of Mr. Frink, our blace face comedian, who was recently laid up with a serious case of inflammatory rheumatism and other complications.

AL. DOLSON, press agent of Pain's "Last Days of Pompeii," has been transferred to Pain's "Burning of Rome," as general business representative. G. E. Raymond has also been transferred to the same company as manager.

NOTES FROM THE BERGER EXPOSITION CO.—We have purchased contracts and Ferari Bros.' Carnival Co., the show property and wagons of the Craft Amusement Co., which will not go out till next season.

THE SECOND ANNUAL FREE STREET FAIR AND CARNIVAL of the West Madison Street Business Men's Association of Chicago will be once again held in that city two weeks, commencing Aug. 22. Two and one-half miles of West Madison Street, from Western Avenue to West Fortieth Street, embracing a portion of Garfield Park and a tract of land, comprising twelve acres, known as Carnival Park, will be utilized. In addition to this great carnival and street fair the Pain Pyrotechnic Co., of New York, will produce their great success of Manhattan Beach of last year, and greatest spectacle, "Last Days of Pompeii," in which the services of 500 people will be required.

"LITTLE JAPAN," a complete Japanese village, with a theatre, bazaars, tea houses and Geisha girls is announced as one of the main attractions this year at Glen Island. The whole village, even to whole generations of one Japanese family, have been imported across the Pacific. Other features from the Far East will be Korean magicians and Hawaiian troubadours. The old features at Glen Island have been retained in a much improved form.

WILLIAM TODT writes: "The show is doing nicely. Chas. La Bird, Henry Hall and Will C. Sites are late additions to our forces."

FRANK C. BOSTOCK, the animal trainer and showman, arrived in New York June 25, from Liverpool. With him came Mme. Morelli, the little French woman who handles jaguars and leopards; Miller, tiger trainer, who recently in Paris almost lost his life during his act; Mme. Aurora, bear trainer, and other performers.

NEROMUS, the Mexican bull fighter and bull wrestler, called at THE CLIPPER office. He is organizing the Neromus Wild West Show, which will shortly take the road.

HARRY R. MOORE, formerly press agent of Campbell Bros.' Circus, is the pilot of T. I. Cash's Carnival Co., of St. Paul, Minn., and is meeting with great success in Minnesota, North and South Dakota.

FRED H. MILLER, of Miller and May, writes: "We are in our sixth week with the Dawson Comedy and Specialty Co., and business has been big. The roster of the show is as follows: Harry W. Dawson, proprietor and manager; Fred H. Miller, stage manager; Walter Ross, black face comedian; C. L. Doty, pianist; Miller and May, in a comedy sketch; C. B. Robinson, character comedian, and Hank Bitters, in charge of tent, with two assistants."

THE GREAT BERTINI arrived on Saturday, June 25, from Europe, and was a CLIPPER caller Monday. He is now considering offers from several carnival companies and fairs for his one spiral ascension act, negotiated through Walter Stanton's agency.

"CRANE'S QUICK REFERENCE ATLAS OF THE WORLD" is said to be especially suitable for theatrical managers. It gives the latest census figures, maps, etc., and should aid greatly in laying out routes.

CORA BECKWITH writes: "I am the big feature attraction with the Robinson Amusement Co., and I am doing a turn away business."

JEAN MELVILLE writes: "I am in my fifth week with Phil Hamburg's Parisian Wonders Co., and am making a success with my spectacular Oriental dancing production, entitled 'Sullivan's Dream.' This is my third season with this show."

HARRY EARL, of the business staff of Pain's "Last Days of Pompeii" and "Ancient Rome," in Wilkesbarre, Pa., writes: "I have been elected a life member of the Wilkesbarre Press Club, an honor of which I am justly proud."

—Al. Beasley writes: "I have signed to go ahead of the Myrkle-Harder Stock Co., Eastern, next season. Harder & Hall, managers. The company will open Aug. 8, at Urbana, O."

Vaudeville and Minstrel.

IDA M. CARLE writes from Cape Town, June 7, as follows: "The Staley Transformation Co.: Alice Pierce, the Three Haytors, Fred Dunstone, Oakley and James, and Fraulein Kralik are still drawing very big houses at the Tivoli here, in spite of the bad weather. This theatre can only be likened to a 'doll's house,' as pretty as can be found in any town in the world. Leonard Raynes' Co. is playing at the Opera House here, to fair business, but there is practically no other entertainment in town. The greatest sensation South Africa has ever seen has been made by Eugene Sandow. He opened at the Empire, Johannesburg, last week, and the houses for a whole week have been record ones. Bookings are as far as ten days ahead, which is reckoned remarkable for a music hall. Sandow has the strongest support the Empire has furnished a 'star' in a long time. Of the newcomers, outside of Sandow, Marba and Verity have been great favorites. Their rapid patter, lively songs and remarkable acrobatic dancing have taken the public by storm. George Bastow is going better each performance, and Daisy Dormer and Madge Mayfield are both wonderfully clever dancers. The Kokins, the Salambos (who are as big favorites as ever), Ruth Lytton, Chas. Ashgowe and the sketch, "The Parson and the Maid" (played by Geo. Bastow and Ruth Lytton), and the clever thought reading of Mlle. Olivette make up the programme. World and Kingston, and Chas. Leonard Fletcher are due next week to open 20, in Johannesburg. Brough's Co. is playing at His Majesty's Theatre, Johannesburg. The Sass-Nelson Co. has revived "Old Heidelburg" at the Standard, and Waxman is running plays in Yiddish at the Gaiety. The Wheeler-Edwards Co. is playing at the Opera House, Pretoria, and James Welch is on his way to Cape Town. The Empire and Tivoli's general manager and booking agent, Edgar Hyman, is in America at present, so I suppose there will be plenty of 'Yanks' coming out here very soon."

RUTH GARNOLD, of Garnold and Adams, writes: "I will work alone after July 25."

MARION P. BASSETT, who is at the Globe Theatre, Billings, Mont., writes that she has been enjoying a vacation of several weeks at the Hot Springs.

JOE FIELDS writes: "A banquet was served Sunday, June 19, at Crystal Beach, Can., by Ben Cook, a future partner of mine, at his home. The following guests were present: Chas. Robinson, Chas. Falke, Abe Falke, Eugene Hemmindinger, Bessie Clifford, Florence McDonald, and a host of others. Ben Cook and I will be seen with Weber & Rush's attractions next season."

THE CHURCH CITY QUARTETTE (Koehl, Bohlman, Wilson and O'Sullivan), who recently closed a successful season of twenty-five weeks with Gus Hill's (Western) "Happy Hooligan" Co., have signed with Louis Robie's Knickerbockers for next season.

CAMELLA LANONA will join hands with Jno. W. Dillae, and they will be seen next season in Miss Lanona's sketch, entitled "Fun in a Manicure Parlor," introducing juggling, club swinging and imitations.

MLLE. ALINE, the girl with the hoops, was engaged for week of June 27 by the Cutter-Williams Stock Co., now playing at Jefferson Theatre, Hamilton, O.

MANAGERS HARRY W. WILLIAMS JR. AND JESS BURNS inform us that everything in the way of scenery and costuming for their Imperial Burlesque Co. will be on a more elaborate scale than heretofore. They will also make a special feature of their beauty chorus, which has been especially selected for their beauty, grace and voice. Among the principals engaged are Lillian and Rena Washburn, sisters; Flossie Coy, Tom McRae, Arline Wyatt, Charles Emmonds, Mort. Emmerson, Julia Emmonds, George H. Diamond, Paul Bell, Arthur Bell, M. J. Kelly and Charles Cox. The tour will open Monday, Aug. 1, at the Williams Academy, Pittsburg, and continue for a long season of forty-four weeks.

CAMILLE GORDON AND SON (Master Alexander) are spending the Summer on their ranch near Hinsdale Valley County, Mont.

RIVERTON PARK, PORTLAND, ME., opened its season week of June 20, with J. W. Gorman's Imperial Vaudeville Co., to reported large business. The following acts were listed: Rice and Elmer, Howly and Leslie, Eldrid, John Mayon and Co., and Klein, Ott Bros., and Nicholson.

THE STAG THEATRE, Parkersburg, W. Va., has been remodeled and fitted with balcony and everything up to date. Business continues good. The people for week of June 20 were: The Humphreys, Leah Dancourt, Stella Roderick, Zelma Rollis, Irena De Vaux, Chas. Willard, and the Great Hearbert. J. Humphrey, manager.

THE MAJESTIC MUSICAL FOUR were held over for the second week at Henderson's, Coney Island, where they presented their new musical act, "The Joker," in which they scored a decided success.

GEORGE EDWARD, of the Four Thoroughbreds, writes: "I am spending my vacation on my farm, which I recently purchased near Driftwood, Pa. Fishing is good here."

JESSIE BABB announces that in the future she will be known as Dorothy Lawrence, of the team of Lloyd and Lawrence.

PAULINE SAXON, the "Sis Perkins Girl," who opened a special engagement of five weeks for Joseph J. Flynn, at Westwood Park, Dedham, Mass., June 20, has an offer to play the leading female role in a big musical production that is to open in Chicago early in August.

LARRY DOOLEY is ill in Galveston, Tex. (his old home), where he has been for some time.

THE GOLDEN GATE QUINTETTE (Frank Sutton, Henry Winfred, Paul Floyd, Ella Payne and Fannie Winfred) are playing a three weeks' engagement at Dreamland Park, Coney Island, N. Y., which began June 20; after they will play the Keith, Kohl & Castle and Orpheum circuit.

LA CLAIR AND WEST write: "We are presenting our rapid fire talking act with big success on the Crystal circuit. Miss West is also here, her singing being well received. We have lost only one week out of sixteen, and that was spent at St. Louis, seeing the World's Fair. We are booked solid into next year over the Western circuits."

HARRY KEELER, late of Sullivan and Keeler, has joined hands with Joe Watson. They are presenting a new act, which has been favorably received. The team has signed with Ed. Rush for next season.

RADIE FURMAN writes: "I have been engaged to appear as a feature in my German dialect singing and dancing act, at the Tivoli and Oxford Music Halls, in London, Eng., to open Christmas week."

JACK AND MYRTLE MACK, after closing eight weeks at the Alcazar Theatre, Denver, Col., opened July 4, at the Globe Theatre, Billings, Mont., with Helena, Butte and Spokane to follow.

CAN MATHEWS, trap drummer, is playing at Oakwood Park, Meadville, Pa., with Bert Cutler's circuit band.

HERBERT SWIFT, who has been in a hospital for three weeks, has recovered sufficiently to go about again.

HALL AND WESTON write: "Our act, 'The Silent Witness,' has met with success everywhere. We have some excellent time booked."

VASSIE ALLISTON announces that after a successful tour of the Southern circuit she will return to New York for a few weeks' rest, and then will leave for the Western circuit.

THE THREE LELLIGTTS, who are at Rocky Point, Providence, R. I., this week, have signed with Gus Hill for next season.

"DAZZLING NANCY, OR A TRIP TO THE BOTTOM OF THE SEA," is the title of a new two act musical comedy, written by Barney Gerard, which will be the vehicle used by Rose Sydell next season. Mr. Gerard has written a musical farce that abounds in entirely new ideas, full of humor of an original brand. The first act is laid on an ocean steamer, bound for England, and the second is laid at the bottom of the sea, the ship having been wrecked. W. S. Campbell, manager of the Rose Sydell Extravaganza Co., believes he will have one of the strongest shows in the burlesque wheel next season.

FELDMAN AND BALL, who are in their sixth week with the Irving French Co., state that their singing and dancing acts are meeting with big success through the middle West.

MARIE WARFIELD, of Mason and Warfield, writes: "I have been under a physician's care for the past four months, at Salem, W. Va., but I have fully recovered, and will be on the road again next season. The team has received some very good offers. I celebrated my nineteenth birthday on June 16, and received many handsome presents."

RITCHIE, cyclist, writes: "I was engaged at Chester Park, Cincinnati, O., for the month of June, giving my bicycle dive, which is pronounced to be the greatest attraction ever presented there. Manager Martin is well pleased with its drawing powers. My wife is featured in her forty foot ladder dive, and has made a charming impression upon the crowd."

NOTES FROM JOHN W. VOGEL'S BIG CITY MINSTRELS.—The following singers have been engaged: Harry Leighton, Karl Gath, Geo. W. Kerr, Thos. Merrick, L. Gardiner, Fred Long, Edmond Balz, Chas. Stutsman, Fred Varin, F. V. Jumps, Jas. R. Purvis and Master Newton See, the wonderful aeolian voiced child soprano, which constitutes the largest singing contingent ever carried by a similar organization. The vocal portion of the entertainment will be under the direction of Harry Leighton. The opening performance will be given about Aug. 15.

MARSH AND SARTELLA write: "We are booked up until 1906. Next season we go with 'The Sleeping Beauty and the Beast' Co. Rose Sartella will play the beauty, and Edw. Marsh will play the president (part created by Johnny Page)."

MARVELLE AND GLEASON open July 4, for the Summer season, on the J. W. Gorman circuit of parks.

CHARLES DRYDEN, foot and hand juggler, writes: "I am meeting with success doing my act with the mollie A. Bailey show through Texas."

COMEDIAN AND SWEET, singing minstrels, write: "We have been playing dates through Indiana, Illinois and Wisconsin, but will join the Metropolitan Minstrels, of Toledo, O., July 10, opening at Royal Park, Peru, Ind., doing premier end and olio monologue. We are booked solid for a year."

WILLIAM HARRIS, lessee of the Iroquois Theatre, Chicago, will change the name to the Vaudeville Theatre. It will be opened Sept. 1.

ANNIE BELMONT writes: "I recently closed five successful weeks at the Lyceum Theatre, Philadelphia, and have plenty of good work to follow."

THE ZARROW TRIO write: "Our act met with big success at the Orpheum, San Francisco, and we are re-engaged for another week, with two weeks to follow at Los Angeles. We have bookings for three years ahead. We will be back East in August."

AL. FRIEND writes: "I am spending two weeks with my father, E. M. Friend, at Arverne, L. I., and enjoying the best of health. I am engaged at the old mill at St. George, N. Y., for the Summer. I just returned from West Baden, where I went for my health. While there I was presented with a gold headed cane by H. Allen Bulski."

HARRY MARTINE, of Kelly and Martine, announces that he will work alone the rest of the Summer, doing a single specialty, and producing acts and burlesques at the New Memphis Theatre, Memphis, Tenn.

MADELINE KEENE, who has been meeting with success throughout the West, will return to New York about Aug. 1, to join a new musical comedy company.

THE THREE RENOS write: "We are in our ninth week on the Archie Tenly California circuit. Week of June 27 we were at the New Park Theatre, Alameda."

JACKSON, MICH., EAGLES give a Midsummer festival Aug. 1 to 6. The Gaskill Co. furnish the attraction.

BYRNE AND WEST were CLIPPER callers July 2. They have left weeks of July 4 and 11 open. Miss West to visit her mother at St. Louis, and Mr. Byrne to visit his brothers at Corning, N. Y. They state this is the first open time they have had since 1901. Miss West became a member of the Actors' Fund of America, while playing Pastor's Theatre, week of June 27.

HENRY AND HOON, in an illustrated song act, who opened on Gorman's park circuit, at Brunswick, Me., April 27, play Lake Grove, Auburn, this week. They report their act is meeting with success.

NOTES FROM JOHNSON'S ELECTRIC THEATRE, Waterloo, Ia.—The people for week of July 4 are: Louis Alberta, solo harpist; the Johnsons, musical act; C. D. Bussler, comedy acrobat; Jack Rousek, illustrated songs; Baby Huet, serpentine dances, and moving pictures. F. Bernhart, stage manager; E. H. Johnson, manager. Good business. Last week S. R. O. ruled.

THE AHERNS, novelty acrobats, are in their third week at Olympia Park, Chattanooga, Tenn., where they have been favorably received. They will open with Frank P. Spellman Aug. 7.

EDDIE LANG, late of Gotham Comedy Four, writes from Sydney, Aus., June 5: "I have opened in Australia with a company of my own, running American vaudeville and musical comedies, and thus far everything has been very successful. May 1, at our Sydney home, a little son was born to us."

DOLPH AND SUSIE LEVINO write from Brisbane, Queensland, Aug., June 1: "All is well with us. We arrived here from London after a lovely six weeks' trip, and have opened splendidly. We have contracts for three years ahead."

HOLMES AND WALDON write: "After playing fifteen weeks over the Edison and Lang circuits, we left Portland, Ore., by steamer, for San Francisco, opening at the Victory Opera House, San Jose, Cal., on the Empire circuit, for six weeks. Then we start back East, over the Crystal circuit of fifteen weeks, opening in Salt Lake City, U., Aug. 15. Our Western trip thus far has been very successful."

RICHY W. CRAIG, musical comedian, writes: "I tried out my new act, 'The Graphophone Straight Man,' at Rye, N. Y., last week, and it met with success. This week I play Ithaca, N. Y., with the Summer all booked up. I have signed with W. B. Watson for next season, as principal comedian."

ED. R. WHELAN AND MAUDE PHELPS are at Lake Side Park, between Marinette, Wis., and Menominee, Mich. Mr. Whelan is the director of the stage and productions. Miss Phelps is a feature in the soubrette roles. The Summer season at this beautiful Green Bay resort will continue to Sept. 1.

H. J. POWERS writes: "I am organizing my company of players for the season of 1904-05. I will open early in November with the best burlesque and vaudeville show I have ever had out. C. W. Parker has been engaged as advance agent. The show will tour the West in its own car."

MARGARET C. WAGNER, who is at North Beach, N. Y., singing English and German songs, reports meeting with success.

TEXANA SISTERS inform us that they open at Delmar Gardens July 18, in their novelty shooting act.

GUSSIE HUNT is shimmering at Bristol, R. I., where she will remain until August.

NOTES FROM O'HARA & WATSON'S BIG VAUDEVILLE CO., under canvas.—We are in our seventh week, and doing a fine business through Ohio. Our roster includes O'Hara and Watson, proprietors and managers; Jas. O'Hara, business manager; Morrison and Berwick, Jas. O'Hara, Cecil Watson, Little Evangeline O'Hara, Franklin A. Brooks, Morrison Sisters, Gus Culbertson, Agnes Burton, pianist; John Lockhart and Fred Harvey, canvas men. We are all well and happy, and THE OLD RELIABLE is a welcome visitor Fridays, as well as the man in white, which appears regularly.

H. J. MOONEY, recording secretary of the Parkersburg, W. Va., Benevolent Order of American Tigers, Jungle No. 1, writes: "We still continue to prosper. We are very sorry to say that we have lost two of our brothers, H. J. Corrie and Leonard D. Putman, who departed this life on June 3 and 25, respectively. At present we have only one member on the sick list. We have over three hundred members in good standing and more joining every meeting."

ORTH AND FERN report that they have recently closed a very successful season with Hyde's Blue Ribbon Co. The former will spend the Summer at Atlantic City and the latter will go to Mt. Clemens during the month of July.

CRANE BROTHERS write that they were not at Doyle's Theatre, Atlantic City, last week, as was announced, but are spending the Summer at their home at Syosset, L. I.

LOUIS BOYAIS, one armed acrobat, closed with Lucier's Minstrels in New England June 15, and played two successful weeks at Luna Park, Coney Island, weeks of June 19 and 26. He does a silver rod and table act.

AFTER a conference, on June 29, at Coney Island, between Frank Bailey, vice president of the Title Guarantee and Trust Company, directors of the Dreamland Co., and George A. Kessler, the latter announced that he had purchased all of the property and stock of the Sea Beach Land Company for $1,000,000. On this property are located Luna Park and several hotels and smaller amusement features. Mr. Kessler said that he would let the property lie as it is for the present as an investment. Following this announcement came another that the Realty Associates, a holding company for the Title Guarantee and Trust Company, had purchased from former Senator John McCarty and Charles Hart, four hundred and sixty-eight lots which adjoin Luna Park, on the West Twelfth Street side. The consideration was not stated.

MRS. MABEL MCKINLEY BAER is ill at her home, in this city, suffering from a fracture of the right leg above the knee. Mrs. Baer attended a dinner party at the house of friends uptown on Friday evening, July 1. It was after the dinner that, having donned her wraps in a room of an upper floor, she started to descend the stairway. Hampered by her crutches, she tripped on a top step and fell headlong. She was taken home after temporary dressing of the injury.

"DAREDEVIL" CASTELANE, whose real name is A. D. Laene, fell while "looping the gap" on his bicycle July 1, at Electric Park, Vailsburg, N. J., and fractured his leg. He was taken to the Orange Memorial Hospital.

GOLDEN AND MAYER, who recently closed their season, report meeting with success wherever they presented their moving picture electric act and picture melodies.

THE BARTELMES (Louis and Bessie) opened at the Chutes, San Francisco, Cal., July 4, for two weeks.

VIOLET MASCOTTE closed at the Howard Athenæum, Boston, Mass., as stage directress of the stock company there, on June 20, when its fifty-eighth season ended. She occupied the position the entire season, following on the last twenty weeks of the previous season, making sixty-four continuous weeks, producing at the same house. Miss Mascotte has been re-engaged in the same capacity for next season commencing Aug. 15. She is now resting at her country residence, "The Bungalow," Randolph, Mass.

MORGAN AND CHESTER write: "We are now in our twenty-eighth week putting on the dramas and burlesques at the Tivoli Theatre, Stockton, Cal., in which city we have purchased a home. Novelty Park opened June 27, under the management of Matt Burton. Thomas K. Ryan, a well known performer, has been very sick at St. Joseph's Hospital, but expects to be out in a few days."

RENE D'ARCY announces that her mother, Mrs. Lottie Gardner, died at her home at Philadelphia, June 23, of spinal meningitis.

HUNTER AND MOONEY, comedy dancing jugglers, who are meeting with success through Canada, opened at Riverside Park, Montreal, July 4, with other good work to follow.

NOTES FROM ATLANTIC CITY.—Among the many features last week at Atlantic City was a chop suey party and vaudeville given in honor of the vaudeville performers playing at Doyle's Casino, by Jack Ford. Among those present were: Danny Mann and Parent, Kathyrn Myley, Geo. Travis, Bob Nolan, Jack Drislane, from F. B. Haviland Pub. Co.; Gladys St. Johns, Billy Evans, Jack Ford, Johnnie and Carrie Mack. The following took part in the entertainment: Gladys St. Johns, Billy Evans, Kathyrn Myley, Jack Ford, Danny Mann, Johnnie and Carrie Mack, and Parent. A banquet followed, after which the entire party danced till the "wee sma' hours."

THE LAVARNIE SISTERS AND CHARLES DAINTREE, impersonators, opened at Palm Garden, Milwaukee, Wis., June 27, and were so favorably received that they were retained for another week.

ROY DEE writes: "I am booked on the Lubelski circuit, opening at the Novelty Theatre, Denver, Col., July 4."

RAWLS AND VON KAUFMAN write: "We closed at Mobley Park, Rome, Ga., June 26. After resting a week at our home, Kansas City, we opened July 3, at Electric Park, Leavenworth, Kan., for one week, then we go on the Novelty circuit, opening at Denver, Col., July 11."

STUART AND MURPHY, Irish comedians, write: "We opened at Houston, Tex., for four weeks and our act proved a big success. We go to Ft. Worth for two weeks, then we go on the Lang circuit for twenty weeks. We are booked solid until December."

THE ELDORADOS (Eva and Nellie) write: "We arrived in New York June 16, from Liverpool, Eng., and opened 27 with Gorman's International Stars, at Medford, Mass. We are booked for twelve weeks with this combination and are featuring our eighteen inch wooden shoe dance that brought us fame in England."

THE MOZART COMEDY FOUR write: "After closing a successful season of thirty-four weeks with Hanlon's Superbas, we played the Proctor and Poli circuits for seven weeks, Point of Pines, Norumbega Park and this week are at Medford Pavilion. We have twelve weeks of Summer parks booked ahead and have worked fifty-eight out of the past sixty-one weeks."

THE JAMESONS write: "We opened at Olympia Park Theatre, Chattanooga, Tenn., with good success. We are doing a new eccentric tramp comedy, entitled 'Troubles of a Tramp.' We have two weeks open between now and Aug. 15, when we open on the Novelty circuit. This week we are at the Olympia Theatre, Chattanooga."

RILEY, SLUM AND MOYER, featuring Joe Riley, singing comedian and sword swallower, write: "We were at Tierney's 'Korklanie,' North Pittston, Pa., week of June 27, and met with success. The house on the opening night was packed, and the standing room only sign was hung up at 8:30 every evening."

"DOC" QUIBLEY, of the Al. G. Field Minstrels, has been promoted by Mr. Field to the management of the company.

SCISSORS TO GRIND

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Pretty Mamie Clancy - - - - - - - An Irish Waltz Song. By CHAS. SHACKFORD. Clever.

MY JAPANEE - - - - - - - - By S. GIBSON COOK, Boston's Popular Composer.

Let Me Call You Sweetheart Once Again By ARTHUR J. LAMB and CHRIS. SMITH (Smith and Bowman). NUF SED..

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FREE Copies and Orchestrations to professiona s sending up-to-date Programmes. ORCHESTRA LEADERS, send 10 cents for professional Orchestration, with piano acc. to "Scissors to Grind."

WALTER JACOBS, 167 Tremont St., Boston, Mass.

DOLPH AND SUSIE LEVINO send THE CLIPPER numerous press clippings from Australia, where they are now playing, and the papers there are enthusiastic in praise of the act, columns of commendatory notices having appeared concerning it.

ETHEL WEST, of Byrne and West, while playing Pastor's Theatre, was made a member of the Actors' Fund. The team report having great success in the East.

THE THREE JACKSONS are this week enjoying a lay off at the home of Mr. Jackson at Freeport, Ill. This is his first visit home in seventeen years. The trio opened their Summer work at Atlantic City, June 13, and were, week of 27, at the Chicago Opera House. They have St. Louis, Little Rock and Chicago to follow.

BART FORD writes: "Am in camp in the Adirondack Mountains and having a great time. Deer are as thick as flies on a hot day. I own a sailboat that I've named THE CLIPPER, in honor of THE OLD RELIABLE, and it has made good, too, for I've run by all the sailboats up here, which shows that anything with the name CLIPPER in is always in the lead. The Adirondacks is a great place for the actor to spend the Summer. The good rest he can get will put him in good shape for his season's work."

WILLIAMS AND MELBURN, who are presenting their act on the Ohio circuit of parks, are meeting with satisfactory success. They are booked solid until Sept. 12.

AMMONS AND WHITE played twelve successful weeks over the Crystal circuit, then opened at Lemp's Park, St. Louis, Mo. They are booked up to Sept. 19, in the larger parks throughout the Middle West.

SUSIE GOODWIN writes: "I am playing a two weeks' engagement at Olympia Park, Chattanooga, Tenn. I spent one day at Lookout Mountain, and also visited the Ridge and Chickamauga Park. The park continues to do good business. The Five Banvards, in their flying aerial act, are booked here for the week of July 3. Manager Dakin secured several big feature acts for the out of door entertainment on the Fourth."

ATLANTIC CITY NOTES.—The latest additions to the theatrical "bunch" stopping at the Crawford are Billy Van and John Mackin. Joe Palmer has selected Mr. Mackin as assistant in his swimming lessons. They also give nightly exhibitions on the porch in buck and wing dancing. The Beau Quintette also renders many delightful numbers. The Juvenile Penny Ante Club has also been formed, and consists of: Billy Armstrong, Joe Palmer, Chas. F. Edwards and Howard Robinson. Abe Levi, Ernest Hoffman, Joe Myers, Billy Van, Doc Armstrong, Annie Armstrong and Annie Brennen form the Big Chief Ante Club.

AL. W. DAVIS, "the German politician," reports meeting with unusual success on the Southern circuit of parks. He is at Olympic Park, Chattanooga, Tenn., this week.

DE BIERRE, magician, whose work in Europe has placed him among the headliners, returned to America June 30, for a short vacation. He will open return dates in Europe Sept. 1.

JOSEPHINE SABEL arrived from Europe June 30, after playing successfully in Paris, France. Next season she is booked solid in America, but she will return to Europe for the Summer of 1905, where she is booked solid to 1907, in England, as well as on the continent.

THE BRADFORDS report meeting with success presenting their new act, entitled "A Hot Time in Coontown." They are booked almost solid for the Summer.

EDNEY RIDGE AND WALTER GRIFFITH, two well known advertising agents, are taking a rest at Bunch Hill, in the hills of Carolina. Both have signed for next season with well known attractions.

CHESTER BARRON is writing a twenty-minute playlet for Joe McCarthy, a well known sporting man.

THE BAKER TROUPE report great success with their new cycle act. They write: "Mr. Baker, who was formerly of Armstrong, Baker and Armstrong, is at the head of this troupe. We have had filling engagements of two weeks' duration. An accident on Thursday, June 23, was our first slip for some weeks, and was due to a wet spot on track, which threw five riders, rendering three of them, Myron Bokar, Gertrude Norton and Stuart Fronze, unconscious for some time, Miss Norton getting the worst of the spill by having a heavy motor cycle run over her twice."

WILLIE AND EDITH HART write: "We were so successful presenting our singing and dancing act at the Lafayette Theatre, Buffalo, N. Y., that we were engaged to stay in stock for three weeks, to lead numbers and play parts."

MARVELLE AND GLEASON, in their sketch, "Brother Tom's Friend," have been playing dates successfully. They are now on the Gorman circuit of parks for the Summer.

EDWARD LESLIE AND MLLE. CARRIE play St. Louis this week for the fifth time since April. Mr. Leslie is making a great success with his new act, "Before the Judge," written by A. E. Steers.

J. MORTON HARRIS AND ARITOK MERLO report that their new act, "A Woman and a Fall," is meeting with success. They are at Lincoln Park, New Bedford, Mass., this week.

NAT BLOSSOM, eccentric comedian, opened on the Tony Lebuski circuit at Pueblo, Col., June 27.

NAGEL AND ADAMS, novelty duo, report meeting with success on the Pacific coast, where they are presenting their new comedy act.

JOHN J. HARRINGTON, dancer, is spending a week at Belchertown, Mass., as the guest of Margaret Towne and family.

ARCHIE L. ONRI began a four weeks' engent July 4, in "Rome on the Pike," at the World's Fair, St. Louis, Mo.

ROWLEY AND GAY write: "While playing Monro Park, Toronto, Ont., week of June 13, we were presented with a Scotch flag by Prof. John C. Green, of Ottawa. It will be used hereafter in our stage setting. Our new act, which has been greatly improved with Scotch bag pipes, is meeting with success in the parks."

BURNETT AND WEYERSON opened their Summer season week of June 30, at Paxtang Park, Harrisburg, Pa., and were at Munroe Park, Toronto, Can., week of 27. Their act has met with success at all the parks they have played.

MILLARD BROS., singers, dancers and banjoists, opened on J. J. Flynn's park circuit June 29 for fourteen weeks, with the Keith circuit to follow.

ANSEL AND ADAMS write: "We have closed our Pike engagements at the World's Fair, and signed for the season with the De Kreko Bros.' Orientals, making our second season with this show."

RAYMOND AND TRICEY write: "We closed our Eastern park circuit at Nona Park, Hamilton, Ont., June 19, and opened at St. Joseph, Mo., 26. We are booked solid until next May, over the Crystal, Lang and California circuits."

ANGELINE NORTON AND PAUL NICHOLSON open on the Burke circuit July 10, in their new act, "The Lady and the Pugilist."

FRANK AND WARDO, comedy ring performers, began two weeks at Luna Park, Coney Island, N. Y., June 26, and their act has proved a success.

DE ROSE, female impersonator, writes: "I joined the Dancing Freda Co. at Carbondale, Pa., June 26, as a special feature, and am meeting with success. This is my second season with this show."

THE CHAPMAN SISTERS (Lulu and Galatea) opened at Exchange Concert Hall, Dawson, Y. T., June 13, indefinitely.

JAMES BARARDI, tenor, signed with the Gus Sims Minstrels for next season as a special feature. This makes his fourth season with this company. At present he is *en route* with Sims' Summer Minstrels under canvas.

THE VAN BROS., musical comedians, are playing a Western circuit of parks, and will commence their dates in theatres early in September, at Pastor's Theatre, New York. They are this week at Olcott Beach, Olcott, N. Y.

WILLIAM J. PATTON states that he will hereafter work alone, doing character comedy parts and featuring his singing and dancing. He has signed for next season with Robie's Knickerbockers.

INMAN writes: "I am booked for the entire Summer season at parks and Summer resorts. Week of June 27 I played Midway Park, Middletown, N. Y., and was the feature of the bill. I was then engaged by Manager Lipfeld to appear at Middletown Fair, in September. Weeks of July 18 and 25 I will appear at Guvernator's, Atlantic City, N. J."

THELMA MADDEN writes: "Charles McCarthy's production of 'Fighting the Flames,' at Dreamland, Coney Island, N. Y., has proved a grand success. The people who do the diving ing from the burning building are: Thelma Madden, Merle Birbaindge, Helen Frederich, Hugh Dexter, George Bowman, Fred Carroll, Chas. Dunbar, Walter Crosskey and Earnest Williams."

WALTER G. BROWN and the Ellis Sisters report: "Our new act was a big success over the Walter J. Plimmer circuit. We opened on the Jake Wells circuit at Norfolk, Va., July 4, with other good work to follow."

JESSE L. LASKY, manager of Leon Herrmann, sailed for Europe on Saturday, July 2.

THE GARRITY SISTERS are in their sixth week at Fischer's Theatre, San Francisco, Cal.

EDWARD KLEIN, formerly of the team known as Klein and Nelse, has joined with his brother Dave, and they will be known as Klein and Klein. They will appear for the first time at Cleveland, O., week of July 3, when they will present a new sketch.

PETE BELL, of Bell and Henry, who is with Forepaugh & Sells Bros.' Show this season, writes: "I won a $50 wager from Danny Ryan and Lancaster, doing thirty-six double somersaults over elephants without a catcher."

BEATRICE GAMBLES, soprano, is meeting with success on the J. J. Flynn circuit of parks.

EDDIE HORAN writes: "I was held over for a second week at Riverside Park, Montreal, June 27."

FRED PELOT, of the Pelots, writes: "I met with an accident while playing Forest Park, Kansas City, Mo. I dislocated my right shoulder, and we had to cancel all our work in the West. At present we are at our home at Atlantic City, N. J."

GEO. W. THOMAS, who recently closed a successful season with the Kentucky Belle Co., is now spending his vacation at Long Beach, near Gloucester, Mass., where he has built a Summer cottage.

EARNEST LATIMORE, of Latimore and Leigh, who is visiting his parents in Lynchburg, Va., will open week of July 10, at Grand Rapids, Mich.

NOTES FROM HYDE'S COMEDY CO.—We are now in our eighth week of the Summer tour through Maine (our first season East), and have met with the most flattering success. Our business has been fine and we have had pleasant visits from many members of the profession who are resting in Maine. Chas. K. Harris and wife, and P. D. Higgins and wife, of the Harcourt Comedy Co., visited us at Castigan, Me., June 10 and 11. Mr. Harris had his thoroughbred trotter with him, and it is a beauty. We go under canvas Wednesday, July 6, at Lincoln, Me., and expect to open up in a blaze of glory. We have a 75ft. round top with 50ft. middle piece. Our stage is 18x30, with full set of scenery, and is lighted by gasoline (100 candle power) automatic lamps, and one of the finest fronts ever put up by a vaudeville company. We have a good route booked on the Maine coast and the outlook is very promising. We finish our season in halls, July 2, and lay off till 6. Our roster is: Hyde Twin Sisters (Arlene and Leafie), vocalists and acrobatic dancers; W. B. Emerson, monologue and Irish comedian; Little Lola, contortionist and sand dancer; Antwine and Babcock, illustrators, and Hyde and Leola, comedians; Carl Way, leader of orchestra; Ben Moody, master of properties; Joe Wood, boss canvasman, with three assistants; Billy Mann, in advance.

HOMER AND M. ADELAIDE POWER, after closing their dramatic season at Sioux City, Ia., entered vaudeville, presenting their own refined comedy sketch, "A Female Paderwhisky." We recently finished five weeks over the Lubelski's novelty circuit, and are this week heading the bill at the Imperial, Leadville, Colo.

CLIFF W. GRANT WRITES FROM ATLANTIC CITY: "Though my recent 'ad.' in THE CLIPPER I was enabled to secure one of the greatest concert bands in this country. I have thirty boys selected, each one a soloist. The band will give concerts at the Inlet, morning, noon and night. My wife is busily engaged here superintending the making of over two hundred costumes, to be used with my two shows next season, both of which are booked solid. Mrs. Grant will spend two weeks of her vacation at St. Louis, after which she will join 'The Mormon Queens,' she being the feature with this attraction next season. I have already signed: Chas. F. Edwards, John Flynn, Jackson and Douglas, Humes and Lewis, Al. Joelson, Fred W. Bayley, Four Sisters Milleene, Judge and Don, Mlle. De Lano's living art models, and a host of others. My new scenery, four sets for each show, will soon be ready."

TRAINOR AND BUTTON write: "We have joined the C. D. Serviss Co. for a tour of sixteen weeks, through the Western States. We opened Monday, June 20, at the Grand Opera House, Butte, Mont., where we were the feature of the bill, and our act met with success. We go from here to Spokane, Wash., and from there to Seattle. On this, our opening week in this country, we have been compelled to refuse other good offers on account of previous bookings. Miss Button is making a favorable impression with Chas. K. Harris' songs, and Trainor's dancing and comedy has got them talking. Miss Leslie, Happy Zarrow, and Eddie Collins are also meeting with success, and the combined finish of this novelty quintette is always good."

BERRIAN AND MACKIN write: "We have met with big success during our five weeks on Crystal circuit and are booked solid until next January in the leading vaudeville houses of the West."

COLLINS AND HART are in their fifth week at Hammerstein's Paradise Roof Garden, this city, and state that they will stay there all Summer and that their act will be introduced in "Parsifalia."

THE ELK LODGE, No. 475, has leased the old opera house at Greensburg, Ind., and are going to make it their future home. They are spending $18,000 in remodeling the building, which will be one of the finest lodge rooms in the State.

CLARK ROSS writes: "I have dissolved my partnership with Zelda Marston, and will work alone for the present."

BEN AND DOT ZARELL, hand balancers and wire experts, write: "We are introducing a carrying and unicycle ride on the slack, and are booked solid until next May in the leading vaudeville houses."

JAS. DALTON announces that he is playing a Summer engagement at the Arizona Camp, World's Fair Grounds, St. Louis, Mo.

THE HARTFORD SISTERS write: "After closing a very successful season of four months at the Howard Theatre, Boston, we opened on the J. W. Gorman park circuit for eight weeks, and then we will return to the Howard for the entire Winter. Our new act, entitled 'Snap Shot,' is a big success, using special light effects.

EDDIE JOHNSON, formerly of the Four Webbs, has joined the Prentice Trio, well known comedy acrobats.

RAIMUND AND GOOD, who recently opened at Kalamazoo, Mich., Casino Park, were re-engaged for two more weeks.

MURPHY AND NOLAN, "The Irish Aldermen," are at Keith's Boston Theatre this week, it being their finishing week on the circuit, after which they will reopen on Frank Melville's park circuit for the Summer. They will present a new act, entitled "Gravity," written by Ted Brenton. They are booked until next June.

H. K. WENRICH writes: "At the concert rendered at Sabatia Park, Taunton, Mass., Sunday, June 26, the following vaudeville people participated: The Penn Comedy Quartet (Mathews, Wenrich, Gehringer and Martell), Max Ritter, black face comedian, and Dan Anderson, illustrated songs. The company, under direction of Mr. Robinson, played to large business. After the performance a luncheon was served."

RUTH WYLEY AND DELLA WYLSON, "The Radium Girls," are on the Jake Wells park circuit, and report success. They are booked up till Sept. 12.

HAZEL BURT, who has signed with Charles Bornhaupt, to go to London and South Africa, will sail in August.

ALBERT AND HOWARD are meeting with success. Last week they presented their Dutch act at the East New York Music Hall.

MILT BARLOW, the old time minstrel performer, who has been in the New York Hospital, this city, for several weeks, with cancer of the throat, is recovering rapidly. He has had three surgical operations.

THE TWO ROSES (Edna and Jimmie) write: "We are 'delivering the goods' with the Gus Sun's Minstrels."

PHIL AND CARRIE RUSSELL write: "After closing a successful season of forty weeks through Illinois, Wisconsin, Minnesota, Missouri, Kansas and Oklahoma Territory, we opened our park season June 6, at Olympia Park, Chattanooga, Tenn., for two weeks, and were at Glendale Park, Nashville, two weeks, beginning 20.

THE DE VEAU TWINS report continued success with their act. Week of July 4 they play a return date at Erbe's Casino, North Beach. They are under contract with Mr. Erbe to play at his house every three weeks.

GUS RYAN, the original "Pasey County" Rube, writes: "I am now playing the Chutes, Chicago, with big success. I have signed with Sullivan, Harris & Woods for next season, to play the principal character in their big New York production, 'For Her Children's Sake.'"

ADDISON AND LIVINGSTON write: "We are now in our eighth week on the Edison & Lang circuit, on the Pacific coast, and our act is meeting with big success. We have received a number of good offers for Summer season, but were compelled to refuse same as we had signed for the above circuit for twenty weeks."

SHERMAN AND FULLER report success in "tumbles, bumps, bangs and slaps."

THE MUSICAL HOLBROOKS inform us that they are being featured over the New England Summer parks.

CARMEN, the boy with many hoops, writes: "After closing five weeks over the central New York park circuit, I opened on June 20 with Hunt's Vaudeville Circus. In August I will go with Guy Brothers' Minstrels, making my second season with this company."

THE MUSICAL BRENNANS write: "Since coming East we have been meeting with very substantial success. We finish a two weeks' return engagement at Kirby's Park, Baltimore, Md., July 2, and then go to Hollywood Park, Baltimore, for two weeks. We will probably stay in this vicinity the greater portion of the Summer, as we have had sufficient time offered us to keep us booked until the Fall season begins."

LILLIAN DE ALDEN AND VELLA HENSHAW have signed for next season with Hurtig & Seamon.

STATER AND FINCH write: "After playing dates through the South, we returned to Gibson, Ill., to rest until the regular season begins, when we will go with a repertory company, to play parts and do our specialty."

STELLA BLODGETT, who has been with John Griffith's "Macbeth" Co. all of the past season, will rejoin her sister, Dolly Blodgett, and present a high class sister act next season.

MAJOR O'LAUGHLIN will work next season with Nellie Leonard in a new military sketch, written by James J. Moor.

THE KNICKERBOCKER QUARTET writes: "We showed one hundred engagements for the St. Louis Lyceum Bureau over the Western circuit, and gave full satisfaction. We are located for the entire Summer with 'Hereafter,' on the Pike, at the World's Fair. We have a fine combination, straight high class singing, and all do solos."

MCCORMICK AND BARROWS write: "We have been meeting with success, playing park dates through the middle States. We are booked for fifteen weeks on the Edwin R. Lang circuit, opening at the Grand Opera House, Butte, Mont., Aug. 14."

JOE A. HARDMAN informs us that he is meeting with great success on Frank Melville's circuit of parks. He was at Forest Park, Waterbury, Conn., week of June 27.

WALBOURN AND WHITNEY write: "We recently closed fifteen weeks with the Rucker Stock Co., Minneapolis, Minn., where we did our revolving trapeze ladder act. We are now spending a three weeks' vacation at the Whitney Family Circus headquarters, our home, after which we will go with Frank P. Spellman's Western attraction of parks and fairs. We open at Denver, Col., Nov. 14, and go to the coast."

HARRY DE LAIN informs us that after finishing eighteen weeks over the Northwestern circuit he has secured, for the Summer months, the position of stage manager at the Orpheum, Tacoma, Wash.

MCCARVER, GARAY AND BAMBOO write: "We are in our fifty-fifth week on the Pacific coast vaudeville circuit of California, and in that time have lost only nine weeks. We are booked on Mose Goldsmith's circuit for ten weeks, opening July 11, after which we will return East with something new."

SMITH AND DORET, who arrived from Europe June 30, will return to England in October.

BEN W. DOUTHITT writes: "I have secured the position of stage manager of the Budweiser Summer Garden, at Belleville, Ill., for the season. My wife, Hattie Douthitt-Wilson, is doing her electric skirt dance, and winning applause nightly."

JOE BOWERS, of Bowers and Curtis, writing from San Bernardino, Cal., June 23, says: "We are now on our twenty-sixth consecutive week on the Pacific coast. Next week we go to San Diego, and that will make a complete trip of the whole length of the Pacific coast from British Columbia to Mexico. Our act. 'Where Is John?' has been a feature of each bill. Frank Kennedy has started a new one for us, which we will use in our Australian trip next year. This Southern California is beautiful, with its orange, lemon, fig and prune orchards, palm trees and other tropical plants. Rain is unknown here at this time of year."

HARRY J. HARRINGTON is spending his vacation as the guest of C. M. Wells, at the latter's villa in the Cuhutta Mountains, South Georgia. About the first week in September the party will leave the mountains for San Francisco, Cal. After a few days' stop at the Golden Gate they will leave for South America for the Winter.

LEVINA, tramp magician, writes: "My tramp singing, dancing and magic act is meeting with success everywhere. Week of July 4 I am at Monroe Park, Toronto, Can., with other good bookings to follow."

BISHO AND BLANCHE write: "We are now in our twenty-fourth week on the Southern California circuit, featuring Bisho, the 'human automaton.' We have met with great success in our new act, 'I. M. Cunning, the Inventor,' playing return dates at all houses on the circuit. Beginning with July 3 we lay off for four weeks, to enjoy a rest and do some fishing, boating and bathing."

ST. JOHN AND LE FEVRE, who are on the Melville park circuit, where their act is meeting with success, will open on the Keith circuit Oct. 10, for eight weeks, with the Castle circuit and other good work to follow. They are booked solid until Jan. 30.

HARRY HILL AND WIFE left last week for a six weeks' stay at St. James, L. I.

EMMA COTRELY reports success in her juggling act.

J. BERNARD DYLLYN visited Mr. and Mrs. Eddie Foy, at their home in Harrison, N. Y., June 26. A drive through the resorts on the Sound followed an enjoyable dinner July 3. He was the guest of Tony Pastor, at Elmhurst, Ill. Mr. Dyllyn informs us that his Sundays are booked up solid, this being his first Summer in the East in a number of years.

THE THREE CAMPBELLS' MUSICAL ACT will hereafter be known as Campbell, Dillon and Campbell. They report having many good bookings ahead. After finishing the Kohl & Castle circuit, June 5, they were re-engaged for the circuit beginning Dec. 5.

GEO. AND MAY HOWARD, who are booked solid in Summer parks, open Aug. 15 at Tony Pastor's Theatre, N. Y. City.

FRANK COOMBS, tenor, with Haverly's Minstrels for the past two years, has been engaged by Jas. H. Decker for Dockstader's Minstrels next season.

MARY BAKER is visiting her sister, Della Ranney, at Roxbury, Mass. During July they will tour the Maritime provinces, giving concerts at the principal resorts.

BARTON AND ASHLEY, who returned from Europe last week, will spend the Summer at St. James, L. I.

HERRMANN, hypnotist, writes: "I am booked solid for next season with a big show, carrying thirty people and using our own special car. We open at Duluth, Minn., Sept. 5, and have thirty weeks throughout the West."

DEELY AND SHEAN, comedians, are playing successful engagements on the Pacific coast. They are contemplating an early trip to the East.

CARTER AND KEMPTON, comedy acrobats, who are at Chestnut Park, Providence, R. I., week of June 27, have other good work to follow.

NOTES FROM THE CENTURY MINSTRELS, under the management of Frank Fogerty.—We opened at Rivermont Park Casino, Lynchburg, Va., June 13, and were a decided success, playing to the capacity of the house all week. The people who help to make the show successful were: Smith and Baker, Frank Fogerty, Three American Stars, Century Comedy Four, and Lavelle and Grant.

JACK AND BERTHA RICH write: "We are in our second week on the J. J. Flynn circuit of parks. We open with Rose Sydell's London Belles on Aug. 7, and we are booked solid until next June."

PHIL LA TOSKA writes: "I was week of June 19 at the Novelty Grand Theatre, Fresno, Cal., making my seventh week on the 3 L circuit."

THE BOUGHTONS write: "We close with Harkness & Fox Minstrel Circus July 9, and put out our own show, under a 60, with a 30 top. We will run straight vaudeville, on elevated stage, with full set of scenery. All special paper featuring Little Helen Boughton."

CHAS. AND JOSIE YOUNT, who recently closed three months with the Petersons Entertainers, have opened on the roof garden at El Paso, Tex., for six weeks.

MITCHELL AND LOVE, who have been spending the past six weeks trout fishing with Lavender and Thompson, on their ranch near Ogden, U., departed July 5 to open on a circuit of Summer parks near Chicago, Ill. While in Ogden arrangements were made for the building of a first class theatre in that city, to be controlled by George Lavender and Mitchell and Love, who are backed by local capital. Ground will be broken in April, 1905, and the contract calls for the theatre to be ready to open in September of the same year.

CHAS. O'BRIEN, of Sunbury, and Jas. Bard, of Reading, Pa., sail for Europe Wednesday, July 6.

THE GOTHAM QUARTETTE (Lang, Shaw, Gale and Rowley), with Edward Lang, manager, are touring Australia. Mr. Lang has interested himself with Tom Perman, as a half partner, in the following theatres: Gaiety, Melbourne; Ballarat, Ballarat; Theatre Royal, Gerlong, and will, in the near future, have a house at Sydney. They will play American burlesques, musical and farce comedies, and vaudeville acts.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the Eagles' Minstrels (local) appeared July 4.

PONCE DE LEON CASINO (Jake Wells, manager).—The Walter Edwards Co. enjoyed another week of good business June 27-July 2. "The Brixton Burglary" and "Lend Me Your Wife" were the offerings. Booked: The Geo. Parsons Co. week of 4.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) rain interfered somewhat with the attendance during week of June 26. However, on pleasant evenings the crowds were large. The programme offered was: Eugenie Manteill, John J. Morton, Dixon Bros., Josephine Ainsley, Herbert and Nolan, Bauder-La Velle Trio.

World of Players.

—Notes from Phœnix Park Stock Co., located at Jacksonville, Fla.: We opened here at the New Pavilion Theatre May 9, and have been playing to pleasing business ever since. On June 23 we had the standing room sign out at seven o'clock and turned away three hundred people, the occasion being a picnic by the Woodmen of the World. Geo. W. Wright and wife and the Godkins have left the company since the opening. Their places were filled by Robt. H. Garrett and wife, Hugh Smith, and J. C. Gaudy. Mr. Garrett joined on June 20, and at once became a favorite. He and Al. Wilson, the great Wellington, and Rosa Folks Bell are our vaudeville features. Roster: Geo. H. Bell, manager; Edwin Southers, Al. Wilson, H. K. Wellington, R. H. Garrett, Hugh Smith, J. C. Gaudy, Johnnie Crawford, Madalaine Price, Rosa Folks Bell, Lottie Garrett, Julia Flournoy. The company will take the road after the close of the stock season, on Sept. 1.

—"The Orphan and the Heiress," by J. Theo. Walsh and Charles P. Brown, was first acted June 27, at Bay Shore, L. I. This week the play is at the Castle Square Theatre, Boston.

—J. L. Springer, business manager of the Union Stock Co.; Olin Scott, of the same company, and Ted Galbraith, agent of the Ted E. Faust Minstrels, returned to New Philadelphia, O., last week, from Lake Opelousas, Ont., where they have been fishing for the past four weeks.

—Notes from Chase & Lister Enterprises: Engagements for next season by Chase & Lister include: Clint and Bessie Robbins, who will be the features of "A Runaway Match" Co. again; Grace Burdette, and Edwin Krafft. "A Runaway Match" will be played through the South next season and will without doubt duplicate the big success it made through the North last year.

—Notes from the Harvey & Gage Big Comedy Co (Inc.): We have secured through Darcy & Wolford, the following well known successes for our repertory for next season over the New England and New York State time, namely: "Rachael Goldstein" and "The Parish Priest." Especial attention will be given to the mounting of these two plays, carrying for "The Parish Priest" a handsome garden set, and for "Rachael Goldstein" a special ship scene is being built. We will make of these two plays our leaders, and no expense will be spared in the production of the same. Our company is practically all filled with recognized people, and all points to a successful season for us. We will also produce the following successes: "A Fair Rebel," "Hearts of the Blue Ridge," "Lost in the Pacific," "A Nutmeg Match," and others.

—Notes from the Ina Lehr Stock Co.: After closing a very successful season through Ohio, Kentucky, Tennessee and Virginia, we are now playing the various parks throughout the South, opening at Macon, Ga., for two weeks to the capacity of the pavilion, and crowds continued through the engagement. The company numbers twelve people, with the best line of specialties of any Summer company. The specialty people are: Katie Williams, Ralph Taylor, Oskara and Orepetza, Adaline Revenna, Dude Meyers and Robt. Levolo, wire 'cyclist. The company has time booked mostly all Summer, opening early in September with two shows, Northern and Southern, with a full line of royalty plays, special paper, etc. Our roster is: Ina Lehr, proprietor and manager; Frank Lynn, Joe Williams, Dude Meyers, Harry Oskara, Ralph Taylor, Will C. Davis, Robt. Levolo, Katie Williams, Hyacinth Oropetza, Adaline Hill, Lulu Marsh, and little Willie and Raynor Lehr.

—Gilbert Tossick, leading man with Frank Hennesy's "Brown's in Town" Co., writes: "I have just received word that my brother, Chas. Hector Fuller, who was literary editor and dramatic critic of *The Indianapolis News*, and who went to Japan as war correspondent for that paper, has been captured and killed by the Russians. Mr. Fuller was last seen in a row boat in company with two Chinamen, endeavoring to enter Port Arthur."

—Mr. and Mrs. Wilson Hummell (Daisy Whipple) have gone to James Carner's Stock Co., Hampton, Va.

—Wm. A. Gillette goes with "Girl of the Streets."

—James M. Ward has been admitted to the Elks Home at Bedford, Va.

—Davis Boyle Stock Company, at Grand Opera House, Syracuse, N. Y., closed June 25.

—E. J. Le Saint and Nellie Robson go with "Girl of the Street."

—Della Fox, according to reports given out last week, will return to the stage next season. Miss Fox is said to be in better health than she has enjoyed for years.

—Pauline Hall has obtained a decree divorcing her from George B. McLellan, whom she married in September, 1893.

—Arnold Daly and Winchell Smith have transferred the Southern and Western rights of "Candida" to George H. Brennan. The company playing the Shaw comedy under Mr. Brennan's direction will be headed by some well known star and will tour to the Pacific.

—Agnes Hampton, widow of Tom Hampton, a well known comedian in the old days with Lucille and Helen Western, when they played the "Three Fast Men," died at the Home of the Incurables, New York City, June 18, from paralysis, aged seventy-six years. She had been at the home for nearly twenty years.

—Ernest Lamson is spending the Summer in the mountains of Arizona.

—Blanche Edwards, character woman, has signed with Fred Raymond's "A Missouri Girl" for next season. At present she is summering in Grand Rapids, Mich.

—Mr. and Mrs. Chas. H. Cline have returned to Grand Rapids, Mich., after a five weeks' sojourn in New York. They will spend the remainder of the Summer at their home, and at "Oak Rest," Spring Lake, Mich.

—Frank Hagar, for the past three seasons with Hunt Stock Co., has signed with Fred Raymond's "Old Arkansaw" Co., for next season.

—Victor H. Schafer and A. W. Cross have secured contracts from Otis B. Thayer and Gertrude Bondhill to star them for five years. Opening early in August, they will go out in "Sweet Clover," playing to the coast, this play being the only one of its kind playing that territory this season. Messrs. Schafer & Cross have surrounded Mr. Thayer and Miss Bondhill with an exceptionally clever company, and have provided an elaborate production.

—Notes from "McFadden's Flats" Co.: Gus Hill has decided to elaborate upon his previous productions of this company, and is having entirely new scenery and wardrobe prepared, and has engaged the famous Murcollin family of musicians for a tour of this country. This troupe consists of seven women and men, who play upon every known instrument, and are besides clever dancers, and have voices of exceptional range.

—Emma Ballard, after playing thirty weeks with the Keystone Stock Co., is now playing characters with the Poli Stock Co., at Bridgeport, Conn., under the stage direction of Lawrence B. McGill.

PRINCIPAL FEATURES NOW WITH THE W. L. MAIN CIRCUS. FOR TIME AND TERMS ADDRESS SHOW, OR AS PER ROUTE N. Y. CLIPPER.

HERBERT
IN CONTORTION PASTIMES, Entitled
"THE HUMAN BULL FROG."
THE ORIGINAL
Ben Beyer
COMEDY TRICK 'CYCLIST
and UNICYCLE RIDER.

MARTINO LOWANDE Jr.,
THE BRAZILIAN PRINCE.
STILL THROWING SOMERSAULTS
WITH THE W. L. MAIN SHOW.
A. H. DAVENPORT and WIFE,
PRINCIPAL RIDERS.
MEETING WITH PRONOUNCED SUCCESS.

THE 4 SENSATIONAL **BOISES**
WONDERFUL CASTING ACT.
BOOKED SOLID 1904-05.
E. V., Maud **The Hocums** Gladys
Premier Equestrian
and Unrivaled Animal Trio.
STEER, PONY AND GREAT DANE DOG.

The LEFFEL TRIO
TRAMPOLINE and HORIZONTAL
BAR COMIQUES.
HARRY CLARK,
PRINCIPAL CLOWN.
Introducing Some New Laughing Clown Entries.
Old King Dog is Still Punching the Ball.

INEZ SCOTT
SENSATIONAL SUPREME AERIAL
NOVELTY ACT.
LEN PHIL.
Keeler Bros.,
COMEDY MUSICAL ARTISTS.

— H. A. Du Bois, manager of the Verna May Repertory Co., writes: "I have signed all of my company for next season, and will have one of the strongest repertory attractions on the road. Miss May is at her home, after attending the funeral of Wm. O. Chamberlain, at Philadelphia, June 8. She spent a week at Atlantic City and three days in New York City, where she purchased some new costumes for her extensive wardrobe. I have leased the play, 'A Night in Chinatown,' from J. C. Welsh, and will stage this production complete in every detail. I have retained Silvers and Baxter, as they made a big feature last season. Mr. Silvers has added the 'Great Train Robbery' to his already large list of films. Our band and orchestra, under the leadership of B. T. Vance, will prove a big feature. We have nine weeks of fair dates booked, and after Dec. 19 we go South for the Winter. Some of the company are: Verna May, Jessie Egan, Etha Ramsdell, R. G. Payton, Vivian A. Varney, Jack Peroy, Ed. F. Silvers, Johnnie Baxter, Clarence A. Wall, B. T. Vance, Al. D. Pyne, W. Lee Harvey, Fred W. Orr and Chas. W. Dorsey. We take the road Aug. 22."

— King and Rentfrow write: "We recently closed with Rentfrow's Jolly Pathfinders, after five seasons of success, and with our little son, Harry King Jr., we are enjoying a rest with our relatives, Mr. and Mrs. Geo. Bolteau, at their Summer cottage at Mattapoisett, on Buzzard's Bay, Mass. We will join Tom Marks' Co. Aug. 1, at Sault Ste. Marie."

— "Silver Slipper" Notes: John C. Fisher is negotiating with a few of the principal cities of the Maritime provinces of Canada, for an early presentation of this stupendous musical comedy. Should the negotiations prove successful and the business warrant it, he will send a number of his other companies, including "Florodora," "A Princess of Kensington," "The Medal and the Maid" and "Glittering Gloria." This company numbers one hundred people, and carries an orchestra of twelve musicians. It is likely this attraction will be seen at Halifax, Yarmouth, New Glasgow, Moncton, St. John, Sydney and Fredericton. On account of the immense number of people necessary to present "The Silver Slipper," special railroad trains are necessary to move the company from point to point. The train consists (for day runs) of three 60ft. baggage cars, and three first class day coaches, while the night runs call for three twelve section Pullman sleepers.

— Wilbur Mack is playing the leading comedy role with the Vallamont Stock Co., at Williamsport, Pa., and reports meeting with success.

— Notes from the Stillwell Comedy Co.: We are touring New Brunswick and Nova Scotia, Can., to very good business; not turning them away, but getting our share. The weather is delightful up here. The people are all well and happy. By the help of our friends at Boston, we get THE OLD RELIABLE every week. We played Spring Hill, N. S., Monday, June 20, and after the show the manager of the house engaged us to play a return date there Friday, July 1.

— Hoyt's Comedy Co. Notes: Manager H. G. Allen has been a busy man the past six weeks, getting ready for next season. He has engaged a company that, with a good line of new plays, will be the attraction of the South. Laura Winston, last season leading woman, and who made so favorable an impression everywhere, has been re-engaged to fill the same position. Her wardrobe will again be a thing of beauty. Claude and Addie Melnotte will do the principal comedy and second business, respectively, and do their musical novelty between acts. Arnold Baldwin will be the leading man, while C. J. Lionel will play the heavies and direct the stage. The others engaged are: A. P. Maddox, Robt. Sillence, Chas. Dozier, Jno. Murray, Chas. Worthington and Amanda Barnard. Special scenery will be carried, and productions made of eight pieces.

— Harry M. Price announces his re-engagement by Broadhurst & Currie to play the part of Adolph, in "Rudolph and Adolph," in which he met with great success last season. Oscar Luckstone has been engaged as musical director with the same company, which will open the latter part of August, and play to the coast.

— Sid H. Forrester, of Forrester and Floyd, writes: "After finishing forty-two weeks with B. C. Whitney's 'Show Girl' Co., we were engaged for next season to stage the production. I having rewritten and revised the show, and have written new lyrics. Our season opens Aug. 18."

— Notes from Van Etten-Echols Co., under the management of Echols & Hawkins: We opened a Spring and Summer season May 9, and have been playing to a good business. We continue on into the regular season, which opens Aug. 15. Our show is giving the best of satisfaction, and we are booking a number of return dates.

— The National Stock Co., Naftzger & Savidge, managers, closed at Pocahontas, Ark., June 25. Arthur Savidge, Ezra C. Walck and Walter Savidge remain at Pocahontas for a few weeks. G. Ed. Naftzger, Effie Hunter and Vivian Naftzger spend the next six weeks at Napoleon, Mich., Frank R. Dare went to his home at St. Louis, and Helen C. Bick, to Chicago.

— Henry Irving, after his farewell tour of England, will pay a farewell visit to America at the end of 1905, under the management of Charles Frohman. The tour will last twenty weeks, beginning in San Francisco in September, 1905, and finishing in New York. Mr. Frohman has also arranged for Maude Adams to play in London, France and Germany with an English speaking company, while Mr. Irving is in America.

— Notes from the Thurber & Nasher Co.: "Jim Bludso" will be our feature production next season, and it is to present Florence Hamilton. It will have the careful surrounding and attention to every detail which marked its great success at McVicker's Theatre, Chicago, and the Fourteenth Street Theatre, N. Y. City. More people are used in this play by this company than have ever appeared in a similar bill presented by a popular priced organization.

— Holden Bros. & Boone have leased the Opera House, at Rochester, Ind., for three years, and have purchased the billboards. Mr. Boone will remain at Rochester next season, while Holden Bros. will look after their interests on road. They have five companies out this seosan. They will have out their reliable "The Denver Express," "Nobody's Claim," "A Barrel of Money," a scenic production of "Ingomar," and "What Women Will Do." They will carry a car load of scenery with "What Women Will Do" and a number of electrical effects. This company will play only large cities and is booked solid.

— James K. Hackett announces that he will next season produce a dramatization of "The Crossing." Louis Evan Shipman will dramatize the work.

— Messrs. Klaw & Erlanger have secured the American rights of "Sergeant Brue," the musical farce, book by Owen Hall, and music by Liza Lehmann, recently produced at the Strand Theatre, London, Eng.

— George F. Hopper has signed with Broadhurst & Currie, to act as business manager of Mason and Mason, in their new piece, entitled "Fritz and Schnitz." They will open at Reading, Pa., for a tour to the Pacific coast.

— Notes from Spedden & Paige Co.: After a prosperous season we closed July 5. Everybody well and happy. We were to open at Lakeside Park June 5, for two weeks, but a cyclone blew the theatre down, and we were compelled to postpone our engagement: but we filled the extra week with Manager Bell, at Pittsburg, in his new theatre, "The Labelle," to excellent business. In the meantime, the R. R. Co., which owns the park, had a large force of men at work on the theatre, and we opened June 12, to record breaking business, and continued the same to such an extent that we were retained for an extra week. On closing here, Mr. and Mrs. Spedden, Mrs. Van Cook, Helen Harrington, Harry Richmond, J. P. Leland, and little Cookie will visit the fair at St. Louis for a week, *en route* to N. Y. City. Mr. Spedden has the company nearly booked solid for next season, and most all of the old members retained. Roster: Sam Spedden, J. P. Leland, Wm. Sheldon, Harry Richmond, Guy Fritts, Louise Van Cook, little Cookie, Helen Harrington, Edith Martinot and Claire Page.

— Notes from the Spooner Dramatic Co.: We closed a successful eight weeks at Houston, Tex., May 7, and opened the New Park Theatre, at Shreveport, La., May 8, for a four weeks' run. We had fine business, and the company made a good impression. From Shreveport we jumped to Phœnix, Ariz., by special train. Left Shreveport Sunday, and arrived at Phœnix the following Wednesday. We opened to capacity, and turned people away, our company being favorably received. Allie Spooner and E. N. Wallock, in leads, proving strong cards. Marseilles Spooner arrived from St. Edwards College, Austin, Tex., and is singing his way into the hearts of the westerners. Mrs. F. E. Spooner left July 3 for Los Angeles, Cal., where she will visit her mother and sister. Mrs. Spooner will also visit Colorado Beach. Our engagement at Phœnix is for twelve weeks. The roster is as follows: F. E. Spooner, manager; E. N. Wallock, F. P. Hillman, A. B. Butler, Mitchell Ingraham, Ross Mobley, Marseilles Spooner, C. G. Smith, George Bailey, Allie Spooner, Kathryn Van Esse, Margie Shrewsbury, Lilly Shrewsbury, Jennie Shrewsbury, Lucy Shrewsbury and Mrs. F. E. Spooner.

— Emma Carus has signed a contract with Henry W. Savage, by which she is to assume the leading female role in "Woodland," which is now being given in Boston.

— Ethel Barrymore, John Drew and William Seymour returned to New York after a period of business transactions in London, arriving here June 30. Miss Barrymore was accompanied by Beatrice Agnew, a member of her company. E. D. Stair, who also arrived on that date, was met at quarentine by George H. Nicolai, Hollis E. Cooley and a party of friends.

— Klaw & Erlanger have engaged to support the Rogers Brothers, in their new farce: Josephine Cohan, Dorothy Hunting, Emily Nice, Bessie De Vole, George Austin Moore, Fred Niblo, Frank Young, John Conwell, Joseph Kane, Louis B. Foley and William Torpey. Max Hoffman will be musical director.

— Chas. Garfield, who was leading man with the "Jesse James" Co. last season, is resting at his home at Cleveland, O.

— Clara Tapsfield writes: "I am with the Elliott-Courtenay Stock Co., at Lyceum Theatre, Duluth, Minn., where I am scoring a success. This week I am playing Britta, the Swede girl, in 'Thelma,' and winning much praise for my rendition of the part. I leave on Aug. 25, to join Otis B. Thayer's 'Sweet Clover' Co."

— Robert Edeson and his manager, Henry B. Harris, have heard the final reading of the play by William C. De Mille, with which the actor will inaugurate his season at the Hudson Theatre, this city, on Jan. 30. Mr. Edeson will continue to star in "Ranson's Folly" in the first half of the season, opening in Boston on Sept. 19.

— The marriage of Cheridah Simpson to Jose Van Den Berg has been annulled by Justice Gildersleeve, in this city.

— W. M. Wilkison has obtained the rights to a dramatic version of Mrs. Greene's novel, "Cape Cod Folks," and will produce it next season. The dramatization was made by Earl W. Mayo and Edward Marshall.

— Those engaged to support Nina David, in her forthcoming concert tour, are: Anton Hegner, 'cellist; Maurice Kauffmann, violinist; George W. Jenkins, tenor, and Signor Saplo, conductor.

— Ivy Williams, daughter of Odell Williams, recently joined "The Isle of Spice" Co., for the Summer.

— George Frederick Watts, a famous portrait painter and sculptor, died in London, Eng., July 1, aged eighty-seven years. Ellen Terry was the artist's first wife. They were married when she was eighteen and he some thirty years older. They were divorced a few years later.

— Ethel Hornick and Dr. Wm. W. Walker, a non-professional, were married June 28, at Sioux City, Ia.

— Julia Phelps and T. Spencer Sprague, both members of the Mabel Paige Co., were married in St. Louis, Mo., on June 7.

— Chas. and Geo. Hammond, of Cambridge, O., have leased for a number of years the Colonial Theatre. It is their intention to play nothing but first class attractions at the Colonial, and all repertory and burlesque shows at the Hammond Opera House. This will do away with the opposition that has existed during the past three seasons between the two houses. The bookings will be so arranged that they will not conflict with each other.

— Contracts were signed last week by Klaw & Erlanger by which Josephine Cohan, of the Four Cohans, will have the principal woman's role with the Rogers Brothers next season, in their latest McNally farce, "The Rogers Brothers in Paris." Klaw & Erlanger intend later to star Miss Cohan at the head of her own organization. Fred Niblo, Miss Cohan's husband, has also been engaged to play with the Rogers Brothers this year.

— Contracts have just been signed by Nanette Comstock and James K. Hackett, whereby Miss Comstock will star under Mr. Hackett's management, beginning next season. Mr. Hackett plans to have Miss Comstock begin her starring tour as Virginia Carvel, in Winston Churchill's "The Crisis," opening early in September. She probably will appear later on in a new play now being written for her.

— Mrs. Alice Deming Clarke obtained a decree of divorce from Supreme Court, in this city, on June 30, from Harry Corson Clarke.

— Charles B. Dillingham cabled, June 30, that he has engaged Bertram Wallis to be Lulu Glaser's leading man in "A Madcap Princess," at the Knickerbocker Theatre next season.

— Nelson and French have joined the Payton Sisters Comedy Co., to play parts and do their specialties.

— Charles C. Robinson, author of "A Banker's Clerk," writes that the piece has been successfully staged by the J. C. Rockwell Stock Co.

— Bernice Belknap, who was with "A Royal Slave" Co. last season, is building a cottage in the mountains at Mill Creek, W. Va.

— Alice Bolton and Baby Daniels have signed with the Arnold Stock Co.

BASEBALL

American League

AMERICAN LEAGUE PARK, N. Y.
WITH BOSTON, July 7, 8, 9, 11.
WITH CLEVELAND, July 12, 13, 14, 15.

— George E. Lask, stage director and business manager, will leave on July 9 for an extended visit to London, Paris, Berlin and Vienna. Mr. Lask has latterly been associated with David Belasco's production of "The Darling of the Gods."

— John F. Weber is taking a rest at his home in Northampton, Mass., having closed an engagement of fifty-six weeks at the Castle Square Theatre, Boston, where he has been playing principal character parts.

— Frank C. Burton is resting at the Palace Hotel, Chicago. He is re-engaged for next season by Geo. E. Gill for "The Little Outcast" Co., Eastern, to play his old role of Dick Higgins.

— Helen Fiske has signed to play the lead in Chas. E. Blaney's production of "The Child Slaves of New York."

— Sol Solomon has been engaged by Vance & Sullivan for the part of James Burton, in "The Little Church 'Round the Corner."

— Benjamin B. Vernon will rest at Bradley Beach, N. J., where he has rented a cottage for the Summer.

— Notes from the Patten & Perry "Jerry from Kerry" Co.: We are playing to good business through New England. The company numbers twenty-two, and we carry an excellent concert band and orchestra. June 30, at Greenfield, Mass., Billy Gibbs, Jas. Kennedy, Wm. Fletcher, Dick Mitchell and A. Chamberlain all joined the Eagles.

— Will H. Starkey is spending a pleasant Summer vacation at his home, Norfolk, Va., having closed with the Edsall-Winthrope Co., playing leads.

— Notes from the Spencer Walker and Donna Troy Co: We are playing the Summer park theatres in the middle West. Just finished a very prosperous week at Idlewild Park, Newark, O. The company numbers sixteen people, playing all royalty bills, together with three plays from the pen of Jas. L. Glass, "A Lone Star Mystery," "A Desperate Crime," and "The Christian and the Turk," carrying special scenery and printing for each. This company is no longer on the Kusell circuit, but will remain permanently at Marion, O., Grand Opera House for some time, until the fair dates begin. The leads are being capably handled by Spencer Walker and Franklyn Hall. Other members of the company are: Robert Wessells, Walter Harter, Hamilton Brooks, Jack Champion, Dameron Hooper, Harry Veon, Walter Walkley, Donna Troy, Bonnie Stringfellow, Mrs. Francis Field, May Harvey Barbour, and the Three Daleys (Bertha, Ed. and Cordia); Jas. L. Glass, manager. "A Desperate Crime" will not open its tour until after election. Spencer Walker and Dona Troy will be featured in it.

— Roster and Notes of Rowland & Young's Bijou Comedy Co.: Mazie Adams, Shirley Nelson, Aldula St. John, Hazel Reynolds, Edna Adams, H. Wilmot Young, Jas. H. Rowland, Wm. Conlin, Frank A. Bigelow, Frederick H. Bigelow, William Dyer, U. S. Allen, Robt. Wilkes, K. Chas. Morse, Duncan Grant, and Baby Marguerite, who made her debut on Saturday night, June 25, carried on in the arms of her papa, H. W. Young. Her very appearance brought forth an ovation and a large boquet of carnations (white). After placing the bouquet in baby's arms, Frank Bigelow stepped on the stage, and with an appropriate speech presented Baby Marguerite with a beautifully engraved gold locket and chain on behalf of the members of the entire company. Mr. Young, who is generally equal to the occasion, was rendered speechless, but managed to pull himself together after a struggle, and thanked the company in a few fitting remarks. Marguerite expects to be a CLIPPER caller before long.

— Notes from Belcher's Comedians: We closed a very pleasant and successful season of forty-five weeks at Siloam Springs, Ark., the different members leaving regretfully for their respective homes. One young lady, Clara Belcher, made many friends, and next season will be surrounded by the strongest company she has ever had. We will also carry a band and orchestra. We have fairs booked in August and September, and all seems fair for a record breaking season. New scenery is being painted, new plays are in preparation, and a new line of paper is expected soon from the printing houses. We are still ardent admirers and well wishers of THE CLIPPER. Our season opens early in August, and time is filling rapidly. We play only forty weeks next season.

— Notes from the Melville Dramatic Co.: We opened for the Summer season in our new canvas theatre, with everything new and bright, but at our third stand a cyclone came along and ripped and tore us all to pieces. We were just ready to open the show with a crowded tent. Fortunately no one was seriously hurt, but our canvas had to be renewed. We have been doing a good business, playing to S. R. O. four nights out of six.

— Leon McReynolds is in St. Louis, visiting the World's Fair. He comes to New York in the near future to arrange for next season. His managers have decided to have only one play for their star next season. Mr. McReynolds will rehearse in New York.

— G. L. Marian writes: "I have been engaged to go in advance of Martin J. Dixon's big scenic melodrama, 'A Child of the Slums.' The following people are engaged: F. E. Johnson, manager; Martin J. Somers, stage manager; Chas. Kling, stage carpenter; N. A. Anderson, property man; Aimee Landis, Hellen Trowbridge, J. E. Toole, Chas. Tingay, W. H. Barwald and Marcella Forrest. The company will start rehearsals July 18, in New York, and open season July 30, at the Third Avenue Theatre, New York, playing the following week there. Then on the Stair & Havlin circuit."

— Notes from Lennon Theatre Co.: This company has found business exceptionally good in Minnesota and South Dakota. Blanche Bowers and Rex Leslie Kingdon will close a thirty weeks' engagement June 30. Miss Bowers will spend the Summer in Otsego, Mich., and Mr. Kingdon, after a week at the fair in St. Louis, will go to his home in Joplin, Mo. A. M. Keller and Alma Keller, of the Keller Stock Co., joined June 27.

— Edwards Stock Co. Notes: Chas. F. Edwards has engaged Jefferson Hall to direct the tour of his stock company next season. Mr. Hall is busily engaged at present selecting a strong list of plays for his repertory. Two strong melodramas have been bought outright, with a full line of special paper. The cast will be composed of the best players ever carried by the company; also a number of high class specialties. The season will open Aug. 20, at Martinsburg, W. Va.

— Daniel F. V. Flynn has signed with Rowland & Clifford for next season, to play the juvenile heavy in one of their "Over Niagara Falls" Cos.

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ARTISTS SUPREME on Banjo and Xylophone. Care HENRY BROWN, 159 Dearborn St., Chicago.

WANTED, QUICK, S. and D. Comedian. Also other Med. People who can change for one week. Those playing organ preferred. Address ED. HENDERSON, Augusta, Carroll Co., Ohio. State your lowest first letter.

BARGAINS IN FILMS—Edison's and Melie's, originals, no copies; excellent subjects, and mostly like new. Will sell for 5c. per foot; also 2 beautiful Song Sets for $7.50; 10 choice View Slides, $1.50. Also have good Clown Suit, Negro Suit and Wig, Silly Kid Suit, and Dutch Suit, one Extra Fancy Trimmed Vest and Pants. Will sell at one-third cost. Please enclose stamp. FRANK K. HARTLEY, Greenport, Suffolk Co., L. I., N. Y.

CAR FOR SALE OR EXCHANGE—My Private Car, 60 feet long, 5 state rooms, kitchen, extra room, range, etc., accommodating 24 people. Good condition. Equipped for fast passenger service. Can be seen as per route: Trinidad, Col., week July 4; Colorado Springs week 11, Boulder week 18, Longmount 25, 26, 27, Loveland 28, 29, 30. Going in new business, and will buy a 70ft. or longer car, or will exchange the above for one and pay cash difference. Bobby Fountain.

FOR SALE—Medicine Show Outfit, complete. 50ft. Round Top, Side Wall, Small Tents, Organ, Bedding, Stage, all for $70. Stuff in Illinois. Write quick. RAY DRUKKER, 230 Hoyt St., Brooklyn, N. Y.

WANT GENERAL BUSINESS WOMAN, Repertoire experience, wardrobe, ability and appearance; Lady Pianist, Sight Reader; Hustling Repertoire Agent. Others write. Address HOWARD A. MITCHELL, Monticello, N. Y.

WILL DALE AND WIFE, WIRE.—Other Useful Repertoire People write. HARRY HOLMAN, Monticello, N. Y.

WANTED—A good Comedian that plays banjo or guitar; also good Sketch Team. Good salary to the right people. Address DR. HOWARD CURTIS, 250½ Yonge St., Toronto, Can.

34TH ST., 163 WEST, N. Y., near Broadway—Elegant large and small, newly renovated, cool, pleasant rooms, $3 up; all conveniences.

WANTED—Black Face and Irish Comedian who knows acts and specialties, for one week. No tickets. Salary low but sure. Want to hear from other medicine people. Address DR. W. B. LEMMON, New Carlisle, O.

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Delkes Concert Show,
Sketch Team and Novelty Act, and a Good Piano Player. Must change for week. Tell all in first letter. Other Med. People, write. I carry my own piano. FREELAND, IND.

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A General Business Man, with Specialties, for Summer and regular season. Summer salary; must be low. Must be ready to join on wire. State all in first letter. Silence a polite negative. Address M. A. HUNT, Mgr. Hunt Stock Co., Grand Marais, Mich., July 4-9; Sault Ste. Marie, Mich., July 11-16.

WANTED QUICK,
Good All 'Round Medicine Performers, Teams, Singing and Dancing Comedians, Piano Player that does specialties. Salary all you are worth, but you must be what you represent. Tickets to those known to me only. BOOZERS, DOGS, NO.
DR. F. M. STINER, Dryden, Virginia.

WANTED,
A 40X60 TOP.
Also All Around Med. Performers.
E. Y. WREN, Watseka, Ill.

— Chas. R. McAdams telegraphs, under date of July 4: "The Albert Taylor Stock Co. played to 3,582 paid admissions at Cycle Park Theatre, Dallas, Tex., tonight, the record of the house."

— Notes from the Morgans: After a very prosperous season, are spending the Summer on their farm, "The Maples," in Southern Iowa. They have some excellent time booked for their play, "The Outlaw's Sweetheart," in which Mrs. Morgan will be starred next season. They will have fourteen people back with the company and two agents, seven and ten days in advance.

— Garland Gaden and Laura Lorraine (Mrs. Gaden) are as usual spending the Summer and entertaining their numerous professional friends at their country home, "The Orchard," Freeport, Long Island.

— Notes from the J. G. Stuttz "Was She to Blame?" Co.: Our season, which closed recently, was, all in all, a financial as well as an artistic success. Jed and Emma Jean Carlton, in the North, have reaped a rich harvest, while Mr. Stuttz, the author of the play, in the South, has been rewarded beyond his expectations. Next season will see five combinations (four on royalty) producing "Was She to Blame?" Printing by Jordan, of Chicago, and Russell Morgan, of Cincinnati. Mr. and Mrs. Stuttz are spending the Summer in Galveston, Tex.

NEW YORK CITY.

Review and Comment.—The weather during the past week was favorable to out door amusements, and as a consequence the roof gardens did good business. Two theatres—the BROADWAY and CRITERION—closed after the performances Saturday night, July 2. On the same night the MADISON SQUARE ROOF GARDEN opened with the first New York City production of "Paris by Night," a musical piece, in two acts, book of which is by Harry B. Marshall, and the music by Robert B. Edwards.....The death, on June 28, of "Dan" Emmett, removes from the minstrel profession one of the pioneers of that branch of the amusement business. By some he was given the credit of being the father of minstrelsy, and certain it is that he was with the first company that could be styled a "minstrel show" as known today. His further claim to remembrance is the fact that he was the author of "Dixie." Few of Mr. Emmett's contemporaries survive him, and his death severs almost the last tie that bound the present day minstrelsy with minstrelsy as it existed a half century ago..... The continued attractions for the week ending July 2 were: "Piff! Paff!! Pouf!!!" at the CASINO, "Paris by Night" at the MADISON SQUARE ROOF GARDEN, "A Little of Everything" at the AERIAL GARDENS, the J. S. Duss Orchestra at the MADISON SQUARE GARDEN, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY, and William Collier at the CRITERION, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued. .....At the WEST END the stock company presented "Hedda Gabler" and "Camille." .....Variety entertainment was furnished at PARADISE ROOF GARDENS, the NEW YORK ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, and TONY PASTOR'S.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A particularly good performance of "My Friend from India" was given by the stock company July 4. Malcolm Williams, who returned to the cast on that date after several weeks' vacation, was given a royal welcome home, and he played his role in a manner which won him general commendation. Clarence Handysides and Marion Berg are strengthening their hold on the good graces of the patrons here by their fine work. Lotta Linthicum, Margaret Kirker, Loretta Healy and Mathilda Deshon all did capital work. Scenically the production was all that could be desired, and in every way the performance pleased. The cast: Erastus Underholt, Clarence Handysides; Charley Underholt, Wallace Erskine; Tom Valentine, Wm. Hawley; Augustus Keene Shaver, Malcolm Williams; Rev. Jones Twedle, Albert Veazle; Jennings, Albert Roberts; Bill Finnerty, Andrew Stevens; Isaac Glasspatin, Tom Warren; Bernice Underholt, Marion Berg; Gertie Underholt, Loretta Healy; Marion Hayste, Lotta Linthicum; Mrs. Arabella Beekman Street, Mathilda Deshon; Tilly, Margaret Kirker; In the vaudeville portion of the bill were: Ziska and King, who created much amusement in a fine comedy magical act; Sisters De Faye, three young women who offered a capital act of its kind, a singing and musical specialty; O'Rourke and Burnett, in their very pleasing and effective wooden shoe dancing; Richard Raven, who gained a deal of favor with a novel and interesting musical act, using instruments apparently of his own design; Wm. Thompson Davis, in his talking act; Barry and Wilson, singing and dancing comedians; Martine and Balmo, "the acrobatic Chinamen," and the kalatechnoscope.

Madison Square Roof Garden (Weber & Rush, managers).—This resort was opened Saturday night, July 2, by Messrs Weber and Rush, with the first New York City production of "Paris by Night," a musical piece, in two acts, the book of which was written by Harry B. Marshall and the music by Robert W. Edwards. The work was originally presented June 30, at New Rochelle, N. Y. The music is light, but for the most part bright and catchy; the scenery and costumes are pretty and the chorus pleasing to look upon. The company is made up of competent performers, and taken as a whole it is a very pleasing and satisfactory Summer entertainment which should draw good attendance during the heated term. The cast in full: Richard Congood, Edgar Temple; Steve Hickey, Hugh Cameron; Isaac Goldstein, Ben Welch; Orlof Slonthski, Henry Vogel; Harold Vere de Vere Cushman, Burnell Pratt; J. Jeffries Fitzcorbett, Cassius Freeborn; Eugene, George Fields; Magnolia Goldstein, Toma Hanlon; Cissy Footlytes, Fleurette De Mar; Mme. Bon Bon, Madge Lawrence; Marguerita Hottomoleo, Sylvia Beecher; Nanette, Bertha Dowling; Mazie Sharp, Mae Sheridan.

Paradise Gardens (Oscar Hammerstein, manager).—The current bill names: Pewit, Hill and Sylvani, Paul Spadoni, Chas. T. Aldrich, Willy Zimmerman, Gasch Sisters, Rice and Prevost, Collins and Hart, Techow's performing cats, Al. Walz, and "Parsifalia," with Eleanor Falk, chorus and ballet.

Atlantic Garden (W. Kramer's Sons, managers).—Frank Manning and Al. H. Lang, as "Uncle Heinie and Mrs. Katzenjammer;" the Orpheum Trio, Toledo and Price, in a contortion act; Arlington and Delmore, in a comedy sketch; May Southward, comedienne, and Odelsot, tramp acrobat, are the attractions for this week.

Madison Square Garden.—J. S. Duss and his Metropolitan Orchestra continue to please. The sixth week began July 4.

Casino (Sam S. & Lee Shubert, managers).—"Piff, Paff!! Pouff!!!" continues to please good sized audiences. Its fourteenth week began July 4.

Aerial Garden (Klaw & Erlanger, managers).—The fifth week of "A Little of Everything" commenced July 4.

ROSE HAMMERSTEIN, eldest daughter of Oscar Hammerstein, was married on June 25 in the apartments of her parents, at the Hotel Wellington, this city, to Clifford Le P. Tostevin.

—THE BENEFIT ARRANGED BY MME. LOREL at the Yiddish Theatre, for the sufferers of the Slocum tragedy, was given June 25, before 1,500 spectators and realized $500. The management, J. Edelstone and B. Thomashlosky, gave the house for the occasion, while the orchestra furnished the music free.

THE one hundredth performance of "The Dictator" was given by William Collier and his company at the Criterion Theatre, evening of July 2, when the theatre closed.

A GERSTENBERGH, proprietor of Central Hall, this city, and his wife, were among the victims of the "General Slocum" disaster.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Kronau's "Our Boys in Blue," the leading feature at this house July 4 and week, held close attention on the matinee of above date, introducing new features and making virtually a new and important specialty upon the old foundation of the zouave company drills. In addition to the zouave drill and wall scaling, Kronau's "boys" present a cavalry and artillery drill, and the act is embellished by many elaborate scenic and light effects, reproducing the varied atmospheric features of a Summer day, and introducing a small battleship. Frank Mayne and company, Carrie Neilson and Leonard Hoffman, scored well in Owen Kildare's well conceived and strongly written racing and slangy sketch, entitled "The Tipster." Mr. Mayne's work was especially commendable. Adelina Roattina and Clara Stevens, in their latest conception, styled "Scenes in the Wistaria Bower," were particularly pleasing in singing and dancing of a high order, prettily framed in special scenic settings. Jerome-Meredith and company, with the St. Clair girls, did well in "Just Plain Folks," and Belmont and O'Brien, in their travesty act, were productive of much enjoyment. Libbie Arnold Blondell, in ballad singing, found no difficulty in gaining the plaudits of the audience, and the Parson Sisters also did effective work in their singing and dancing act. Others on the bill were: The Bartells, comedy musicians and singers; Lawrence Crane, the Irish comedy magician, with his well liked act; Millie De Lome, hoop roller; Monroe and Page, comedians, and the kalatechnoscope. The house orchestra, under the direction of Hugo Marks, is always conspicuous for good work.

Pastor's Theatre (Tony Pastor, manager).—An audience of excellent proportions assembled here on Monday, July 4, to enjoy the varied bill of specialties engaged for this week. An air of holiday jollity also seemed to invade the cozy theatre, and the show went with a sparkle and *verve* that set dull care at defiance. Edward M. Favor and Edith Sinclair top the bill, appearing in their latest offering, "Cæsar's Angel." Mr. Favor, as a tragedian, was, as usual, exceptionally funny, while Miss Sinclair, as the wealthy heiress, was a most capable aid in promoting the fun with which the lines are very fertile. They are a talented couple, and very popular with Mr. Pastor's patrons. Mr. and Mrs. Allison again scored in "Minnie, from Minnesota;" Henry Frey and Nettie Fields, in their sketch, "The Wrong Man," easily sustained a strong place on the programme; Eddy Hayes and Mona Wayne danced cleverly; Harry Thomson, with a laudable desire to add new features to his monologue, presents a bit from "Uncle Tom's Cabin," in Hebrew, with several assistants, which is really one of the funniest ideas he has ever originated, and others who entertained acceptably were: The Sisters De Graff, singers and dancers; Henry and Francis, in a singing and dancing specialty; the Gagnoux, jugglers and equilibrists; Bert Baker, monologuist; Elwood, and Maggie Benton, in character changes; the Kiltie Trio, musical comedians; Gertie Gordon, comedienne, and the American vitagraph.

Keith's Theatre (E. F. Albee, general manager).—A holiday, and climatically, one of the most perfect days of this beautiful Summer, served to tempt an audience which filled every seat of the pretty playhouse at the early opening hour of July 4. There is much that is new in this week's bill, there being three acts to appear for the first time at this theatre. Also the headliners are specially worthy of note, as it marks the reappearance as a team of Smith and Campbell, who have again joined hands in their conversational act, after a two years' separation. There were many in the audience on Monday who remembered their excellent work as vaudeville entertainers in years gone by, and their work scored even stronger than in the past. Their opening song was exceedingly apropos of their reappearance as partners. Harry Davenport rendered two songs of English types quite cleverly, this being his debut here; in fact, we have to chronicle three other first appearances here in the acts of the Proteans, presenting, with much success, a musical absurdity, entitled "Miss Green." There are nine characters, all of which are enacted by the Four Gothams. Mabel Brownell and Julius McVickers, in a new and original comedietta, 'Lovedove's Honeymoon," must also be credited with a successful debut here, and this will also apply to the debut here of Emil Hoch, Jane Elton and company, in the piquant farcelet, "Mlle. Rici." Acts which added to their former successes were: The Bros. La Nole, comedy acrobats; the Three Mitchells, colored entertainers; Delmore and Oneida, la perche equipoise; Bissett and Scott, singing and dancing duo; Harry B. Watson, tramp cyclist; Wm. Robbins and Lydia Trenaman, in an artistic singing pumber, "The Serenade;" MacGrath Bros., expert banjoists; Alexis and Schall, in comedy acrobatics, and the American biograph.

New York Theatre Roof Garden (Klaw & Erlanger, managers).—Straight vaudeville continues the rule here, attended with excellent success, as all seats are invariably occupied at each performance. Nearly all of last week's performers are held over for this week, and Bailey and Madison are added to the bill. Rosario Guerrero presented, for the first time here, a pantomimic version of "Carmen," in which her impersonation of the tempestuous and passionate heroine was really dramatic, and consequently a fine display of pantomimic excellence.

Harlem.—At Proctor's One Hundred and Twenty-Fifth Street Theatre (J. Austin Fynes, general manager) despite the warm weather and a holiday this house was well filled both afternoon and evening of July 4, when "Fighting Bob" was presented for the first time in Harlem, and evidently met with approval. It is somewhat different from the usual line of productions offered here. Most of the original stage effects were used and nothing left undone that would make the play a success. Several additions have been made to the stock company during the past few weeks, and for the better. Joseph Yarrick presented his scientific achievement, the Magic Kettle, which caused much surprise and amusement. The other vaudeville contributions were: Matthews and Ashley, St. Onge Brothers, Lillian Bender, and new pictures from the kalatechnoscope.

WEST END THEATRE closed for the season. On July 4 the management tendered a benefit to Una Abell Brinker, which proved a success.

Brooklyn.—At Watson's Cozy Corner (W. B. Watson, manager) the burlesque offered for the week is entitled "Charlie's Farewell Dinner." In the vaudeville bill are Ella Shields, who sings several new songs; the Bartletts, musical comedians; Page and Mayo, in a comedy sketch, and Colton and Darrow. On Monday, July 4, the popular comedian, Elmer Tenley, will be given a testimonial benefit, at which there will be a monster bill of vaudeville and burlesque favorites.

MANHATTAN BEACH.—"A Chinese Honeymoon" will be heard here for one week only, opening 4. In the cast are Toby Claude, William Proette, James Kiernan, Julia Sanderson, George Broderick, and many other prominent musical entertainers.

PAIN'S ENCLOSURE brings memories of the past and the men who accomplished great things one hundred years ago, when the American Navy was in its infancy. This giant spectacle is something long to be remembered. The firework display is something out of the ordinary.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) the bill presented this week contains many favorites, such as Dan McAvoy and his Fifth Avenue Girls, Louis A. Semon, Grace Gardner and company, in "The New Coachman;" Bedini and Arthur, comedy jugglers; Howard and Bland, with a new act, called "The Stage Manager;" the Misses Delmore, instrumentalists and singers; Cartmel and Harris, Martinelli, and the vitagraph.

DREAMLAND.—The vaudeville attractions here are very popular. This week's bill has many changes. The Golden Gate uartet, Ford Sisters, Fizie troupe of eight, Hodges and Launchmere, Tascot, and Hale and Francis. The circus is watched by many. J. C. Sweeney, Melrose, Al. Seabert, Mlle. S. Sighrene, Howard and Luellita, Dick Vrooman, and Melville and Howard are on the bill to entertain those who visit the enclosure this week.

LUNA PARK (Thomson & Dundy, owners).—The programme this week is as follows: Ring 1—Robt. Stickney Jr., Louise De Mott, Mons. Vinello, Josie Ashton, Mlle. Alexandrine, Sig. Spessardy. Ring 2—Nazado, the Three Madcaps, Kittamura's Japanese Troupe, Miss Leon, the Pantzer Trio, the Two Modas, Matsoota and Tanka, Zoar. Ring 3—Matsoota, the Marions, Mlle. Munellos, Archie Onri, the Zarnes, Little Satcota, Will Hill, and the Five Flying Herberts.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—Mosher, Houghton and Mosher, Milani Trio, Irving Jones, Garden and Somers, Marcus and Gartelle, Claflin Sisters, Ed. Doyle, Cluett James, Valmore and Horton, Rose Corlier, Trealor, Deltorelli and Glissando, Joe Morris, Bellclaire Brothers, Ford and Wilton, and Beardsley Sisters make up the bill for the week.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager) business for week of June 27 was unusually good. Vaudeville for week of July 4.

ACME THEATRE (Chas. W. West, manager).—New people for week of 4 are: Barnes and Washburn, Ada Young, Monson and Quinn, and Lottie Lee. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—People for week of 4 are: Fowler and West, Laura Raymond, Will S. Beecher, May Van Leer, Fanny Florence and Harry O. Shafer. Business is big.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 4 are: Remain Sisters, Estelle Brown, Florence Edwards, Lottie W. Gorman, Harry T. Howard, Minnie Patterson, Eddie Mimie, Three Rentz, and Dan Connors. Business is good.

Petersburg.—At Ferndale Casino (Wm. E. French, manager) Seller's Juvenile Minstrels closed, June 25, an engagement of three weeks. The show was good, and gave general satisfaction. George Fay Palmer opened 27, for week, in "Pompeii, or the Power of the Cross." The play was well received by a fair sized house.

W. H. HARRIS' NICKEL PLATE SHOWS gave two performances, to small attendance, 27. Unfavorable weather conditions prevailed.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager) Waller & Magill's Comedy Co. was the attraction week of June 27. The weather being unfavorable the attendance was not good.

Richmond.—At the Casino (Wells & McKee, managers) the Dixie Troubadours, week of June 27, had good business. Week of July 4, the Walter Edward Stock Co.....The Dixie Troubadours will disband here July 2.

Danville.—At Wells' Casino (Jake Wells, manager) the Century Minstrels played week of June 27, to packed houses, with the exception of the rainy nights.

INDIANA.

Evansville.—Cook's Park (Harry Laurance, manager) opened the week of June 26 with a strong bill, and played to S. R. O., Colville and Mae Birde's company being the attractions. The Keeley Sisters, Colville and Mae Birde, Leon and Marie Le Chartiers, Voerg and Weida, and Hilbert and Warren. The week of July 3 a favorite attraction returns. La Rose Electric Fountain, July 4, had largest crowd ever known to witness fireworks. The vaudeville list for same week included: Reese and Prosser, Louise Sylvester, E. O. Roelker, an Evansville boy; Mary Madden, May Butler and her ladies' brass band. The three ways figure eight is also a big attraction at this park.

OAK SUMMIT PARK offered a strong bill the week of 26, including: Leo and chapman, in "Wanted, a Donkey;" Eddie Leslie, the Kennison Sisters, in acrobatic dancing; Hardie Langdon, Mlle. Carrie, and the kinodrome. The park has added a large collection of animals, which adds to its attractiveness. Huge crowds are in constant attendance.

WEST HEIGHTS has again opened, and is offering strong attractions. On 27 the Royal Stock Co. opened to S. R. O., and offered an excellent list of attractions. The theatre has undergone some much needed changes.

NEBRASKA.

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers) the Fulton Stock Co., in repertory, is engaged for the Summer months. Business has been very satisfactory and the company is pleasing the people.

AUDITORIUM.—Innes and his band gave a musical festival week of June 27. Business was very good.

LYRIC.—This house has joined the Pacific coast circuit of vaudeville theatres. Week of 27 business was good, with the following people: Marshall and Ervin, Jennie Colburn, Le Clare and West, new moving pictures.

CONNECTICUT.

Bridgeport.—At Poll's Theatre (Joseph Criddle, manager) "The Belle of Richmond," June 27-July 2, played to good business. Booked for week of 4, "The Favor of the King," a drama, adapted from the French by George Porter, of this city.

PLEASURE BEACH (Joseph V. O'Brien, manager).—Week of 4: Parker and Keller, Devine and Wolley, the Castanos, May Curtis, and Lynden and Wrenn.

NOTES.—Jack Burke, of the team of McEvoy and Burke, fancy bag punchers, who is summering at his home in this city, will sail for Europe in a few weeks....Manager Edward Smith, of Smith's Theatre, has now adopted the wings, and is a full fledged Eagle. He was initiated into the local aerie, where he was received with much enthusiasm, and is the first local manager to join the Bridgeport aerie.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) week of June 19 was one of the best this resort has enjoyed this season. An excellent bill, including Keno, Walsh and Melrose, Hugh Stanton and Florence Modena, Harris and Walters, and the Bros. Dixon, was presented. Week of 26 opened to big crowds. The bill included: The Great Fulgora, Artie Hall, Blocksom and Burns, Mr. and Mrs. Robyns, James W. Brennan, and Clayton, Jenkins and Jasper.

Dubuque.—The Grand Opera House (Wm. T. Roehl, manager) opens, July 6, for one of the most important engagements of the season, viz.: Maude Adams, in "The Little Minister." June 27 and week the local lodge B. P. O. Elks give a mid-Summer vaudeville and musicale at the "shooting park," to raise funds to defray expenses to Cincinnati to assist in the election of Bro. Fred C. Robinson to the office of grand secretary.

KENTUCKY.

Louisville.—At Jockey Club Park (James B. Camp, manager) Jno. C. Weber and his band open a two weeks' engagement at this resort July 3. A grand display of fireworks will be given evening of 4.

ADDITIONAL FAIRS.

[These fairs are additional to those published in CLIPPER dated June 11 and June 25.]

State Fair.

MAINE.—Lewiston, S. 27, 30; George H. Clark, secy.

County and District Fairs.

MICHIGAN.—Adrian, Lenawee County Fair, S. 26, 30; Smith C. Fairbanks, secy. Allegan, Allegan County Fair, O. 4, 7; W. H. Warner Jr., secy. Alpena, Alpena County Fair, S. 27, 30; W. S. Richardson, secy. Ann Arbor, Washtenau County Fair, 27, 30; Leo Graner, secy. Armada, Armada Fair, O. 5, 7; A. J. Freeman, secy. Bad Axe, Huron County Fair, S. 27, 30; F. D. McGregor, secy. Bay City, Bay County Fair, 21, 23; C. L. Fox, secy. Berlin, Ottawa and West Kent Fair, 27, 30; Melvin S. Smith, secy. Capac, Capac Fair, 27, 29; Alvin Balden, secy. Caro, Caro Farmers' Fair, 20, 23; J. H. Beckton, secy. Cass City, Tuscola, Saniac and Huron District Fair, O. 4, 7; H. L. McDermott, secy. Centerville, St. Joseph County Fair, 4, 7; D. R. Hazen, secy. Charlotte, Eaton County Fair, S. 27, 30; N. L. Smith, secy. Dundee, Dundee Fair, 20, 23; J. B. Haynes, secy. East Jordan, Charlevoix County Fair, 27, 30; Le Roy Sherman, secy. Elkton, Elkton Fair, O. 11, 13; M. A. Honeywell, secy. Flint, Genessee Industrial Fair, S. 6, 9; John E. Lyons, secy. Fowlerville, Fowlerville Fair, O. 4, 7; D. C. Carr, secy. Grand Rapids, West Michigan Fair, S. 19, 23; S. J. Weber, secy. Hart, Oceana County Fair, 13, 16; John R. Butler, secy. Hastings, Barry County Fair, O. 11, 14; W. H. Schantz, secy. Hillsdale, Hillsdale County Fair, 3, 7; C. W. Terwilliger, secy. Houghton, Houghton County Fair, S. 27, 30; Ira E. Randall, secy. Howard City, Howard City Fair, 6, 9; B. J. Lowrey, secy. Imlay City, Imlay City Fair, O. 4, 6; Frank Rathsburg, secy. Iona, Iona District Fair, S. 27, 30; A. P. Loomis, secy. Ironwood, Gogebic County Fair, 6, 9; C. E. Hank, secy. Lake Odessa, World's Best Tri-County Fair, O. 4, 7; H. W. Hart, secy. Marquette, Marquette County Fair, S. 6, 9; M. E. Hank, secy. Marshall, Calhoun County Fair, 13, 16; Wm. H. Arthur, secy. Midland, Midland County Fair, 12, 15; H. L. Fairchild, secy. Milford, Milford Fair, 2, 30; J. S. Hewitt, secy. Reed City, Tri-County Fair, 13, 15; A. M. Fleischhauer, secy. Sebewaing, Sebewaing Fair, 28, 30; L. W. Vogel, secy. St. Johns, Clinton County Fair, 26, 29; Geo. N. Ferrey, secy. Tawas City, Iosco County Fair, O. 4, 6; Henry Drake, secy. Vassar, Tuscola County Fair, S. 27, 30; R. S. Weaver, secy.

With the Bill Posters.

Notes from Boston Local, No. 17.—The members of this local paraded fifty strong at the funeral of P. A. Manning, who was buried Sunday, June 26, after a lingering illness. The pallbearers were Brothers Watson, Hale, Kievenaar, Judge, Thwing, Hogan, Himes, and our worthy president, Frank Lloyd. Ed. Curtin had charge of the funeral arrangements. James Gammon, of the Palace Theatre, entertained a number of the boys last wee. on his yacht, the Bob-o-link. Frank Johnson is in town. Ted Wehrle is to spend the latter part of June and July 4 at Walter Wehrle's claim in New Hampshire. John Ells, of the Opera House, is doing the billing for the steamer New Brunswick. Bros. Burke and Kievenaar are doing the work for *The Boston Post*. Henry Corbett and John Tracy, of the Donnelly Bill Posting Co., and Louis Burkhardt, of the Colonial Theatre, are now full fledged members of the T. M. A's., also Geo. Collier, of the Globe Theatre. At the special meeting, Sunday evening, resolutions expressing profound regret were adopted by the union on the death of P. A. Manning. Indorsement of the bakers' strike was voted, and a donation of $10 was made to the striking glove workers, of Gloversville, N. Y., in response to an address in their behalf by President Frank McConthy of the Boston Central Labor Union, and Mary Lotz, of the Glove Workers' Union, from Gloversville. Two new members were admitted, and three applications for membership acted upon. The local is to have a feature in the Labor Day parade. The theatres in town that are open for the Summer are the Tremont, Globe and the Palace. Traveling members kindly send their address to Harry M. Peyser, 1472 Washington Street, Boston, Mass.

Notes from Pittsburg, Pa., Local, No. 3.—G. G. Payne, of Local No. 6, who has been with the Sells & Downs Show all season, was taken sick while in Homestead, Pa., and was sent to Mercy Hospital, at Pittsburg, where he is receiving the best of attention. Business agent visits him every day to attend to his wants. D. T. Judge and wife are now residents of Sheridanville, just out of Pittsburg. Bro. Judge extends an invitation to his many friends to visit him while playing around Pittsburg. Chas. Joseph has just returned from a trip to Chicago. Ed. Baker, of No. 3, is still confined in the hospital at Kansas City. It is expected he will soon be able to leave for his home. Geo. Griffith, of No. 3, has returned from a Western trip, and is making arrangements to bring his family here, as he intends to make this city his future home. Harry Joseph, of No. 3, will leave for St. Louis to visit the fair. He will stop at Chicago and Cincinnati on his way home, to visit his folks. Teddy Lackman, of No. 1, is now private secretary on car No. 1, Forepaugh-Sells Bros.' Show. Several members of the Sells & Downs advertising car were here Sunday, June 26, and visited Bro. Payne, of No. 6, at the Mercy Hospital, where he is confined with a severe attack of rheumatism. Len Hauser, of No. 3, who has been with the Pawnee Bill Show, passed through here 29, on his way to Cincinnati, where he will undergo an operation for stomach troubles.

Notes from Local No. 24, Buffalo, N. Y.—Philip Wolff and Geo. Riley have been kept hustling for the last ten days getting out the posters for the Fort Erie races, which started June 27 and last till July 13. Bro. Wamback and Chas. Ferguson were added to the advertising staff, under Howard C. Bruskel, at the New Athletic Field this week. President Thomas E. Lynch is at the Star Theatre this Summer. Frank Smith has resigned from the B. P. L. B. of A.

Roster of the Great Sells & Downs Advertising Car, No. 2, is as follows: Fred McMann, car manager; Edward Norris, boss bill poster; H. J. Powers, Al. Johnson, Fred Redfield, J. W. Culver, J. E. Burdick, "Dusty" Rhodes, C. W. Anderson, Will Davis, bill posters; C. W. Parker, lithographer, and J. P. Miller, banner man.

Notes from Newark, N. J., Local, No. 18, N. A. B. P. and B. of A.—At our last meeting some important business was transacted. Thanks for communications from Brothers Clarkson, Flandrau and others. We would like to have the road members send their addresses to H. S. Parker, recording secretary, before next meeting, to be held July 10, at 94 Market Street, when there will be more important business attended to.

Notes from Akron, O., Local, No. 3.—The list of union opposition billers that closed with the Walter L. Main Shows at Toledo, O., June 23, is as follows: L. D. Proctor, A. C. Monce, Kid Koster, Paul Davis, Al. Powell, Ed. Ramsey, Wm. Gosylen, Fred Flandro, Frank Tracy, Val. Kincaid and Wallie McCauley. Most of the boys went to their homes.

Music and Song.

The Witmarks' new production output will include, among others in preparation, a new piece, by Victor Herbert, entitled "Enchanted Isle;" the new Blossom and Robyn opera which has not been named as yet; "Fantana," a new creation, by Robert Smith and Raymond Hubbell, that will be produced by the Shuberts; "The Filibusters," a romantic opera, by Wilson and Loraine; "The Forbidden Land," by Steely and Chapin; "The Pearl and the Pumpkin," an extravaganza, by Denziow, West and Bratton; "Sire De Viergy," a Parisian success which has been adapted for the American stage, and which will be produced here by Fischer and Ryley; the two new successes, "The Shogun" and "The Maid and the Mummy," which have already had their premiers.

The Three Diamonds, in a new sketch, by Charles Horwitz, "The Jewels of Miss Julian," are introducing a new song issued by the Evans Music Co., Boston, entitled "Those Brown Eyes that Make Us Dizzy."

Herr Kubelik, the violinist, has been presented by his wife with twin baby girls.

Phasey's Band, Handel V. Phasey, bandmaster, begins July 3 a ten weeks' engagement at Claremont Park, Bronx, N. Y.

The Herald Square Publishing Co. and the Morris Levy Publishing Co. have been absorbed by the house of M. Witmark & Sons, who, in spite of the big interests they already have, are constantly adding to their business.

A. Buzzi Pechia, a well known composer and singer, has just placed three songs with M. Witmark & Sons. These numbers, "My Heart," "Glory to Love" and "Going to War," are of widely different character.

Leo Feist's publications of note which are being extensively used, include: "Somebody's Waiting For Me," "In Starlight," "I Ain't Got No Time," "Let Me In, Dat's All," "When the Band was Playing Dixie," "Peggy Mine," "When the Mocking Birds are Singing," "Anona," "Mary Ann," "Uncle Sammy" and "Strolling Along the Pike."

Nina David has signed a contract with Robert Grau to appear in one hundred concerts in New York and nine other cities, beginning on Oct. 17, at Carnegie Hall.

Felix Weingartner, the conductor, has signed a contract to revisit the United States in January or February, to conduct a number of concerts for the New York Philharmonic Society. Later Mr. Weingartner will make a short tour of the country.

DEATHS IN THE PROFESSION.

DANIEL DECATUR ("DAN") EMMETT, one of the pioneers of negro minstrelsy, and the composer of the famous song, "Dixie," died at his home in Mount Vernon, Ohio, June 28. He was born in that town on Oct. 26, 1815, and as a boy was considered a prodigy with the "fiddle." At the age of fourteen he ran away from home to avoid learning the blacksmithing business, and made his debut in the show business about four years later, traveling with a circus. Later he enlisted in the army, but was released, and in 1840 he was traveling with the Cincinnati Circus, playing in the orchestra. He discovered Ferguson, the banjoist, and induced the manager of the circus, C. Rogers, to engage him. Mr. Emmett then learned to play the banjo, and the following season (1841) he rejoined the Cincinnati Circus, and he and Frank Brower became very popular. The Virginia Minstrels were organized by "Dan" Emmett, William Whitlock, Richard W. Pelham and Frank Brower, and was the first minstrel aggregation. Concerning the first public appearance of the Virginia Minstrels all four members seem to agree that it was at the Chatham Theatre, New York City, for the benefit of Pelham, the date of the benefit being Jan. 31, 1843. The first public announcement that THE CLIPPER was able to trace was on Feb. 6, of that year, when the Virginia Minstrels were announced at the Bowery Amphitheatre, New York. The four members comprising this band of minstrels later went to the Tremont Theatre, Boston, with George Wooldridge as agent. Leaving Boston they returned to New York, took a benefit here at the Park Theatre, and then sailed for Liverpool, Eng. Their engagement in London was not successful, and Whitlock and the agent, Wooldridge, returned to America, Emmett and Pelham went to Astley's, and Brower joined Joe Sweeney, the banjoist, and went to Scotland. Later Emmett went traveling with June & Sands' American Circus for the remainder of the Summer of 1843. After a while Emmett and Brower joined fortunes again, performing in Manchester and Nottingham, Brower soon afterward leaving to join Joe Sweeney. Emmett was then summoned to join Pelham, Brower and Sweeney. The four then started for Belfast, going thence to Dublin, Cork, Glasgow, Edinburgh, and back to Glasgow, where the party broke up, Brower once more joining Sweeney after playing an engagement with Emmett at Cook's Circus. Thus ended the Virginia Minstrels. Emmett sailed for New York in September, 1844. He was later on one of the members of the famous Christy Minstrels, and also played with Bryant's Minstrels, beginning in 1858, and remaining with them for about seven years. Concerning the writing of "Dixie," Dan Emmett said: "One Saturday night, in 1859, while I was a member of Bryant's Minstrels, at Mechanics' Hall, New York City, Dan Bryant came to me and asked: 'Can't you get us up a walk around for next week that we can do with one rehearsal, for we will have to put it in on Monday night?' Sunday I wrote 'Dixie,' and called it 'I Wish I Was in Dixie,' which was a Northern circus expression, and not a Southern one, as many have supposed. The South was then considered all below the Mason and Dixon Line, and many a time I have heard the boys say, of a cold day, when they were traveling with a circus in the North: 'Well, I wish I was in Dixie's land now,' thinking of the genial warmth of the South." He made very little money from the song, and during the later years of his life was in very poor circum-

stances. For several seasons recently he was under contract with Al. G. Field, and traveled with the latter's minstrel aggregation as a feature, making his last public appearance with Mr. Field's company. The remains were interred in Mount View Cemetery, Mt. Vernon, O., July 1, the funeral being in charge of B. P. O. Elks, Lodge No. 140.

GEORGE HORN, well known as a minstrel comedian, died June 28, at his home in Philadelphia, from pneumonia, aged about fifty-six years. His father was Eph Horn. George Horn served through the Civil War, joining the army at the age of fourteen, and at the end of the war he immediately joined his father in the minstrel business, and in 1877, when his father died, he started out independently. He played in almost every country in the world. His last appearance in Philadelphia was with the Carncross & Dixey Company, about ten years ago. In 1879 he married Georgiana Worrel, a Philadelphia girl, who was known on the stage as Millie Georgia. She traveled with the Kiralfy Brothers and other well known shows. Owing to ill health he was obliged to retire from the stage about six years ago, and had since lived in Philadelphia. He had no children. Interment was in Lafayette Vault, Philadelphia, June 30. Mrs. Horn survives him.

MRS. AMELIA SERGUS, a guest of the Edwin Forrest Home, died at that place June 29. She was of German birth and her aunt was the great Frau Claus, of the Royal Theatre, in Dresden. She was born in Cassel, Germany, Oct. 23, 1820, and made her debut at the Joseph Stadt Theatre, in Vienna, in the principle role of "The Bride of a Bandit." She remained there for several seasons. Then she visited many of the larger cities of Germany, playing in the Court theatres. She came to America in 1852 and opened at the Astor Place Opera House, this city, in the title role of "The Maid of Orleans," in German. She then visited Cincinnati, Baltimore, and nearly all of the American cities, always playing in German. During the war she was in New Orleans and her boy, who had joined the Northern army, was killed. Coming North she was engaged by Conried for his theatre in this city. Madame Serges received great praise for her interpretation of "Leah, the Forsaken," when she appeared here in 1876. In Philadelphia her success was so great that she became a Philadelphian, and had been identified with that city for fifty years, occasionally playing elsewhere. For years she played the principal woman's roles at the German theatre in Callowhill Street, above Fourth, and later at the Germania Theatre, in North Third Street, that city. On June 25, 1888, she retired from the stage and entered the Forrest Home, where she spent the remainder of her life.

CHAS. P. FLOCKTON, an actor, who was at one time prominent on the London stage, died in San Francisco on Friday, July 1. He was seventy-six years old, and had been ill a week. He was a member of the "Du Barry" company, and had been associated with Mrs. Leslie Carter for the last two years. He was a member of Henry Irving's company for several years, and at one time supported Sothern.

FRED WARD, of the bicycle team of Bland and Ward, who traveled with Guy Brothers' Minstrels last season, died June 20, from consumption, at his home at Hartford, Conn. He was twenty-one years of age, and was well known as a comedian. He was a member Aerie 194 of Eagles, Dubois, Pa.

JOHN SANDERSON, an old marionette performer, died Sunday, June 26, from consumption, aged about fifty-eight years. He was born in Liverpool, Eng., and was engaged by McDonough & Earnshaw, in 1873, as leading marionette performer for their show.

CHARLOTTE LAVERNE, of the Lavernes. Edward and Carlotta, aerialists, died at Lima, O., June 30, from heart disease. The remains were taken to her late home at Salem, Mass., for interment.

CHARLES HENRY, tenor, of the original Primrose Quintette, died in Philadelphia June 26. He was recently with the Murray & Mack Co.

FRANK RIDDELL, comedian of the Ulrich Stock Co., died in Los Angeles, Cal., June 23, and was buried by the local lodge, 99, B. P. O. Elks.

HARRY R. GEER, a trick 'cyclist and motor 'cyclist, was killed while riding his motor 'cycle on the streets of St. Louis several weeks ago. He ran into a wagon and fractured his skull. He had of late been in the motor 'cycle business in St. Louis. Mr. Geer was born in Boston. His widow and one child survive him.

BILLY LEHR, an actor, died from pneumonia on June 24, at Meridan, Miss. His last engagement was with the Marie Dale Co.

PLAYS and SKETCHES COPYRIGHTED

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"A Fight for Love," a play, in four acts. Copyrighted by Hal Reid.

"A Friend of the Family," a play, in three acts. Copyrighted by C. J. Campbell.

"Griddles," a play, in one act. Copyrighted by Grant Mitchell.

"Haunted Man," a play, in three acts. Copyrighted by H. A. Bennett.

"Karl Hanns," a play, in four acts. Copyrighted by A. P. Gabbert.

"Land of Makebelieve," in two acts. Copyrighted by W. D. Hall.

"The Last Rose of Summer," in four acts. Copyrighted by W. B. Patton.

"Lork Fancy Jacks," in four acts. Copyrighted by Anna Gross.

"Mademoiselle Ricci," a farce, in one act. Copyrighted by Emily Hoch.

"Night With the Devil." Copyrighted by U. Davis.

"The Parson's Daughter," a melodrama, in four acts. Copyrighted by Agnes Carlton.

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"La Chatelaine," in four acts. Copyrighted by E. Fasquelle.

"The Convert," a drama, in five acts. Copyrighted by Fanny G. Main.

"Debonnaire," a play, in five acts. Copyrighted by W. F. Payson and J. MacArthur.

"Devil Up to Date." Copyrighted by Florence Gerald.

"Escapade," a comedy, in three acts. Copyrighted by G. Berr.

"The King's Rival." Copyrighted by J. V. Wilson.

"Land of Lag," in two acts. Copyrighted by W. H. Putnam.

"Les Malefilatre," in two acts. Copyrighted by G. d'Porto-Riche.

"Le Paon," a comedy, in three acts. Copyrighted by F. Croissett.

"Whom God Hath Joined," in four acts. Copyrighted by E. A. Chambliss.

— Ruth Gale is playing the soubrettes with W. H. Hout's Stock Co., at Warrensburg, Mo. (Pertle Springs). This is Miss Gale's second Summer season with Mr. Hout. Good business prevails.

— Master Carl Clifford Barnes, only son of Eddie and Norene Barnes, died June 27, at Linton, Ind., of Bright's disease. He was in his seventh year. The remains were buried at Linton.

THANKED THE REPORTER.

A good story on the pastor of an Oakland, Cal., church, is thus told by *San Francisco Town Talk:*

"It happened one Sunday that, in looking over the notices of sermons, the editor saw that there was a subject of more than usual interest scheduled for one of the churches. Calling a reporter, he said:

"'I see that ——— is preaching on something that we may like; go down there and get it.'

"'He preached this morning,' advised the reporter, who had also been studying the papers.

"'All right; then go and find him or some one who heard him; get about two hundred and fifty words,' commanded the man at the desk. After failing to find the reverend gentleman, an usher was located, and he was able, with great difficulty, to remember about two hundred words, the reporter returned to the office.

"'Did you find him?' was the first query.

"'No, he has gone to San Francisco; but I found an usher, and got as much of his talk as you will want, I fancy.'

"The reporter sat down to write the sermon, handing the copy to the editor as soon as he finished it.

"'That's rattling good stuff,' said the editor a few minutes later; 'Can't you remember about four hundred words more?' The editor knew it wasn't a question of memory, and the reporter also knew, so he said:

"'I think I can write more in the same line.'

"About three hundred more words were added, and the editor wanted more, but the reporter said he would be taking chances on a libel suit if he taxed his memory further. The next day the reporter, whose version of the sermon was printed at length, was walking down the street with a friend, when the pastor himself came in sight.

"'I'd better get out of this,' he gasped, just as the clergyman extended his hand, while a beaming smile broke over his face.

"'I want to thank you for the way you reported me yesterday,' was the remark addressed to the scribe. 'It is not often that I am quoted verbatim, and I do not know that it ever happened to me before in Oakland.'

"'I am glad you were pleased,' said the reporter, 'I tried to do my best.'

"'You did; you were all right,' was the appreciative reply."

JOHNNY KLING'S STORY.

Johnny Kling, the tall catcher of the Chicago Cubs, whose home is in Kansas City, is not only a crack ball player, but a pool expert as well—one of the cleverest pool players in the business. Kling is also a fair sort of a raconteur, and the one that he sprang some weeks ago shows that the pool playing catcher deserves a high niche in the "pipe artists'" union.

"I had heard a great deal," said John, "about the intelligence of elephants, but I was dumbfounded when a Hindu palmist, with whom I am acquainted, told me an elephant could always recognize his own ivory—that if you took an elephant's tusk away from him, and showed it to him again, no matter how many years after, no matter how the tusk might be carved or altered, the elephant would know it instantly.

"Well, I had a chance to test the truth of this statement soon after it was handed me. There is a little circus which winters in Kansas City, and two years ago one of the elephants had his tusks sawed off. The proprietor of the billiard hall where I spend some of my time bought a tusk and had it turned into billiard balls. He was very proud of those spheroids, too, and they were really much better than the average.

"Well, when the Hindu told me these things about the sagacity of elephants I decided to test old flap-ears, and so I went to the billiard hall to borrow one of the balls.

"The proprietor was as much interested in this experiment as myself, so we went to the circus quarters together. We found the elephant from which the tusks had been sawed, and I reached out a hand to him with one of the balls in the hand.

"Did he recognize it? Why, sir, it was the most wonderful thing you ever saw. He smelt that billiard ball a moment, then took it in his trunk. Then he hit me on the head with it, and knocked me dizzy.

"That showed that the elephant not only recognized the tusk, but was still sore about losing it, and demonstrated the wonderful sagacity of the beast beyond all denial."—*Kansas City Star.*

DISCOURAGERS OF HONESTY.

"How do I know that women never appreciate honesty? Why, just from observation," explained the man in the box office of a popular Broadway theatre. "I have anywhere from one to a dozen women here every day inquiring for things they have left in their seats the night before. They usually get their property, for we have a set of honest employes. But there isn't more than one woman in four that will offer to leave a reward for this honesty. And they lose such funny things! Rings and pins, lace handkerchiefs and opera glasses, even rubber overshoes and umbrellas. We always have half a dozen umbrellas brought here after a performance given in a rainy night—see what a bunch was brought in this morning—and here comes some one looking for one of them now.

"An umbrella? Yes, ma'am, there was one found here last night. What kind of an umbrella was yours?—a silk one—yes, but what kind of a handle did it have? Oh, a buckhorn—is this it? No, the scrubwoman didn't find it; one of the ushers brought it in. Not at all; no trouble, ma'am; goodday. Well, wouldn't that—what do you think she said?"

The irate box office man turned to his friend, displaying a silver dime in his palm. "She told me that if a woman had found that umbrella, which must be worth at least $15, she would have left a quarter; but as a mere man brought it in, she would just leave a dime to encourage him in his honesety!"—*N. Y. Times.*

WANTED THE RESULT.

"Horse racing is a heroic sport, and to this feature alone is due its intense fascination," said W. P. Herndon, of Chicago, who had just come from Latonia, loaded with his winnings.

"People who condemn the sport seem to forget the heroic feature.

"Recently I perpetrated a sorry trick on one of these folks, and it was a clergyman, too. As an eye witness I described the running of a great handicap, and to make it more interesting I proceeded to color my story a bit to tell how a certain horse was challenged repeatedly from the start, and how the race was in doubt up to the last moment.

"I left the field a few jumps from the finish. Then I said:

"'I knew a famous horseman once, who said that a racehorse is of interest to only three persons—the kid that rides him, the lobster that bets on him, and the thief that owned him.'

"'Yes, yes,' cried the clergyman, impatiently, 'but which of those horses won on the day you spoke of?'"—*Louisville Herald.*

Neglected an Opportunity.

GIRL WITH THE CLARA MORRIS EYES—You'll never go anywhere with young Brimsby again? Why not?

GIRL WITH THE VIOLA ALLEN VOICE—The fool! It was raining when he came to take me to the concert the other evening, and he brought two umbrellas!"—*Chicago Tribune.*

Chess.

As Seen Abroad.

"To see oursel's as ithers see us," is not always conducive to self esteem; but Bro. Hoffer's (*Field*, May 28) characterization of the play and style of the leaders in the recent tourney, carries the weight of meriting careful conderation.

"It will be admitted that Marshall stands out head and shoulders above the other competitors. It is an achievement, if equaled, certainly not surpassed in previous contests. * * * Marshall's games are games of chess; they savor of a refreshing originality, full of vigor and enterprise, and they stand out like oases in the dreary deserts of the openings which have been the repertoire in this tournament. In spite of his enterprising style against over cautious rivals, he never lost a game! nor is there a game in his list that he should have lost. * * Marshall is to be congratulated on his splendid victory. It will be especially pleasing to those who still cling to the old school—imagination vs. cool, uninteresting calculation of minute advantages. There is every hope for a player with ideas. He may be incorrect at times, but this defect becomes rectified with practice, whilst a player without imagination remains hopelessly uninteresting. * * We prefer Marshall's games, flaws and all, to the most correctly played game without a leading idea. The one is alive, the other dead.

"On the merits of the play Janowski should have been second. * * * If different in style from Marshall's, Janowski's are designed on a more elaborate scale—upon broad, scientific principles. If he adopts more frequently the Ruy Lopez, it is because that opening gives him more scope for the display of the qualities mentioned. His games are masterpieces of strategie and clear and deep calculation. Every game he wins is the result of hard work and deep study.

"Lasker's games are certainly inferior to those of Marshall and Janowski, and compare most unfavorably with his splendid productions at Nuremberg and Paris. His dead heat with Janowski was a lucky accident; had he been third in the list, that place would have been barely deserved—by a Lasker, of course.

"Pillsbury's defeat is as startling as it is unexpected. The only theory which could be advanced is that the *tour de force* of the frequent blindfold exhibitions have a detrimental influence upon his powers. Two years' entire abstention from blindfold play, perhaps from chess altogether, would restore him to his proper place."

Solutions.

ENIGMA NO. 2,459 (March 19).

BY LA RUE WILLIAMS—ONLY.

1..K Kt × P!	P × Kt(1)	4..Kt × P +	K moves
2..R-B 7	P moves(*a*)	5..B-R 2, compels	
3..B × P	B moves	5..P dis. + mate.	

(*a*) If 2..B moves; 3..Kt tks P ch, K moves; 4..B to R 2, P moves; 5..B tks P, P dis. mate.

(1)

1..	If P × P(2)	4..B × P	P to R 6
2..Kt × P	P-R 4	5..B-B 2, compels mate.	
3..B × P	P-R 5		

(2)

1..	If P to Kt 3	4..B to Kt 3	P × B
2..B × P	P-Kt 4	5..B-B 2,	P dis. mate.
3..B-R 3	P-Kt 5		

My compliments to Dr. Rohr.—L. R. W.

PROBLEM SAME DATE—NO SOLVER.

1..Kt to K 2	Kt × Kt	9..B to R 7 +	K to Kt 2
2..R(Kt 3)-B 3	K-Kt 5	10..Q-R 6	K-R sq
3..Q-B 5	K-R 5	11..B B 2 *dis.*	K-Kt sq
4..Q-R 3	K-Kt 4	12..Q-Kt 5	K-R sq
5..R-B 5	K-Kt 3	13..R-B 8 +	B inter.
6..Q-Kt 4	K-R 2(*b*)	14..R-R 3	R × R
7..R-B 6 *dis.*	K-R sq	15..Q-K 5	B × Q mate.
8..Q-R 5	K-Kt sq (*c*)		

(*b*) If Black 6..K to R 3; 7..Q to Kt 5 (all ch); 8..R to B 6 *dis.*; 9..Q to R 6; 10..B to R 7; 11..B to B 2 *dis.* ch, and finish as before.—(*c*) If 8..K to Kt 2; 9..Q to R 6 ch, and finish as before.

Enigma No. 2,465.

From "English Chess Problems."

To guard our solvers against falling into ruts, we present the historically celebrated "Labourdonnais' Challenge."

BY REV. HORATIO BOLTON.

K R 3, Q R 4, Q Kt 5, K R 4, Q B 5, K 4, K B 3, Kt 2, K R 6, and 5,

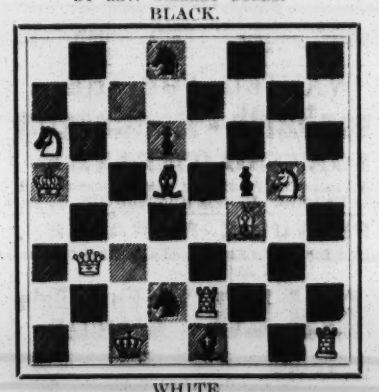
K sq, Q 7, Q R 7, Q Kt 2, Q B 2, K R 2, K 2, K B 4, Kt 3

White to play and mate in six moves.

Problem No. 2,465.

BY REV. GILBERT DOBBS.

BLACK.



WHITE.

White compels sulmate in seven moves.

Game No. 2,465.

"A most excellent game, played in first class style by Showalter."—*The Field.*

Q'S P OPENING.

White, Showalter.	Black, Mieses.	White, Showalter.	Black, Mieses.
1..P to Q 4	P to Q 4	25..B × Kt P	R to Kt sq
2..K Kt-B 3	K Kt-B 3	26..R-Q B sq	B-Q sq
3..P-Q B 4	Q P × P	27..Q B × B	R × K B
4..Kt-B 3	B-B 4(*a*)	28..R-B 8	P-R 4
5..P-K 3	P-K 3	29..P-K R 3	K-R 2(*c*)
6..K B × P	P-Q B 3 (*b*)	30..B-his 7	R P × P
7..Castles	Q Kt-Q 2	31..R P × P	B-Kt 8
8..Q-K 2	Kt-K 5(*c*)	32..P-R 3	B-R 7
9..Kt-Q 2!	Q Kt-B 3	33..B-Q 6	K-Kt 3
10..K Kt × Kt	Kt × Kt	34..K-B 2	P-B 3
11..P-B 3	Kt-Q 3	35..P-B 4	B P × P
12..B-Kt 3	B-K 2	36..B × P	R-Q 2
13..P-K 4	B-Kt 3	37..K-Kt 3	K-B 2
14..B-K 3	Castles	38..K-R 4	B-Kt 6
15..Q R-Q sq	Q-R 4	39..K-Kt 5	P-Kt 3
16..P-K Kt 4(*d*)	Q R-Q sq	40..R-B 6	B-K 3
17..P-K 5	Kt-Kt 4!	41..R × B(*f*)	K × R
18..Kt × Kt	Q × Kt	42..K × P	R-Q 7
19..Q × Q	B P × Q	43..B-his 3	R-Kt 7
20..P-Q 5(*d*)	K P × P	44..P-B 5 +	K-his 2
21..B × R P	K R-K sq	45..P-B 6 +	K-his 3
22..B-Kt 6	Q R-Q 2	46..P-Kt 5	R-Kt 6
23..Q R × P	Q R × R	47..P-B 7	Resigns
24..K B × R	R-Q B sq		

NOTES, CONDENSED.

(*a*) Temporarily stopping the advance of K P; but as White can force its advance, the B becomes unfavorably involved.

(*b*) To prevent P to Q 5.

(*c*) Again only momentarily preventing P to K 4.

(*d*) Very good again. It prevents, in the first instance, Q to K R 4, also Kt to B 4 after P to K 5.

(*d*) Practically the winning move.

(*e*) A game Bishops of different color can not save.

(*f*) A very pretty and speedy termination.

Chesslets.

The four hardest men to beat at Cambridge Springs were Janowski, Lasker, Marco and Showalter.....*The Brooklyn Eagle*, June 5, contains the best portrait yet, and the entire body of Mr. Marshall's games at C. S., annotated by himself, a great desideratum.....The severest test to which the Rice Gambit has ever been subjected, resulted in 3½ to 1½, in favor of White.....The Brooklyn C. C. presented Mr. Marshall a costly gold watch and chain, suitably inscribed, in appreciation of his recent unequalled triumph.....We see that the Manhattan Club also proposes to present an appropriate testimonial to its former champion.....Attention is next called to the "Seventh American Chess Congress," to be convened at St. Louis in October next. We sincerely hope that Eastern promoters of chess will generously respond to the call for support of this strictly American enterprise. Address Dr. J. L. Ormsbee, 1862 Springfield Avenue, Springfield, Mo.....We "don't know what we do know," as our old friend Artemus Ward phrases it. "Fama est diversa," ut ait Virgilius. Now will some one who does *know*, tell us if that supplementary $700 is to be divided pro rata among all the entrants at Cambridge Springs, or whether its *largesse* only embraces the non-prize bearers?.....The Boston C. C. has won the championship of the New England Metropolitan Chess League, 9 to 3, with Union C. C. a close second, 8½-3½; Lynn third, 7½-4½.....Cambridge (Eng.) University recently won its match for this year *vs.* Oxford, by the decisive score of 4½ to 2½. There were the usual seven a side, and Oxford did not actually win a game.....Mrs. W. J. Baird has favored us with an interesting defence of her idens in regard to "retractor problems," in *The Cheltenham* (Eng.) *Examiner*. Mrs. B. is to have a short new series of retractors in *Leeds Mercury*, which we design presenting.

"So may Retractors long have fame,
For where would be their equal,
To give Caissa's famous name
So glorious a sequel?"

Checkers.

Solution of Position No. 14, Vol. 52.

BY J. A. KEAR SR.

From Bristol Mercury.

Black 1 8 11 12 15
White 13 17 18 22 23

White to play and draw.

13	9	1	10	14	7	8	11
12	16	18	14	19	26	3	8
9	6	15	19	7	3	11	15

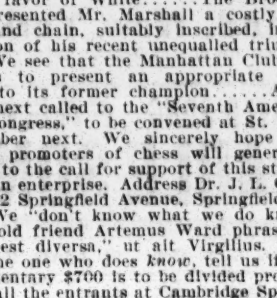
8 11 Drawn.

Position No. 15, Vol. 52.

BY HERBERT MORRALL, LIVERPOOL.

From *Liverpool Mercury*, showing England's champion in his studious mood.

Black 6 13 K 25 32



White 21 22 28 31 K 18

White to play and win.

Game No. 15, Vol. 52.

OLD FOURTEENTH.

BY "BOOTLE."

In The Norwich People's Journal.

11	15	24	20	10	26	30	25
23	19	11	15	31	22	7	10
8	11	28	24	5	9(*a*)	24	19
22	17	8	11	19	10	10	14
4	8	26	22	7	14	18	15
17	13	18	25	23	18	11	18
15	18	29	22	14	23	22	15
26	23	14	17	27	18	14	17
9	14	21	14	2	7(*d*)	25	21

Drawn.

(*a*)

7	10(*c*)	14	17	14	17	12	19
23	18(*b*)	23	19	32	28	24	6
10	14	17	26	17	22	22	26
18	9	30	23	23	19	6	2
5	14	2	7	3	8	26	31
19	10	19	10	10	6	2	7
6	15	7	14	1	10	8	12
27	23	13	9	19	16	7	16

Drawn.

(*b*)

30	26	32	28	20	11	22	17
3	7	11	16	7	16	5	9

Black wins.

(*c*)

6	10	18	9	14	17	30	26
23	18	5	14	10	6	2	9
10	14	19	10	17	26	13	6

(*d*)

9	14	5	14	7	10	15	24
18	9	25	21	12	19	28	19
1	5	3	7	11	15	14	18
30	25	22	17	32	28	17	14

1 10 Drawn.
10 17
21 14
18 23
14 9

Drawn.

News of the Game.

It is nineteen years since the first masters' tourney was held at Manchester, to decide the championship of England. Recent years has seen the event taken over and properly organized by the English Draughts Association, and Manchester's turn as a centre of checker activities has once more come around. Alex. Bryson Glasgow, the editor of *The Draughts World*, formally opened the tourney by an address. Two notable absentees this year are Willie Gardner and A. Cain.....We often hear of a player being lucky. While this may be true to a very limited extent, we have always noticed that it is almost invariably on the side of the better player. As a rule, lucky incidents generally arise in favor of the best judges of positions. One may play for position because it seems promising, without seeing exactly what it may lead to, and one may instinctively avoid another situation without precisely knowing why. Under pressure of time limit, every possibility cannot be thoroughly examined, and those experts who have the keenest sense of position are very likely to have success attributed to good luck, when in reality it is due to generalization of possibilities resulting from experience and acute perception.....*Printers' Ink* speaks of G. H. Powell as follows: "Checkers taught him two things—human nature and how to think in a straight line.".....In the English tourney, Morrall wins first prize—£20 and a silver medallion, and will hold the English Draughts Association Cup for two years; Blakesley, second, receives £10; Ward, third, £6, and Parry, fourth, £4. Herbert Morrall, the winner, is in his thirtieth year, and is a native of West Bromwich, though he has for the last twenty-one years resided in Liverpool. William Blakesley, the runner up, is in his thirty-fourth year, a Scot resident of Manchester since his youth. He holds the gold medal championship of the Manchester and District League.

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ADDRESS

FISCHER'S THEATRE,

SAN FRANCISCO, CAL.

PUT AWAY THE BABY CLOTHES.

BY J. IRVING WHITE.

Wife, I don't know what to write you—
How to soothe your aching heart;
Empty words cannot requite you,
I am puzzled how to start.
O, that I were only near you,
To unfold my heart and say
Tender words of love to cheer you,
And to kiss the tears away.

Sad it is our plans are scattered,
And our hopes are unfulfilled;
Sad, our brightest dream is shattered,
But the God above has willed.
He has chosen to bereft us
Of the baby that we love,
So the little angel's left us
And has flown to realms above.

How I wish that God had lent him
To this world, our baby boy,
How I wish that he had sent him
As a harbinger of joy
But it seems He sent him solely
Just to win our hearts, and then,
To return in spirit holy,
To his home in Heaven again.

God is just, and Time is healing,
Sadness soon will pass away,
He will answer prayers appealing,
Then will come a brighter day.
Put away the baby clothes, dear,
Fold them tenderly, with care,
Shroud within them all your woes, dear,
Let our buried hopes be there.

GONE FISHING.

A gentleman who sought and found "perfect rest and quiet" in a rural neighborhood ten miles from a railroad and three from a post office last Summer, found also that he was free from some of the things of which one sometimes finds one's self in imperative need in any locality. One morning he developed a racking toothache that soon puffed his cheek out to twice its natural size.

"Yaas," said the farmer with whom the boarder was finding "rest and quiet," "thar is a toothpuller draown in the village. I dunno how much of a real dentist he is, but I know he pulls teeth."

Hieing himself to the office of the "tooth puller," the sufferer found a sheet of writing paper pinned to the door, on which was written: "Have went fishing. Will be back tomorrow," when patients will be attended to *immediately*."

Thinking that the village doctor might give some relief, the poor victim went to his office only to find a card on his door—

"Gone fishing. Call again."

"I may as well get my mail while I am in the village," thought the disappointed man.

The post office was closed, and while the man was rattling the doorknob a small boy came along and called out:

"The office is shet 'cause the postmaster has went fishing. I reckon he'll be back when the mail comes in tonight."

There was a little drug store across the street, but when he was ten feet distant the man read on the door:

"Gone fishing. Open tomorrow."

Disgusted and defeated, the sufferer turned to go back to his quiet and restful retreat, when he met a man on the corner with a fishing pole on his shoulder and an old tomato can in his hand.

"How're ye," accosted the man. "You're the man that's stopping out to the Jed Stoner place, ain't you? I thought so. Well, if ye ain't nothin' else to do, mebbe you'd like to go fishin'. They say the fish is bitin' like all possessed over on the Coonynuck River. The minister an' Jedge Bates an' a lot o' other fellers have jest went over an' ye kin have a lift in my wagon if ye want to go an' try your luck."

"I'm afraid my luck is against me today," replied the "city chap" as he walked homeward with his hand clasped to his thumping jaw."—*July Lippincott's.*

QUEER OLD LAW.

Speaking of tobacco recalls an old law that beats our cigarette law.

In the code of laws passed by the towns of Windsor, Hartford and Weathersfield in the years 1738-9 may be found the following on tobacco chewing:

"Forasmuch as it is observed that many abuses are crept in, and committed by the frequent taking of tobacko—It is ordered by the authority of this court that no person under the age of 21 years, nor any other that hath not already accustomed himself to the use thereof, shall take any tobacko until hee hath bought a certificate under the hands of some one who are approved for knowledge and skill in physicks, that it is useful for him, and also that hee hath received a lycense from the courts for the same.

"And for the regulating of those, who either by there former taking it, have, to theire own apprehensions, made it necessary to them, or upon due advice, are persuaded to the use thereof—It is ordered that no man within this colonye, after the publication hereof, shall take any tobacko publiquely, in the streets, highways, or any barn-yards, or upon training days, in any open places, under the penalty of six pence for each offence against this order, in any of the particulars thereof, to bee paid without gainsaying, upon conviction by the testimony of one witness, that is, without just exception, before any one magistrate.

"And the constables in the several towns are required to make presentment to each particular court, of such as they do understand, and can convict to be transgressors of this order."—*Pittsburg Gazette.*

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Annie Abbott,

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ACROBATS, CORNETS, ALTOS.

Join quick. Parsons, West Va. July 11.

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P. S.—Pavilion Shows write.

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Others, write. DARRET H. LYALL, Anderson, Ind.

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PIANO PLAYER.

Summer and Winter season. WILL PETERS, Latta Park, Charlotte, N. C.

Wanted, Musicians for

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GOOD, STRONG CORNET, ALTO and TUBA PLAYERS. Must be sober and reliable. Work is very easy and salary sure. Write or wire. JAS. DILWORTH, Owego, N. Y., week of July 4; Sayre, Pa., week of July 11.

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WANTS CLEVER WOMAN FOR SOUBRETTES AND INGENUES. Other people write. Those with specialties preferred. Must join quick.

WILLIAM O. DILLON, Week July 4, Bennington, Vt.

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Barnard, F. W.
Bankson, Roy
Burns, Har.
Borani, Navarra
Brattons, The
Barrows W. & J
Bixley, Edgar
Bennett, San.
Brooks, Corney
Boyer, L. M.
Brooks, J. M.
Barnes, J. H.
Berkowitz, H.
Boyle, C. H.
Benton (book agent)
Barrington, R A
Bartlette, Har.
Baker, Sally
Belmont, Ford
Bernard, Aaron
Billings, H. H.
Brachard, Paul
Bell, John
Beach, Bobby
Browne, Tom
Bleasdale, W. S
Barlow & Wilson
Brown, C. R.
Baker, W. G.
Berger, C. R.
Burns, O. S.
Bergeron, A.
Boyle, Har.
Barrett, Jos.
Brooks, L. M.
Booth & Rudd
Baker, Myron
Barlow, Wilson Mims
Fulla, Fred
Buhler, Rich.
Broderick, D. C.
Breton, Ted
Beaumont, H.
Buttons, The
Blair, J. A.
Boyle, C. H.
Bunell, Geo.
Cable, S. H.
Carrson, G. H.
Clark, Chas.
Cohan, G. M.
Clifton, H. H.
Crane, Chas.
Cole & Johnson
Cunningham GD
Cotton, Robt.
Chapman, Ch. S
Carr, H. M.
Chapman, Wm.
Clark, G. S.
Cole & Johnson
Cash, Burleigh
Cunningham, W. C
Conlan, Wm. J.
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Crockett, W. F.
Conley, M. F
Collins, Leo
Colton, Frank
Conley, J. E.
Chase, J. T.
Clayton, Frank
Cardiff, J.
Costello, J.
Cooper, F. C.
Crow, Walt.
Curtiss, Ned
Corelli, Ed.
Canton Midway Co.
Craigs, Musical
Cohn, Wilh.
Coleman, Anth.
Clark, F. C
Couture & Gillette
Carr, Darwin
Casad, Har.
Crowley, Herb.
Chappelle, Pat
Chase, H. E.
Curtain, Patsy
Carleton, Al.
Claudius, D. H.
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Cable, S. H.
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Coy, Will
Clark, Geo.
Cornall & Clark
Clive, Henry
Casad & DeVern
Cheriff, Hadji
Deaves, Har.
Dalys, The
Dewel, Jno.
Dunlap, Will.
Delmore, Jno.
Drew, P. Y.
De Onzo, Al.
Davies, Bert H.
DelVecho, J.
Daly, A. H.
DeRue, Bobby
Devereaux Robt.
DeWitt, Frank
Davis, A. W.
Donnelly, Tom
D'Alma, Paul
Daniels, Walt.
Dove, Jno.
Delancy, Jas.
Dooley, J. F.
Dashield, Wil.
Dienz, Eugen
Donaldson, C. A
Drew, Tom
Drew, Har.
Dove, Jno.
Deaves, Bowman
Dekresko rBos.
Darmody (jug.
Daly & Devere
Daly, V. A.
DeRock, Elie
Davis, G. C.
DeVeaux, W. G.
Decker, Paul
Dalys, The
DeVonde, Chest.
Davies, B. H.
DeLisle, (Jug.)
Donnelly, Jas.
Dooley, E. J.
Dickson, D. E.
Diamond, J.
Drane, J. W.
Deremda (Club Jug.)
Derrel, Jno.
Davies, R. H.
Everhart, —
Elliotte, E. T.
Erickson, Vice
Earling, A. E.
Espy, Edwin
Essig, Wm.
Earl & Richards
Everhart, Gl.
Empire Com. I
Evans, A. S.
Emerson I
Epler, M. D.
Epler, M. D.
Edwards, Carter
Evans, Geo.
Evans, L. V.
Frech, L. J.
Fenberg, G. M.
FiRoel, Mr.
Eccelson, W. J.
Elmo & Dale
Fulton, A. H.
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Flynn, Joe
Ford, Geo.
Florida, G. A.
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Emmett & Kane
Faust, Jack
Flitt, H. L.
Florer, Geo.
Flynn, D. F. V.
Forber, Mons.
Fisher, H. H.
Florence, Hil.
Farrell, Cliff
Fredericks, W.S
Fordham, Art.
Fitzpatrick, M.
Fluay & Burke
Fey, B. H.
Figman, Oscar
Flack, W. E.
Glasgow, J. G.
Galagher & Barrett
Grueber, Joe
Grapewine, Chas
Guyer, C. S.
Guy, W. G.
Gorman Mack
Gold Dust Twins
Gillett, A. M.
Grant, Alf.
Gorton Jr. Jos.
Gaffy, Wm.
Gleason, Jno.
Green, J. E.
Green, Matt
Gallagher, Ed.
Gaskill Carn. Co
Goodwin, Chas.
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Gorton's Minst.
Grant, H. H.
Garnella, Robt.
Greenway, Hy.
Groh, E. L. & R.
Gathams, The
Giant, I. E.
Granger, C. E.
Gladstone, Otto
Gorman, Frank
Gregory, Frank
Gobbers, Emil
Givens, Geo.
Goodwin, C. H.
George, C. M.
Hamilton, J. C.
Henderson, G.A.
Horan, Eddie
Hubertis, Lee
Harold, P. W.
Haight & Dean
Hehes, Bill
Hunter, S. V.
Holt, Dan S.
Hart & Dillon
Holdsworths, The
Hyde & Reamon
Hoyt, Edwin
Howard, Dan
Harrington, Jim
Holcomb, Will.
Hilton, E. E.
Hartman, Louis
Henry, C. D.
Hart, W. J.
Harstings, Har.
Herbert, Frank
Hanna, Jos.
Hammond, P. H
Hart, J.
Howe, Dan
Hartman, Louis
Hannen, Wm.
Hayes, J. J. —
Hoy, F. R.
Hern, F. F.
Hurn, F.
Herrmann, Leon
Hartman, Louis
Hollands, The
Hutchings, Geo.
Hodgkins, B.
Hyman, Jos.
Homer, Sam
Hurd, F. W.
Herrman, P. L.
Hite, G. W.
Hardeen, Theo.
Hawk, D. E.
Hayward & Hayward
Holmes, Jack
Horan, Ed.
Hunter & Mooney
Hart, Billy
Harriman, M. H
Henings Jr., J.
Heath, Jas.
Harriman, Mose
Hebert, W. O.
Howell, W. A.
Husel, Emiel
Henshaw, J. E.
Hunter, S. V.
Hansen, Har.
Ireland, G. H.
Ivers, R. W.
Irving, H. J.
Isaacs, J. B.
Jordan-Harvey
Jack, Denver
Jennings, Billy
Jackel, J. C.
Jackson, Wm.
Johnson & Deane (3c
Jackson, Har.
Jackson, J. E.
Johnson, C. H.
Joyce, Jack
Jaffe, Phil
Kennon, G. A.
Kelly & Violette
Kenedy, J.
Koster, Kid
Kennedy, Jere
Koplin, Albert
Kleist, P. L.
Kelley, T. P.
Kennedy-Evans
Kelly & Violette
Keatons, 3
Kearney, J. L.
Keno, Welch & Melrose
Kanazawa, Y.
Kelly, J. T.
Kenedy, Jno.
Kates Bros
Kelley, Jas.
Keeler, Tim
Kelley, J. T.
Keen, Julian
Keeley, Robt.
Fersand B. Min
Kleerwichen, R.
Knappert, G.
Keltons, 3 Mus.
Kohl, G. & M.
Kett, Jack
Lampe, Fred
Lane, D. H.
Lawrence, Jos.
Long, F. W.
Lenard, Frank
Lorene, Geo.
Lippencotts, The
Lenon, P. G.
Larvarnie Frank
Lees, The
Lyons, Billie
Leoni, Har.
Lasley, Art.
Lorene, Geo.
LaToye Bros.
Lorane, G. S.
LeRoy & LaVan.
Loretts, The
Lee, T. P.
Lewis, J. C.
Loris, J. B.
Lauder, H. R.
Leffel, Frank
Leech, Al.
Laurelle, Otis
Larkins & Patterson
Lawson & Namon
Lewis, Claude
LaReane, Har.
Loveleas, C. G.
Lyster, —
Leader, R. D.
Leitner, Anton
Leipzig, Nate
Leavitt, Abe
Lavine, Edw.
Littlejohn, T. P
Lovitt, Edward
Lenhardt, F. H.
Largers, Theo.
Macy, Carleton
Moore, F. T.
Murray, F. E.
Matchette, W. H
Maas, P. W.
Meyers & Jernegan
Mappins, Pearl
Murray, J. J.
Mitchelsen, Thor
Mack, Ben F.
Montgomery Har
Morgan, Jno.
MacDonald W. H
Myers & Rosa Meekan McCarthy
Murdock, G. W.
McWalters Tyson
Marks, H. B.
Marion & Pearl
Mitchell-Cain
Metzoni — (Handcuff king
Merritt & Rozella
Markey, Ed.
Morrison, Jas.
Marvin, E. O.
McCue, W. H.
McRobie, W.
Martin, J. C.
Meehan, Wm.
Mead, D. H.
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Marlo-Dunham Trio
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Mack, F. S.
Newton, Al.
Neal, Har.
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Nairn, Bud
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Neel, Carl
Norton, Joe
Normans 5 Jug
Nevins, Har.
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Oatman, T. J.
O'Connor, Chas.
Ouri, A. L.
Orvalosky, Mr.
Orton, Bern.
Patten & Perry
Packard, F. H.
Parr, Tom
Parker, H. M.
Percy, R. W.
Price, F. L.
Pusey, C. W.
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Preelan Sto. Co.
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Pyne, Al.
Paul, Frank
Pearce, G. C.
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Pinkham, Ralph
Parker, Jos.
Pierce, W. J.
Pascatel, Del
Parker, Frank
Perry, Jno.
Quigg, F. J.
Quinlan, Ed.
Rice, E. J.
Ronaldo, Chas.
Rockway & Conway
Radford, C. B.
Rosar Trio
Reynolds, Lew
Rella, Har.
Relyea, C. E.
Rio, A. G.
Russell & Locke
Russell, Fred
Robinson, Tom
Reap, Will
Ross, Chas.
Rentfrow, J. N.
Reno & Richards
Rice, J. A.
Rehm, Wm.
Russ, G. A.
Rudisill, Ivan
Ross, D. C.
Rado & Bertram
Robinson & Bowenna, Grant
Raul, S. S. Gc.
Ritchie, Art.
Roberts, T. H
Ryan, S. J.
Robbins, A. D.
Robisch, Jno.
Rogers, Ed.
Rutledge, P. F.
Rousenssen, T.
Relkarts, Mus.
Sullivan, Jas.
Samuels, Dick
Stutzmann, C.E.
Stanford, Jno.
Stark, Lou
Sturant, Ed.
Sadler, J. H.
Stevens, Edwin
Sanford, Ed.
Subers, Emile
Scotie, the Wiz.
Stuarts, Musical
Spahn, J. L.
Stone, Sydney
Stone, Vic.
Simon, Murry
Stanleys, The
Santell, Rudolph
Smith-Cambell
Scribner & Hill
Schoeffel, J. B.
Stanley, Milt.
Smith, Frank
Shelby, Har.
Skinski Jr., Rob
Subers, Emile
Sawyer, Jack
Symonds, Jack
Schutt, Franz
Smith & St.Geo.
Silvey, F. L.
Sawyer, Jack
Sun, Gus
Sweeney, C. H.
Sully, J.
Staley, J. M.
Sheehan, J. A.
Stevenson, Will
Sprague1os, The
Somers, Perin
Scanlan, J. W.
St. Onge Bros.
Scammon, A. Q.
Stewart & Raymond
Stevens, Hal.
Sheridan, Frank
Sutton, Jack
Thomas, Eug.
Teets Bros.
Thurston, Har.
Thomas, G. S.
Taylor, W. P.
Tyler, Bob
Thompson, Den.
Turner, Marv.
Tibb, R. C.
Terre W. H.
Turpin, Bernard
Tryon, Will
Thomas, M. J.
Trevell, T. P.
Turner, F. J.
Tierney, J. T.
Procadero, Quar.
Taylor, F. W.
Tracey, D. L.
Thorn, Louis
Terre, W.
Taylor, J. C.
Thomas, O. H.
Traub, H. L.
Tuson, Herb.
Vance, J. & B.
Vack, F. H.
Vale, A.
Van, G. S.
VanDoornum, N.
Valton, C. L.
Van, C. F.
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VanMurrel, Mr.
VanDorns, The
VanDyke, H. W
Vogel, J. W.
Wolf, F. M.
Wynn & Hert
Walsh, Billy
Ward, Wm. H.
Wilson, A. H.
Walsh, Austin
Wright Edwd.
Weber, W. H.
Wilson, J. R.
Wilson, T. L.
White, O. K.
Wire, Sid
Welch, J. J.
Waldron, Max
Wade, J. P.
Warner, W. J.
Wentworth E. F.
Wight, Hill
Wade, J. T.
Walters, Har.
Waldon, Max
Waldo & Devere
Whitson, Floyd
Winter, Banks
Washington-Flynn
Way, W. J.
Wright, F. J.
Wood, Ed.
West, E. L.
Welch, Tom
Willison, Herb.
Western, Chas.
Welch, L. J.
Wee, O. E.
West, DeForest
Ward, Wade. —
Watson, Lew
Woodward, Mat
Wilson, F. E.
Weiser, J. L.
Welsh Bros.
Wiggins, H. B.
Winnie, J. M.
Walton, Burt
Wesson, Walters & Wesson
Watkins, H. L.
Wade, J. P.
Wiggins, Bert
Worland, C. E.
Williams Taylor
Whiteside, Jack
Woelfing, I. S.
Weitzell, Jew
Weston, C. H.
Wertz & Judge
Woodbury, F. D
Williams, Scott
Wise, Nathan
Young, E.
Young, C. J.
Zagell, Mr.
Zureli, Ben
Zura, T. F.
Zobedie, Fred
Ziska & King
Zenos, The

SEE NOTICE AT HEAD OF LIST.

NEW YORK STATE.

Buffalo.—At the Star Theatre, Manager Baldwin's Stock Company will present, week of July 4, "Barbara Frietchie." "The Two Orphans" was handsomely received last week, William Farnum and Emily Melville scoring nicely.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—James M. Brennan directed a good show to good receipts last week. The Innocent Beauties, with Billy B. Van, Fourth of July week. Amateur (Friday) night is a success.

SHEA'S GARDEN THEATRE.—The current performers appearing at this resort are: Amelia Summerville, Tom Lewis, Sam Ryan, Harold Heaton and company, McCarthy's dogs, Empire City Quartette, Belle Stuart and Dave Fitzgibbons.

CONVENTION HALL (Henry L. Meech, custodian).—Creatore, under Louis W. Gay's local management, comes 11-23.

NOTES.—Henry M. Marcus, the leader of orchestra here, was married June 27, to Emma Phillips, of this city..... Henry Dustin, chief electrisian of the Pan-American and St. Louis Exposition, is very ill at Phœnix, Ariz.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the stock company closed here night of June 25. This theatre will reopen its regular season the latter part of August.

NATIONAL THEATRE (Max Hurtig, manager).—The stock company gained additional laurels last week by its fine performance of "Ingomar." Parthenia and Ingomar were well done, respectively, by Jessie Bonstelle and Paul McAllister. Wm. Tooker did exceedingly well as Polydor. The others of the support scored. Large houses ruled. Week of July 4, "Janice Meredith".

COOK OPERA HOUSE (J. H. Moore, manager).—"The Galley Slave" proved extremely popular the past week. Bert Lytell, Adora Andrews, Adelina Raffetto and the others of this company did excellent work. July 4 and week, "A Rough Rider's Romance."

ONTARIO BEACH PARK (Jno. J. Collins, manager). Powell's Band is daily entertaining large crowds. As an added attraction for July 4, a single scull race for the championship of New York State and a purse of $500, has been obtained for this park.

Elmira.—Work upon the new Rorick's Glen Theatre is progressing rapidly, and it is announced that everything will be in readiness for a continuance of comic opera by the Manhattan Opera Co. on July 4. The floor of the theatre which will be somewhat larger than the one recently burned, has been laid, and the stage and dressing rooms completed.

RIALTO THEATRE (F. W. McConnell, manager).—The bill this week comprises: Behrend and Dennebaum, Cook and Grant, Mae Lawrence, Alice MacVicar, May Harcourt, Mazie Hobbs and Trixie Coleman. Perry and Alecia, Allen and Appleton, and Minnie Granville have closed. Top notch business rules.

ELDRIDGE PARK (Enoch Little, manager).—The following people entertained large audiences last week: The Brownings, the Mitchells, the Great Haywood, and Armstrong. This week's bill: William Cahill, Fonti Boni Brothers, Gracie and Reynolds, and Leonard Kane.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—New arrivals here are: Mr. and Mrs. Lew Diamond, Humes and Lewis, Wood and Stone, Minnie Granville. Business is good.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Kingdon-Couriney Stock Co. continues in high favor. June 27-29, "Secret Service" was the bill. "The Senator" 30-July 2, met with aproval. July 4-6, "On the Quiet" is announced.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The Summer stock daily and nightly fills this theatre with pleased audiences. "The Strange Adventures of Miss Brown" afforded amusement June 27 and week. The stock will give, July 4 and week, "What Happened to Jones."

Utica.—At the Majestic Theatre (David Eldred, manager) the Ryan Stock Co., in "His Life for Her's," June 27-29, drew well. "O'Brien the Contractor" July 1-2. The management has obtained a new company, including Margaret Pitt, for the Summer, commencing July 4, and will present "Young Mrs. Winthrop" 4-6, and "Frou-Frou" 7-9.

SUMMIT PARK.—Vaudeville performance, music and dancing every day draws large attendance.

A BIG FIRE in Rome, N. Y., June 27, burned out the Stanwix Hall Theatre. Hopes were entertained that a new theatre would be built, but the owner, H. H. Cummings, of Tedlouite, Pa., has examined the building, and decided not to rebuild, but Romans will probably have a new theatre very soon.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Lucille Collette, an extremely talented eleven year old violinist, pupil of E. O. Spitzner, gave a recital June 20, assited by the Spitzner-Konrad Trio, and Miss Huggins, pianist, to a very large audience. The tiny maid expects to spend the next few years of her life in Germany in the study of music. Maude Adams presented "The Little Minister" 21, 22, with matinee 22. The house was sold out for both evening performances, and was almost sold out at the matinee, although it was not announced until noon of the day preceding the performance. The business under the conditions prevailing was unprecedented in the history of the house. Two performances were given 24, 25, of "The Queen's Bouquet," by Prof. J. N. Beggs' dancing class, for the benefit of the Open Air Sanitarium for Consumptives. They were well attended. E. H. Sothern, in "The Proud Prince," 28, 29, this attraction practically closing the season.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. had two fair house 26, in spite of warm weather, to witness "Diplomacy," the first attraction of the present engagement. "The Butterflies" will be put on July 3. The Casino Co., of San Francisco, did fair business week of June 19, with "Holty Toity."

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Joe and Elma Walters Co. had good houses 26, to witness "The Buffalo Mystery." The company did well week of 19, with "A Thoroughbred Tramp." "Just Struck Town" will be put on July 3.

STAR THEATRE (S. Morton Cohn, manager).—Ward, Bonnalyn and Ward, Brydon's Dog Show, Kippy, George Snyder, Lahl and Cecil, Helen Stuart, Sadie Reynolds, Edison's projectoscope.

ARCADE THEATRE (S. Morton Cohn, manager).—Wills and Barron, Apollo Comedy Four, Melton Twins, L. C. Lamar, Little Doris, George Harrison, Kate Coyle, American bioscope.

LYRIC THEATRE (Keating & Flood, managers).—Jeanette Laurelle, Perry, Three Dentons, Bennington Duo, Gonzolas, Raymond G. Baldwin, Annie Lee, vitascope.

BIJOU THEATRE (Fred T. Merrill, manager).—The McShaffreys, Wilser and Wilder, Trask and Murray, Deonzo, Edna Foley, the vitascope.

THE MAZE (S. Shapiro, manager).—Genevieve De Forrest, Hattie Ward, Blanche Trojan, Maggie Gracey, La Rose McDaniels, Lane and Suzinetta.

ORPHEUM THEATRE (Al. Onken, manager).—Continuous vaudeville.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Madeline Earl, Nell Hillyer, Allie Vickery, Norma Draper, Dave Barton.

ERICKSON'S MUSIC HALL (William H. Brown, manager).—Cora Granville, Fay Leslie, Beatrice Raymond, Edna May Collins, Miss Valentine.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Geo. A. and Lizzie Bird, Ollivette Perkins, Ellie Norris, Mabel Lindsey, Mason and company, with the blograph; Prior and Norris, Frank Coulter, Harry O'Brien, Salome, Leslie Sterling.

SHIELDS' PARK (Edward Shields, manager).—Zin's musical extravaganza, "A Japanese Courtship," did good business week of June 20. The extravaganza, "Meet Me In St. Louis," will be put on by the same company 27. As Mr. Shields' present lease does not permit Sunday performances, his company will occupy the Empire Theatre Sunday evenings, with the same bill as that presented at his park during the remainder of the week.

MAINE.

Portland.—At the Cape Cottage Theatre E. V. Phelan, manager) "The Mikado," as presented by the E. V. Phelan Opera Co., June 27 and week to good business. Complimentary comments as to the excellence of the operatic productions are freely expressed. The offering for July 4 and week will be "Jack and the Beanstalk." Charlotte Stammers joins 4.

GEM THEATRE, PEAK'S ISLAND (C. W. T. Goding, manager).—The stock fairly exceeded their previous efforts in "The Moth and the Flame" for the week ending 2. Excellent business has prevailed since the opening, thereby stimulating this favorite company of players to their best efforts. During the week of 4 the stock will present "Charley's Aunt."

PORTLAND THEATRE (James E. Moore, manager).—"Prince Karl" was the offering by the Byron Douglas Stock Co. last week, this production seeming to fully please the patrons. "The Belle of Richmond" 4-9, Frank Roberts joins 4.

RIVERTON PARK (D. B. Smith, resident manager).—J. W. Gorman's Tuxedo Specialty Co. introduced for last week, to good business, Donovan and Kimball, the Village Choir, Three Keatons, Ward and Raymond, Radford and Winchester.

WELCH BROTHERS' CIRCUS came June 30, rainy weather interfering with business.

PAWNEE BILL'S WILD WEST comes July 11.

TEXAS.

Houston.—At the Empire Theatre (Harry Van Demark, manager) the Morrison Stock Co. moved from the Highland Park Theatre, June 27, on account of the street car strike, and opened here for a two weeks' stay, in repertory, at popular prices, to immense houses.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business is improving. "Capital vs. Labor," a sensational comedy drama, was put on 27, for week, and cast did fairly well. The people: Baker and Fonda, Montrose Sisters, Ed. Kelly, Ida Bertha, F. C. Frink, Tom Kelly, Agnes Alvin, Ernest Bailey, Etta and Olga Howard, Frank Baldwin, Marie Dockman, Fay Delmar, Pearl Gilmore, Jessie Woods, Kittie Burke, Maud Grayson, Lillie White, and the moving pictures.

STAR THEATRE (Alvido & Lasserre, managers).—Business is excellent. The sterling attractions at this house 27 and week: Edmonds and Williams, Thorea, Wm. Milano, Irene West, Billy Ryan, Madeline La Verne, Abbott and La Rose, Mabel Wright, Marie Blair, Birdie Varnell, Lola Watson, Annie Woods, Maggie Odler, Ina Roberts, and Clark and Emmons.

HIGHLAND PARK (F. R. Bishop, manager).—Swan, high diver, was the attraction, 26, to a fair sized crowd.

Ft. Worth.—At Lake Erie Park (C. A. Taylor, manager) Reese and Williams, specialty duo, appear week of June 27, being the first vaudeville act presented at this resort. A naval combat between the Japanese and Russian fleets is reproduced with the kinetoscope.. The attendance continues heavy.

STANDARD THEATRE (Frank De Beque, manager).—"The Long Distance Telephone" is the curtain raiser at this house week of 27, and gets the crowd in a good humor for the big ollio, which includes: Thelma, presenting two new coon songs; Baby Dot, in a rube song and dance turn; Jack Williams, Howard and Alton, Della Carroll, Agnes La Porte, Carl Copeland, Lulu De Mar, Jennie Howard, Lettie Colton, Billy Price, Virginia Rankin, Tom Fey, and the Bennett Sisters. The biograph pictures close the show. The week opened to the capacity of the house and garden.

CROWN THEATRE (Phil Epstein, manager).—A minstrel jubilee precedes the big ollio week of 27, introducing Clare Copeland and Jas. Thompson on the ends, and musical selections by a well selected quartet. In the olio Copeland and Copeland present their sketch, "The Juice of the Banyan Tree," which meets with approval. The others: Chas. Hoey, Minnie Wardell, Woodson, Phillips and Gordon, May Luce, Ethel Russell, Florence Houston, Alvin Dashington, Elsie Russell and Saul Harris. The opening was to capacity.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Republican State convention was in session June 30 and July 1, and promises to be the rest of the week.

GRAND (Theodore L. Hays, manager).—Business was big week of June 26, with Percy Haswell and the George Fawcett Co., in "The Shaughraun." For week of July 3, "Dr Jekyl and Mr. Hyde" the first half, and "Catherine" the last half.

RINGLING BROTHERS showed to the capacity of their tents afternoon of June 28, and turned thousands away at night. They pleased immensely.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Spotless Town" was given the first half of the week of June 27, and "Thelma" the last half. Business was fair.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The Winninger Co., booked for 27-30, canceled. Clara Mathes Co. will open July 11, for two weeks. Manager Condon returned from New York last week. He has booked some good attractions for his house for next season.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week of June 27 was fairly good. The bill for July 4 and week includes: Laura Lee, Barton Bros., Babe Ehle, Ed. and Lucille Lowry, Susie Young, Marion Sisters, and Lucille Blake. The new comedy is called "Mrs. Bowser's Boarders."

BIJOU THEATRE (J. M. Nash, manager).—The bill for July 4 and week is: The Lee Children, Sarazel and Razel, J. A. Mitchell, Will Emery, Joe and Carrie Maitland, Mae Wilson, Jim McClelland, Master Hallaway, and the moving pictures. Business continues very good. The house is packed the first nights of each week.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) bills of class maintain a good average of attendance these warm days. A notable holiday feast is offered this week in the appearance of Rose Coghlan, assisted by Lynn Pratt, in "The Ace of Trumps." Other features of the bill name the Stein Eretto Family, Leroy and Woodford, Pauline Moran, Dorsh and Russell, Christian and Turner, Marsh and Sartella, and Markey and Moran. "The Chorus Lady," as played by Rose Stahl and her company last week, proved one of the brightest sketches seen at this house and interested large audiences.

ELECTRIC PARK (C. A. Dunlap, manager).—This resort continues to grow in favor with the masses and offers varied entertainments at nominal figures. The graceful dancers in the electric fountain, the bombardment of Port Arthur, the scenic railway and the pike continue to interest many.

NOTE.—William Le Clair and Charles F. Bowen were injured in the performance of their act last week at a suburban park.

Trenton.—At Mercer County Pleasure Park (John L. O'Brien, manager) the bill week of July 4, includes: Mr. and Mrs. Malcom, Sheppard and Ward, Ada Jones, and Barlow and Darling.

PARK THEATRE (Harris & Hetzel, managers).—4 and week: Berry and Berry, Evanos Trio, Escher Sisters, and Madeline Marshall make up the bill 4 and week.

SPRING LAKE PARK.—Bill 4 and week: Epps and Loretta, Joseph West and Ida May Lewis, Harry Duval, Siddon Bros., Renzetta and La Rue, Metropolitan Trio, J. C. Koch, leader.

WRIGHT'S CARNIVAL CO., in connection with the Trenton Merchants' Exposition, show here 4 and week.

NOTES.—Adams and White, of this city, report success in their comedy musical act. They have forty weeks booked solid..... Jack W. Stokes, well known in theatrical circles, is now managing the tour of Tommy Donnelly's Metropolitan Minstrels.

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager) week of July 4, "Secret Service." Last week the Broadway Stock Co., in "Hearts Aflame," played to big houses.

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of July 4, Maude Fealy. Last week Bellows Stock Co. and Amelia Bingham in "A Modern Magdalen," had good houses.

MANHATTAN BEACH (W. B. Lawrence, manager).—Last week Ellery's Band played their last week. The vaudeville is: Harry Linton and Lawrence Sisters, Carter, Waters and company, the Mathieus, Mme. Avery Sahkosch, Mack and Elliott. Business is good.

NEW CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of July 4: Edwards and Howe, Fanny Hatfield, the Whitesides, Chas. Evans, Fairburns and Caines, Leoni and Leoni.

AIR-A-DOME (Mr. Glass, manager).—This open air vaudeville place is doing good business. Week of June 27: La Bord and Reyerson, Hyde and Wilson, Leoni and Leoni, La France Kairatus, Bessie Burton, Frank Perley.

NOVELTY.—Week of June 27: Master Flynn, Tom Hefron, Eva Thatcher, Sora Lubelski. Business is good.

THE FLOTO SHOWS pitched their tents here on June 27-29, and turned people away. This show is owned in Denver and everybody turned out to see it.

RHODE ISLAND.

Providence.—At Keith's Theatre (Charles Lovenberg, manager) the Albee Stock Company's first venture

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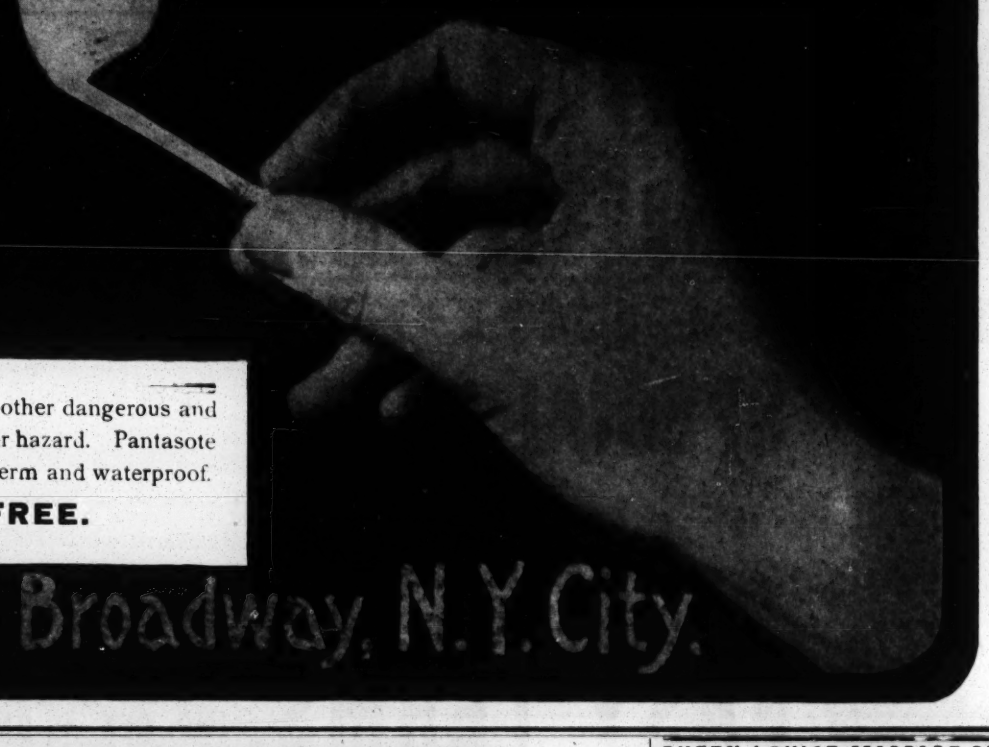

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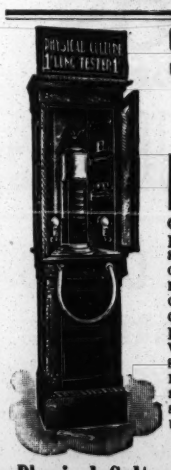

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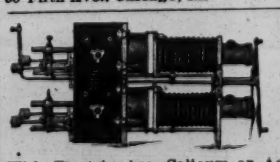

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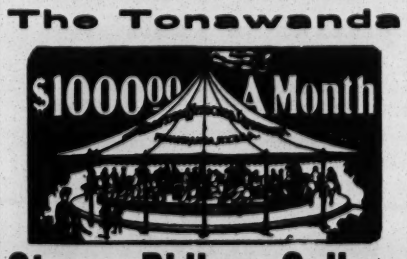

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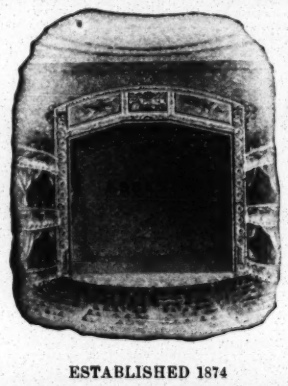

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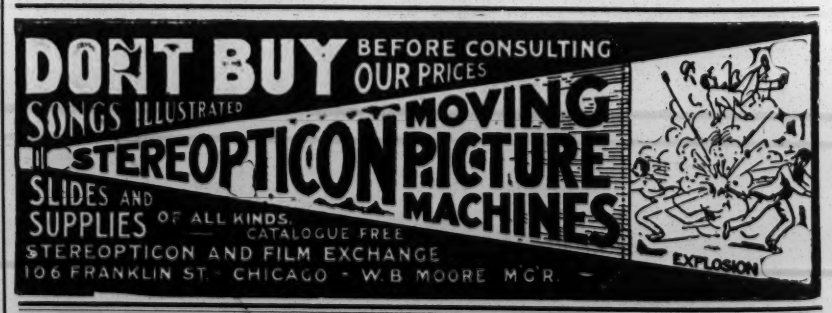
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